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Feminism & Technoscience

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Bios

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Ina Batzke is a post-doctoral researcher and lecturer in American Studies at the University of Augsburg and the University of Münster. Her most recent publication, “Undocumented Migrants in the United States. Life Narratives and Self-representations” (Routledge 2018), summarizes her latest research interests in life writing and critical refugee studies. Ina Batzke is also (web) editor for several online journals, among them the *European Journal for American Studies* (EJAS).

Carmen Birkle is full professor of North American Literary and Cultural Studies at Philipps-Universität Marburg and has taught at the universities of Mainz, Vienna, Bergen, Dijon, and at Columbia University in New York City. She was president, vice president, and executive director of the GAAS and currently is its international delegate. She is Dean of the Faculty of Foreign Philologies at Philipps-Universität, co-editor of the journal *Amerikastudien/American Studies*, and member of the editorial board of the *American Studies Journal*. She is the author of *Women’s Stories of the Looking Glass* (1996) and *Migration—Miscegenation—Transculturation* (2004) and of numerous articles and (co-)editor of 14 volumes of essays, among them *Communicating Disease* (2013). She is currently working on a monograph at the intersection of American literature, culture, and medicine in the 19th and early 20th centuries.

Teresa Botelho is Associate Professor of American Studies at the Faculty of Social Sciences and Humanities at NOVA University of Lisbon and is currently the President of the Portuguese Association for Anglo-American Studies. She is also a member of the research group *Mapping Utopianisms* (CETAPS) and convener of the research strand *American Intersections* at CETAPS. She has published extensively on African American and Asian American culture and literature, and science fiction and dystopian literature. Her current interests include technological utopias/dystopias and the post-human, post-black literature, the collaboration between sciences and literature, especially in drama, and in literary representations of 9/11, namely in Arab-American drama and fiction.

Imola Bülgözdí is Assistant Professor teaching American Literature, Cultural Studies and Popular Culture at the Institute of English and American Studies, University of Debrecen, Hungary. She specializes in the literature of the American South and her academic interests include novel-to-film adaptation, gender studies, and fantasy and science fiction. Her recent publications include “Space and Translocality: Revisiting Bradbury’s Mars” (*Critical Insights: Ray Bradbury*, 2017), “Rock Opera and Resistance: Stephen the King as a Building Block of Minority Ethnic Identity in Transylvania and the United States” (with Zsófia O. Réti, *Popular Music History*, 2018) and “Spatiality in the Cyber-World of William Gibson” (*Cityscapes of the Future: Urban Spaces in Science Fiction*, 2018).

Elodie Chazalon is Associate Professor in Anglophone Studies in La Rochelle University, in the Department of Marketing Techniques (IT) and in the Applied Foreign Languages Department. She is affiliated to the Research Center CRHIA (Research Center in International and Transatlantic History). Her research in cultural studies has been focused on cultural practices in their material-cultural dimension (especially women’s clothing) and on the gender-based representations of women in American popular and mass/material cultures. As of late, she has been interested in the concepts of “connection” and “circulation” that she approaches through the prism of feminist “networks.” Among her latest publications: «‘Conspicuous Conspiracies?’:

Sartorial Expressions of Consent and Dissent in the United States (1945-1970) », Conspiracy and Consent in International Perspective, dir. M. Bellesiles, L. Portis (+) and J. Zytomersky, Presses Universitaires de la Méditerranée, 2018, p. 301-318; D. André and E. Chazalon (dir.), Contemporary Popular Culture(s) on The Move in The United States: Miscellanies, Paris, Michel Houdiard, 2017. Forthcoming publication: “Women and feminisms in performance,” Revue Française d’Etudes Américaines, RFEA (French Review of American Studies).

Adina Ciugureanu is Professor of English and American Literature at Ovidius University Constanta, Romania. She was the Dean of the Faculty of Letters between 2004-2012. Currently she is the Head of the Doctoral School of Humanities. Her major interests range from Victorian literature to British and American modern fiction and poetry and popular culture. She has had a number of research grants to prestigious institutions such as Cambridge University (1996, 2002), Oxford University (2006), Baylor University (Armstrong Browning Library, 2007) and a Fulbright grant to UNLV, Nevada (2001-2002). Among her publications, mention should be made of Victorian Selves (Constanta: Ovidius University Press, 2004, revised version in 2008), Modernism and the Idea of Modernity (Constanta: Ex Ponto, 2004, republished in 2008), Post-War Anxieties (Constanta: Ex Ponto, 2006), The Boomerang Effect (Constanta: Ex Ponto, 2002), revised, translated into Romanian, and published in 2008 as Efectul de bumerang (Iasi: Institutul European). She has also published over thirty articles and essays in national and international volumes and journals, edited and co-edited eight conference volumes (among which National and Transnational Challenges to the American Imaginary, Peter Lang, 2018) and had numerous participations in international conferences, including key-note addresses.

