



3<sup>rd</sup> Biennial European Association for American Studies (EAAS)  
Women's Network Symposium

# Feminism & Technoscience

April, 6 2019

Museum of Byzantine Culture  
Thessaloniki, Greece

## Program

<http://www.enl.auth.gr/technoscience>



# **Third Biennial EAAS Women's Network Symposium**

## ***Feminism and Technoscience***

**Museum of Byzantine Culture  
Thessaloniki, Greece  
April 6, 2019**

### **Program**



#### **EAAS Women's Network**

[eaaswomensnetwork@gmail.com](mailto:eaaswomensnetwork@gmail.com)

<http://women.eaas.eu>

<https://twitter.com/EAASWN>

**Registration**  
**(Museum of Byzantine Culture, Stephanos Dragoumis Amphitheater)**  
**9:00–9:30 am**

**International Symposium Opening**  
**(Stephanos Dragoumis Amphitheater)**

**Symposium Opening Remarks: 9:30–9:45 am**

**Musical Interlude: 9:45–10:00 am**

**Keynote Address**

**10:00–11:00 am**

Lisa Tuttle

*Is Technology Gendered? Thoughts from the Borders of Science Fiction and Feminism*

Chair: Carmen Birkle

**Coffee Break: 11:00–11:15 am**

**Session #1: 11:15 am–12:30 pm**

**Stephanos Dragoumis Amphitheater**

***Feminism and Science Fiction***

Chair: Teresa Botelho

**Samantha Cooper**

Exploring how Postmodernist Perspectives Mediate Representations of Gender Hybridity and Dys/utopia in Science Fiction

**Teresa Botelho**

Technofeminist Fictions and The Creation of Scientific Knowledge: From the Practical Chemists of *Mizora* to the AI Programmers of *He, She and It*

**Betty Kaklamanidou and Evdokia Stefanopoulou**

Posthuman Female Heroines and Postfeminist Limitations in *Westworld*

**Melina Merkouri Amphitheater**

***Feminist Activism***

Chair: Tanfer Emin Tunc

**Tanfer Emin Tunc**

Food Feminism: Consumer Safety and Women's Activism in the 1960s and 70s

**Elodie Chazalon**

Old Concept, New Meanings? How Deleuze and Guattari's Concept of "Rhizome" Sheds Light on Feminist Activism and Practices

**Ana Popović**

"Women Aren't Just One Thing." *The Good Fight's* Portrayal of Feminism

**Lunch: 12:30–1:30 pm**

**Session #2: 1:30–3:00 pm**

**Stephanos Dragoumis Amphitheater**

***Race, Ethnicity and Feminist Technoscience***

Chair: Adina Ciugureanu

**Ezgi Ilimen**

Octavia E. Butler's *Fledgling*: Feminist Technoscience and the Rise of Black Female Cyborg

**Chrysavgi Papagianni**

Using the "Master's Tools": Julie Dash's Re-appropriation of Technology in *Daughters of the Dust*

**Saskia Fuerst**

Janelle Monáe's *Dirty Computer*: An Afrofuturist Vision of Resistance and Empowerment for Black Girls

**Christina Dokou**

Technoscience vs. Teknon-science: The Tragedy of the Female Scientist in Cynthia Ozick and Brian K. Vaughan

**Melina Merkouri Amphitheater**

***Reproductive Fictions?***

Chair: Zoe Detsi

**Ina Batzke**

The Regulation of the Female Body and Biotechnology in Speculative Fiction

**Artemis Michailidou**

*My Choice, My Decision*: Reproductive Technologies in Jodi Picoult's *My Sister's Keeper* & *A Spark of Light*

**Aleksandra Izgarjan**

Policing the Female Body: Louise Erdrich's *Future Home of the Living God*

**Zoe Detsi**

The Technology of Orgasm: Sexuality, Maternity, and Hysteria in Sarah Ruhl's *In the Next Room, or The Vibrator Play*

**Session #3: 3:00–4:30 pm**

**Stephanos Dragoumis Amphitheater**

***Women and Health***

Chair: Virginia Dakari

**Abigail Fagan**

The Technoscience of Women's Temperance Writings

**S. Bilge Mutluay Çetintaş**

Breast Cancer Treatment in Autographic Narratives

**Jennifer S. Tuttle**

Returning the Gaze of Technomedicine: Feminist Vision in Martha Hall's Breast Cancer Pathographies

**Sangeetha Puthiyedath**

Exteriorizing the Interior; Diseased Minds, Diseased Bodies: Illness as Metaphor in Margaret Atwood's *Bodily Harm*

**Melina Merkouri Amphitheater**

***The Social Media***

Chair: Silvia Schultermandl

**Emmanuel Skoulas**

Online Gender Based Harassment: Misogyny in Social Media

**Despoina Feleki**

Intertwining Feminist Narratives: Political Writing and Speech in Networked Spaces

