

Short bio

Since 2017, Anna has been a postdoctoral researcher and a teaching fellow at the Institute of Language Sciences and Communication of the University of Neuchâtel. Previously, she was a postdoctoral researcher at the Swiss Center for Affective Sciences at the University of Geneva, holding a Swiss Government Excellence Research Fellowship. Anna's research interests lie in the area of semantics, pragmatics, stylistics and discourse analysis, with a particular focus on metaphor and, more generally, figurative language and thought. Throughout her research Anna is interested in how verbal creativity can serve as a window to better understand the intricacies of language and cognition. Her monograph, titled "The poetics of time: Metaphors and blends in language and literature" (John Benjamins), looks at novel metaphors of time, focusing on how poetry creatively exploits mental representations of time while at the same time challenging them. Other topics in her research include non-literal uses of motion verbs, polysemy, humor, and multimodality. Anna has been a member of the Thessaloniki Cognitive Linguistics Research Group since 2014.

Education

March 2013 PhD in Linguistics	National and Kapodistrian University of Athens Faculty of English Language and Literature Department of Language and Linguistics Greece PhD Thesis: " <i>Conventionality and Creativity in the Conceptualization of Time in Modern Greek: Metaphors and Blends in Language and Literature</i> "
2005-2006 MPhil in Linguistics	University of Cambridge Faculty of Modern and Medieval Languages Department of Linguistics United Kingdom MPhil Thesis: " <i>Metaphorical Patterns in the Conceptualization of Time in Modern Greek</i> "
2001-2005 BA in Greek Philology	National and Kapodistrian University of Athens Faculty of Greek Philology Greece Major: Linguistics Minor: Classics and Modern Greek Literature

Main research projects

September 2015-September 2017	Postdoctoral researcher in the project "When time defies the clock: Fictive time and affective triggers in language and literature" (Supervisors: Prof. Patrizia Lombardo and Dr. Cristina Soriano). Funded by a Swiss Government Excellence Fellowship (academic year 2015-2016) and the Swiss Center for Affective Sciences (academic year 2016-2017).
-------------------------------	--

January 2015- December 2016 Postdoctoral researcher in the project “Motion verbs in Ancient Greek and Ancient Egyptian: A diachronic study on the linguistic, cognitive and cultural encoding of space”. Faculty of English Language and Literature, University of Athens, Greece and Excellence Cluster Topoi, Humboldt-Universität zu Berlin. Co-funded by the State Scholarships Foundation of Greece and Deutscher Akademischer Austausch Dienst (DAAD).

Peer-reviewed publications (selection)

i) Monograph

Piata, Anna (2018). *The Poetics of Time: Metaphors and Blends in Language and Literature*. Amsterdam: John Benjamins.

ii) Articles in Journals

(in preparation). “Approaching Events and Shifting Valences: A Study on Event Conceptualization and Affect in Language Use” (in collaboration with Cristina Soriano).

(under review). “On the Polysemy of Motion Verbs in Ancient Greek: Why Lexical Constructions Are Important” (in collaboration with Thanasis Georgakopoulos, Kiki Nikiforidou and Eliese-Sophia Lincke).

(accepted). “Incongruent Codes and Humor in Classical Art Memes: Where the Past Meets the Future”. In *Internet Pragmatics* (Special Issue on the Pragmatics of Internet Memes, edited by Chaoqun Xie & Francisco Yus).

Piata, Anna & Pagán Cánovas, Cristóbal (2017). “*Powerful Rhyme and Sluttish Time: A Cross-linguistic Study of Time Personification in Poetic Discourse*”. In *Language & Literature* 26 (1): 18-33.

Piata, Anna (2016). “When Metaphor Becomes a Joke: Metaphor Journeys from Political Ads to Internet Memes”. In *Journal of Pragmatics* 106: 39-56.
<http://dx.doi.org/10.1016/j.pragma.2016.10.003>

iii) Articles in Edited volumes

(to appear). “Is All Poetic Metaphor Deliberate? Exploring the Relationship between Verbal Creativity and Deliberateness”. In Di Biase-Dyson, C. & Egg, M. (eds.), *Drawing Attention to Metaphor. Case Studies across Time Periods, Cultures and Modalities*. Amsterdam: John Benjamins.

Piata, Anna (2018). “On-line Humorous Representations of the 2015 Greek National Elections: Acting and Interacting about Politics on Social Media”. In Tsakona, V. & Chovanec, J. (eds.), *The Dynamics of Interactional Humor: Creating and Negotiating Humor in Everyday Encounters* (pp. 257-282). Amsterdam: John Benjamins.

Pagán Cánovas, Cristóbal & Piata, Anna (2018). “The Way Time Goes By: Generic

Integration Templates and the Poetics of Time”. In Csábi, S. (ed.), *Expressive Mind and Artistic Creations: Studies in Cognitive Poetics*. Oxford: Oxford University Press.

Piata, Anna (2016). “Genre ‘Out of the Box’: A Conceptual Integration Analysis of Poetic Discourse”. In Stukker, N., Spooren, W. & Steen, G. (eds.), *Genre in Discourse and Cognition: Concepts, Models and Methods* (pp. 225-250). Berlin: Mouton de Gruyter.

iv) Articles in Conference proceedings

Piata, Anna (2014). “Emotion and Time Conceptualization in Poetic Discourse”. In *Selected Papers from the 11th International Conference on Greek Linguistics*: 1361-1376.

Piata, Anna (2012). “Time at the Interface of Felt Experience and Social Rhythms: Evidence from Modern Greek”. In *Selected Papers from UK-CLA Meetings 1*: 361-384.

Georgakopoulos, Thanasis & Piata, Anna (2012). “The Meaning of *Khrónos* in Ancient Greek”. In *Selected Papers from UK-CLA Meetings 1*: 342-360.