Samantha Cooper is a 24-year-old magazine editor with a passion for exploring representations of gender and sexuality in science fiction. She studied at Nottingham Trent University in the United Kingdom for both her undergraduate and postgraduate degrees, completing her first-class degree in English Literature and International Relations in 2016, before completing her Master’s in English Literary Research in December 2017. She submitted her Master’s thesis less than two weeks before the birth of her daughter.

Virginia Dakari, Ph.D., is Postdoctoral Fellow at the School of English, Aristotle University of Thessaloniki. Her research focuses on the aesthetics and reception of cancer-related performance in and beyond Greece. She is co-editor of #17 special topic issue (“Medicine and/in Theatre”) of *Critical Stages/Scènes Critiques*, the online journal of the International Association of Theatre Critics (IATC). She currently teaches courses on American Literature and Culture at the School of English, Aristotle University of Thessaloniki.

Vassilis Deliglanis is a Ph.D. candidate in the Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki. His Ph.D. project concentrates on the relationship between locative media technologies and narrative in North American Literature and Culture. For his Ph.D. he is funded by the Board of Greek State Scholarships Foundation (I.K.Y). He has recently received a postgraduate travel grant by the European Association for American Studies (EAAS) to conduct research on locative media technologies in the Department of Media Study at the State University of New York, University at Buffalo. He also holds an M.A. (2012) in American Literature and Culture and a B.A. (2008) in English from the Aristotle

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Zoe Detsi is Professor of American Drama at the School of English, Aristotle University of Thessaloniki, Greece. Her research interests and academic activities are located at the intersections of American drama, culture, and politics from the 18th to the 20th century. Her publications include articles in international peer-reviewed journals and collections of essays as well as a book and a number of edited volumes.

Biljana Djoric Francuski is full professor at the Faculty of Philology, University of Belgrade, where she teaches British Cultural Studies. She is the author of *British Civilisation and Culture*, *Pearls of the Raj*, and many other books and articles on cultural studies, postcolonialism, contemporary British literature, and translation studies.

Christina Dokou is Assistant Professor of American Literature and Culture in the Faculty of English at the National and Kapodistrian University of Athens, Greece, and holds an M.A. and Ph.D. in Comparative Literature from the Pennsylvania State University. She is interested in, and teaches, comparative studies of Greek myth in American literature, Comics Studies, American Folklore and Gender Studies (notably androgyny), areas in which she has published a variety of journal articles and book essays. She is the co-editor of two volumes of essays, *The Periphery Viewing the World* (Athens: Parousia, 2004), and *The Letter of the Law: Literature, Justice and the Other* (Amsterdam: Peter Lang, 2013). She loves cats and weird ice-cream flavors.

Tanfer Emin Tunc is Professor in the Department of American Culture and Literature at Hacettepe University, Ankara, Turkey. She holds a Ph.D. in U.S. history from the State University of New York at Stony Brook, and specializes in American social history, transnational American studies, cultural studies, and women's and gender studies. Prof. Tunc has published extensively in the area of food studies, including articles on food and the American Civil War (in the *European Journal of American Culture*, *War and Society* and *Home Cultures*); American World War I food propaganda (in *War in History*); and food in post-WWII America (in *Cold War History*, *Global Food History* and *Food, Culture and Society*). She co-edited a special issue of *Food and Foodways* on World War II and the American Diet (25.2, 2017), and her ninth book, the co-edited volume *Chop Suey and Sushi from Sea to Shining Sea: Chinese and Japanese Restaurants in the United States* was recently published by the University of Arkansas Press (2018). She is also Vice President of the American Studies Association of Turkey, a Board Member of the European Association for American Studies (EAAS), and a member of the EAAS Women's Network Steering Committee. A complete list of her publications, including book reviews, review essays and book chapters, can be found here: https://www.researchgate.net/profile/Tanfer_Tunc.

Abigail Fagan is a Ph.D. candidate at the University of Connecticut and an instructor at the Leibniz Universität in Hannover. Her dissertation is lovingly called "Bloat" and considers the radical promise of temperance propaganda in the nineteenth-century United States.