**Mariza Tzouni**

Cyberlesqued Re/Viewings: Political Challenges in the Neo-burlesque Spectacle

**Silvia Schultermandl**

Quick Media Feminisms and the Affective Economies of Hashtag Activism

**Coffee Break: 4:30–4:45 pm**

**Session #4: 4:45–6:15 pm**

**Stephanos Dragoumis Amphitheater**

***Pedagogy and Technology***

Chair: Ingrid Gessner

**Stavroula Vergopoulou**

Gender and Media Literacy: Analyzing and Translating Advertising Language

**Konstantina Theodoridou and Haido Fanara**

Cinderella Stories: Feminism, Digital Media, and Literature in an ELT Classroom

**Dimitra Giannouplaki**

This Computer has Empathy, This Machine Cares!

**Maria Sanchez**

"Fat, Fly, Brown" and Inspirational: The Pedagogical Lessons of Poetry and Social Media Activism

**Melina Merkouri Amphitheater**

***(Bio)political Narratives and Discourses***

Chair: Philip McGowan

**Ljiljana Markovic, Biljana Francuski, Bosko Francuski**

From Being Invisible to Becoming Empowered

**Agnes Strickland-Pajtok**

Digital Media and Hungarian American Women's Migration Narratives

**Katharina Wiedlack**

Whiteness and Migration in the Era of Trump: Russian Women in Birth Tourism Discourses

**Kristin J. Jacobson**

The Uneasy Feminist Technoscience of HBO's *Westworld*

**Coffee Break: 6:15–6:30 pm**

**Session #5: 6:30–8:00 pm**

**Stephanos Dragoumis Amphitheater**

***Virtual Technologies***

Chair: Tatiani Rapatzikou

**Maria Giannouli**

Gender Stereotyping in *Detroit: Become Human*

**Vasilikaris Georgios**

Women and LGBTQ Characters in Video Games

**Vassilis Delioglanis**

Female Presences in the Field of Locative Media: The Case of Teri Rueb

**Lizzy Pournara**

Patchwork Palimpsest: Performing Gender in Electronic Hypertext

**Melina Merkouri Amphitheater**

***Film and Technoscience***

Chair: Katharina Gerund

**Katrina S. Woltmann**

Modernist Bad Women: Technology, Pre-Code American Cinema, and Subversive Sexuality

**Imola Bülgözdí**

Virtual Reality and Ludic Identity Construction: Does Cyberfeminism Stand a Chance in Hollywood?

**György Kalmár**

Gendered Technophobia: Artificial Intelligence and Feminine Agency in Post-Crisis Sci-Fi Cinema

**Chara Triantafyllidou**

Projections and Replicants: Body Politics in *Blade Runner 2049*

**Symposium Dinner (Optional)**

Restaurant Massalia (Manoussogiannaki 6 | Filikis Etairias, Thessaloniki 546 21)

### **International Symposium Organizing Committee**

#### **Local Members**

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece  
Zoe Detsi, Aristotle University of Thessaloniki, Greece

#### **EAAS Women's Network Members**

Tanfer Emin Tunç, Hacettepe University, Turkey  
Annessa Ann Babic, Independent Scholar, USA  
Ingrid Gessner, Vorarlberg University of Education, Austria  
Susanne Leikam, Independent Scholar, Germany

### **Conference Website and Technological Support** **(School of English, Aristotle University of Thessaloniki, Greece)**

Tasos Paschalis

#### **Music Ensemble**

Manolis Aivazopoulos (clarinet), Aristotle University of Thessaloniki/  
Municipal Conservatory of Neapoli-Sykies  
Stavroula Vergopoulou (clarinet), Aristotle University of Thessaloniki  
Marina Chonta (piano), Municipal Conservatory of Neapoli-Sykies  
Dimitris Chontas (guitar), Municipal Conservatory of Neapoli-Sykies

### **Conference Volunteers** **(School of English, Aristotle University of Thessaloniki, Greece)**

Stella Christoforidou  
Vassilis Delioglanis  
Aikaterini Gianniotou  
Athina Grigoriadou  
Panagiota Ioannidou  
Pavlina Kalliga  
Ioannis Kaprosioutis  
Efthymia-Agapi Karathanou  
Despoina Kazantiz  
Evgenia Kleidona  
Aristeidis Kleiotis  
Viktoria Kontsioti  
Stella Koukoutsis Karanasiou  
Konstantina Kydrou  
Cathy Marazi  
Sofia-Anastasia Saad  
Christina Savlidou  
Natalia Thanasi  
Margarita Theodoridou

Stavroula Vergopoulou (volunteer coordinator)

## **NOTES**



**IN COLLABORATION WITH**



School of English  
Aristotle University of Thessalonik

