

RESEARCH INTEREST

Ovid's *Heroides*, Latin Love Elegy, Cognitive Classics, Theory of Mind, Social Cognition

EDUCATION

PhD in Classical Philology

University of Vienna | October 2025 – current

- Thesis: *Thinking Through Letters: Mind, Voice, and Perspective in Ovid's "Heroides"*
- First supervisor: Univ.-Prof. Dr. Andreas Heil (Vienna)
- Second supervisor: Assoc. Prof. Dr. Anna Novokhatko (Trento)

Master of Arts in Classical Philology (German Language Variant)

University of Freiburg | 2020 –2024

- Final grade: 1,3 (4:1)
- Master thesis: *Ovid, Heroides I–Eine epische Frauengestalt in einer elegischen Umgebung* (Supervisors: Prof. Dr. Dr. h.c. Bernhard Zimmermann, Prof. Dr. Christian Orth | Grade: 1,0)

Bachelor's Degree in School of Philology, Faculty of Philosophy

Aristotle University of Thessaloniki | 2014 – 2019

- Specialization: Classical Philology
 - Final grade: 9,33/10
 - Ranking: 1st out of 246 graduates of the academic year 2018/19
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FELLOWSHIPS, AWARDS, GRANTS

Vienna Doctoral School of Philological and Cultural Studies Section "Manuscript Cultures"

- Grant for organizing the international PhD workshop *Cognitive Readings of Roman Poetry in the Augustan Age*

Foundation for Education and European Culture (IPEP)

- Financial support for the first year of doctoral studies

German Academic Exchange Service (DAAD)

- Full Scholarship for master's degree in Germany

Award Anastasia Vyzopoulou

- Granted each academic year to the top three graduates of the Bachelor's degree in Philology at the University of Thessaloniki

State Scholarships Foundation (IKY) Excellence Award

- Granted to the student having graduated first in his/her Department
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CONFERENCE PAPERS

- Scattered Mind: The Role of Landscape in Ovid's *Heroides* 2, in international PhD workshop *Cognitive Readings of Roman Poetry in the Augustan Age* (22–23 October 2026, Vienna) (forth.)
 - Η ρητορική της προδοσίας: Αιτιακές Αποδόσεις στη Φυλλίδα του Οβιδίου (The Rhetoric of Betrayal: Causal Attributions in Ovid's Phyllis) in *Colloquium of Graduate Students and Early Career Researchers of Classics, Department of Philology, Aristotle University of Thessaloniki* (26 May 2026)
 - A cognitive approach to Ovid's *Heroides*, in *VDS CoBeNe PhD Academy 2026*, University of Vienna (16–18 February 2026)
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ORGANISATIONAL EXPERIENCE

- Co-organizer (with Evangelos Tsigaridas, PhD student at AUTH) of International PhD workshop *Cognitive Readings of Roman Poetry in the Augustan Age* (22–23 October 2026, Vienna)
 - Member of the Organising Committee of the *19th Trends in Classics International Conference The Age of Nero: Reality and Reception*, Aristotle University of Thessaloniki (22–24 May 2025)
 - Member of the Organising Committee of the *Trends in Classics: Masterclass on Cognitive Classics*, Aristotle University of Thessaloniki (28–30 April 2025)
 - Member of the Organising Committee of the 18th Trends in Classics International Conference *Cognitive Theory and Later Latin: Late Antiquity, the Middle Ages and the Early Modern Period*, Aristotle University of Thessaloniki (30 May–01 Juni 2024)
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OTHER SCIENTIFIC ENGAGEMENT

- Editorial Support for the volume Zimmermann, B., Novokhatko, A. and Rengakos, A. (2025). *Spott, Musik und Politik: Ausgewählte Schriften zur griechischen Komödie*, De Gruyter
 - Member of the Thessaloniki Cognitive Linguistics Research Group
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LANGUAGE SKILLS

English: Proficiency

- ECPE of Cambridge Michigan Language Assessments

German: Proficiency

- Telc C1 Hochschule

Italian: Reading and speaking competence

- Attendance of a B1 course at *Language Centre of the University of Vienna* (WS 2025/26)

Greek: Native speaker