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Bosko Francuski teaches English for Specific Purposes at the Faculty of Political Science, University of Belgrade. His publications include "Innovations in Web-Mediated Communicative English Language Teaching", "Visual Elements of the Beatles' Albums", "Lost in Translation: The Case of Harry Potter Novels", "The Influence of Video Games on Literary Works: Culture and/or Science", and "*Astral* America in Michael Moorcock's Novels".

Saskia Fuerst, Ph.D., is currently a senior lecturer in the English Department at the University of Innsbruck. She has taught courses on Aging, Black Feminisms, African American and Caribbean literature and language development for Academic English and Business English. She completed her Ph.D. at the University of Salzburg, and her dissertation focused on representations of older Black women in U.S. artwork, literature and print advertisements. She holds a B.A. in German Studies, Political Science and Women and Gender Studies from Rice University as well a Diploma in English and American Studies from the University of Graz. Her current research interests include representations of womanhood in Diaspora and Caribbean literature and Afrofuturism in popular culture.

Katharina Gerund is Assistant Professor for American Studies at Friedrich-Alexander-University (FAU) Erlangen-Nuernberg. She has published in the fields of transatlantic cultural mobility, diaspora studies and gender studies, and American popular culture. Katharina is the author of *Transatlantic Cultural Exchange: African American Women's Art and Activism in West Germany* (2013) and the co-editor of *Pirates, Drifters, Fugitives: Figures of Mobility in the US and Beyond* (2012), *Revealing Tacit Knowledge: Explication and Embodiment* (2015), and *Reeducation Revisited: Interdisziplinäre Perspektiven auf "America's Germany"* (2015). Her

current book project is tentatively entitled “Happy Home Front Heroines? Military Spouses in the Cultural Imaginary of the US.” She is a member of two research networks: “Narrative Liminality and/in the Formation of American Modernities” and “Parallel and Alternative Societies in Contemporary Literature and Culture.” Together with Heike Paul and Fabian Schäfer, she heads an interdisciplinary research project on “Reeducation Revisited: Transnational and Comparative Perspectives on the Post-World War II Period in the US, Japan, and Germany”, which is funded by the German Research Foundation. Katharina has presented her work at conferences in the United States, the United Kingdom, Switzerland, Austria, and Germany, and she regularly offers workshops at schools, teacher training seminars, and public lectures.

Ingrid Gessner is Chair of English and American Studies at the University of Education Vorarlberg in Feldkirch, Austria. Her studies have led her to the University of California, Davis, and the University of Michigan, Ann Arbor. She received her doctorate from the University of Regensburg, and her master’s degree from Johannes Gutenberg University Mainz, Germany. Her *Habilitation* and most recent book *Yellow Fever Years: An Epidemiology of Nineteenth-Century Literature and Culture* (2016) has been awarded the Peter Lang Young Scholars Award. She is the author of *Collective Memory as Catharsis? The Vietnam Veterans Memorial in Public Controversy* (2000) and of the award-winning *From Sites of Memory to Cybersights: (Re)Framing Japanese American Experiences* (2007). She co-edited special issues on *Iconographies of the Calamitous in American Visual Culture* (2013) and on *Commemorating World War II at 70: Ethnic and Transnational Perspectives* (2015). Further publications include articles on 9/11, feminism and gender studies, eco-photography, and on questions of transnationalism. She has served as assistant editor of *Amerikastudien/American Studies* and as editor of the e-journal *COPAS (Current Objectives of Postgraduate American Studies)* and is a founding member of the Digital American Studies Initiative (DASI) within the German Association for American Studies. Calling American Studies and the EAAS her academic home, she has attended EAAS meetings since 2008. Since 2014 she is a member of the EAAS Women’s network steering committee and has co-organized three of the network’s biannual conferences in Lublin, Poland, Lausanne, Switzerland, and now in Thessaloniki, Greece. She will continue this important work within the EAAS and the ASA, where she has been appointed to serve on the Committee on Gender and Sexuality Studies in 2017.

Maria Giannouli holds a degree in English Language and Literature, Aristotle University of Thessaloniki, as well as an M.A. in Literary Studies-Modern Literature, Goldsmiths University of London. Her M.A. dissertation focused upon the dystopic visions of Technology in Don DeLillo’s oeuvre. Her research interests are in Contemporary American Literature, Postmodern Fiction and Film, and, recently, Video Game Studies.

Dimitra Giannouplaki holds a B.A. in Religion and another B.A. in English Language and Literature from the Aristotle University of Thessaloniki, Greece (AUTH). She has studied at Uppsala University, Sweden, as an Erasmus scholarship recipient and York University, Canada, as a recipient of the Stavros Niarchos Foundation scholarship where she studied Digital Teaching and Learning and Theories of Technology. She has attended courses on a postgraduate level from various programs such as M.A. in Sociology of Religion at AUTH and MBA at American College of Thessaloniki (ACT). She has been teaching English online for the past 12

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Aleksandra Izgarjan is full professor at the English Department, University of Novi Sad. She teaches courses in American literature, culture and history. She has published four books and more than fifty articles in the field of literature and gender studies. She was a guest lecturer at New York University, Howard University and University of Alabama at Tuscaloosa, USA. She is the president of the Association for American Studies in South East Europe and vice-president of Serbian Association for Anglo-American Studies.

Kristin J. Jacobson

Kristin J. Jacobson grew up in rural Wisconsin and attended Carthage College in Kenosha, WI (B.A.) and the University of Colorado-Boulder (M.A.). After completing her Ph.D. at The Pennsylvania State University, she joined Stockton University’s faculty. Currently, Jacobson is a Professor of American literature. She teaches courses in American literature, American Studies, and Women’s, Gender and Sexuality Studies. Incorporating feminist geography and literary analysis, her book *Neodomestic American Fiction* (Ohio State University Press, 2010) investigates late twentieth-century and early twenty-first-century manifestations of domestic fiction. She has also published articles edited collections as well as in *Genre*, *Tulsa Studies in Women’s Literature*, *Legacy*, and *C21*. She is the lead editor of the essay collection, *Liminality, Hybridity, and American Women’s Literature: Thresholds in Women’s Writing* (Palgrave Macmillan, 2018). Her current book project defines and examines a new genre of travel and environmental literature: the American adrenaline narrative. Jacobson was a Fulbright-Greece scholar at Aristotle University in 2018.

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Ljiljana Markovic is the Dean of the Faculty of Philology, University of Belgrade, and a full professor of Japanese Studies. She is the (co-)author of *Japan in Early and Medieval Ages*, *A History of Japan's Civilisation*, *The Legal System of Japan*, and numerous other books and articles on culture and translation.

Philip McGowan, formerly the Chair (2011-2016) of the Irish Association for American Studies, Philip McGowan is President of the EAAS (2016-20). He is Senior Lecturer in American Literature at Queen's University Belfast with research and teaching interests in twentieth-century American poetry, contemporary American fiction, and American film. He also has wider interests in revolutionary America, the American nineteenth century, westerns, and American narratives of addiction and alcohol control. In the field of poetry, his teaching and research focuses on Wallace Stevens, Elizabeth Bishop, the Middle Generation poets, and Mark Doty. He is currently compiling a new edition of F. Scott Fitzgerald's *This Side of Paradise* (for Oxford University Press) ahead of its centenary in March 2020.

Artemis Michailidou is Assistant Professor of English Language and Literature at the Hellenic Military Academy. Her research interests focus on Modern American Poetry and Fiction, Women's Studies, the Literature of the American South and Creative Writing. In addition to articles in academic journals, she has also published a collection of poetry, as well as book reviews, translations of poems and short stories. Her most recent publication is "Parallel Narratives, Colorful Visions: Enclosure and Liberation in Tracy Chevalier's *The Virgin Blue*", *Journal of Research for Gender Studies*, vol. 8(2), 2018, pp. 11-28.

Saniye Bilge Mutluay Çetintaş, Associate Professor, is a faculty member and Chair of the Department of American Culture and Literature, Hacettepe University, Ankara, Turkey. She received her M.A. from the University of Maryland at College Park and her Ph.D. from the department where she currently teaches. Her areas of interest include American folk music, cultural studies, literary theory and criticism, contemporary American novel and life writing. She has published several journal and book articles on related subjects. Her book published in 2008 is entitled *Geçmişin Öyküleri, Öykülerin Geçmişi: Çağdaş Amerikan Romanlarında Tarihin Sorgulanması* (The Stories of the Past, The Past of the Stories: Questioning History in

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Maria Sanchez is Associate Professor of English and of Women's and Gender Studies at the University of North Carolina, Greensboro (UNCG), where she specializes in U.S. women's literatures, Latino/a/x and African American literatures, and 19th C U.S. literatures. Her books include *Reforming the World: Social Activism and the Problem of Fiction in Nineteenth-Century America* (U of Iowa P, 2009); *Passing: Identity and Interpretation in Sexuality, Race, and Religion* (NYU Press, 2001); and *The Imagination of Slavery: Protest and Print Across a Shifting Border, 1810-1870* (in-progress). She has published academic articles in *Arizona Quarterly*, *Western American Literature*, *ATQ*, *ELN*, as well as public scholarship in the *Huffington Post* and the *Chronicle of Higher Education* (copies or links upon request). Her scholarly presentations include SSAWW, C19, ALA, ASA, MLA, symposia for the Catharine Maria Sedgwick Society and Willa Cather Society, among others. She currently serves as an Associate Editor for *College Literature* and a consultant for *Legacy: A Journal of American Women Writers*; Director of Faculty Development for the Humanities Network and Consortium (HNAC) at UNCG; and beginning January 2019, will be Vice President (Organizational Matters) for SSAWW, the Society for the Study of American Women Writers.

Silvia Schultermandl is Associate Professor of American Studies at the University of Graz, where she teaches courses in American literature/culture studies. Silvia is the author of a monograph on the representation of mother-daughter conflicts in Asian American literature and the (co-)editor of five collections of essays which explore various themes in transnational studies, American literature and culture, as well as family and kinship studies. She is currently preparing for publication with Routledge a monograph on the aesthetics of transnationalism in American literature from the revolution to 9/11 and is developing, with May Friedman, the *Palgrave Series in Kinship, Representation, and Difference*.

Emmanuel Skoulas, an Associate Professor of Communication at the American College of Greece (Deree), is a graduate of the Philosophical School in Greece (Psychology major), while he completed his graduate studies (MA, MPhil), in the United States (New York University) in the field of Communication. He also attained a certificate in Crisis Management-Military Public Affairs by the West Point Military Academy. Throughout the years of his study he had been a fellow of many prestigious organizations and institutions (i.e. The Alexander. S. Onassis Public Benefit Foundation, the Rockefeller Foundation). Having returned to Greece in 2003, he was

employed as a consultant and scientific advisor in the Ministry of Civilian's Protection at the Hellenic Police Headquarters in the fields of Crisis Management-Crisis Communication. In January 2009 he joined the team of experts as a scientific advisor the Global Forum on Migration and Development which was hosted by Greece in November 2009 under the auspices of the United Nations and the Greek Ministry of Interior, Decentralization and E-Governance. At the end of the Global Forum on Migration and Development (2010), he was employed at the Ministry of Interior of the Hellenic Government, on issues of immigration policies (citizenship and migrants' integration), public policies and local governance, Roma issues, and Gender Mainstreaming. His cooperation with the Ministry ended in 2014. His education was completed when he attained his Ph.D. at Panteion University of Political and Social Sciences-Department of Sociology on February 2015. His main areas of research interests are crisis management, crisis communication, public policies, security, vulnerable groups in the urban environment and gender.

Evdokia Stefanopoulou is a Ph.D. candidate at the School of Film, Aristotle University of Thessaloniki. Her research is funded by the General Secretariat for Research and Technology (GSRT) and the Hellenic Foundation for Research and Innovation (HFRI). The topic of her thesis is the American science fiction film in the 21st century. Her research interests include film theory, science fiction, posthumanism, technoculture and gender. She is the author of the article "Iron Man as Cyborg: Between Masculinities" (2017) published in *Gender Forum*. She has also presented a paper about embodiment and transcendence in Marvel's *Doctor Strange* in the "Embodiment in Science Fiction and Fantasy Interdisciplinary Conference", in McMaster University (2018).

Agnes Strickland-Pajtok, Ph.D., is Assistant Professor at the Department of Motion Picture and Communications at Eszterházy Károly University, Eger, Hungary. Her main fields of interest include the representation of gender roles in literature and the media; cultural elements of literary translation; and intercultural literature – with special emphasis on the portrayal of immigrants and minorities in various national literary canons.

Konstantina Theodoridou graduated from the School of English, Aristotle University of Thessaloniki in 2013 and is currently doing her M.A. thesis on Language, Literature and Digital Media in Education. She has been working for six years as an English Language tutor and teacher in a Foreign Languages School in Thessaloniki, teaching both children and adults. Her academic interests lie on Critical Pedagogy, Literature and Education, Children's Literature, Sexuality, Gender, and Identity, and the Dialectics of Politics and Literature.

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