

## Sotiria Kalpachtsi

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My academic interests lie in the field of Cognitive Linguistics and, more specifically, in the interaction of Metonymy and Metaphor and Discourse Analysis mainly in political context and narratives. I, also, have a growing interest in domains regarding ESL and creative writing practices.

### Education (undergraduate student).....

#### ***Aristotle University of Thessaloniki / Sept. 2012 - today***

- Department of English Language and Literature, Undergraduate Studies
- Summer Program, Old and Middle English Summer School, July 2016
- Summer Program, Crossing Borders and Civic Engagement in a Changing World, June 2016 (week-long)

#### ***Université Paris-Diderot 7/ 2014-2015***

- Department of Arts, Literatures, Languages. School of English and American Studies

#### ***University of Edinburgh / August 2013***

- Summer Program, On "Text & Context: British and Irish Literature from 1900 to Present"

### Working Experience.....

#### ***Teaching Practice of English through AUTH and ESPA program/ April-May 2016***

12th Elementary school of Evosmos

### Scholarships.....

- *Stavros Niarchos Foundation- York University Exchange Program/ 2016-2017 (to be granted)/ Faculty of Liberal Arts & Professional Studies*
- *SLLP Erasmus 2014-2015 (awarded next semester)/ spring semester 2014-2015/ Department of English Studies, University Paris Diderot 7, Paris, France*
- *Partial Scholarship/ University of Edinburgh / August 2013/ Summer Program, On "Text & Context: British and Irish Literature from 1900 to Present"*

**Conference Papers.....**

*11th Student Byron Conference, International Research Centre for Lord Byron & Philhellenism*

"On Darkness and Nature: the Impact of the Year without a Summer" (2016), Prof. Schoina Maria, Aristotle University of Thessaloniki

**Papers, Essays (unpublished/ selected).....**

*Université Paris-Diderot 7*

"Imaginary Spaces in Thomas De Quincey's *The Confessions of an English Opium Eater*", Prof. Thornton Sara, (2015)

*University Aristotle University of Thessaloniki / Sept. 2012 - today*

"Presentation and Evaluation of the Examination for the Certificate of proficiency in English", Dr Chostelidou Theodora, (2016)

"Linguistics as a Forensic Science", Prof. Topintzi Ioanna, (2014)

Politics and Postmodernism in Vonnegut's *Fates Worse Than Death* (2014), Prof. Rapatzikou Tatiani, (2014)

"Ridley Scott's "Blade Runner" and Barbara Kruger's collage "You are Not Yourself": Construction of Postmodern Identity and the Significance of Representation", Prof. Yiannopoulou Effie, (2014)

"Political Advertising and the Role of Media in the United States over the last six Decades", Dr Lampropoulou Martha, (2013)

*University of Edinburgh / SUISS/ August 2013*

"Fairytale Conventions and Analysis of Angela Carter's "The Company of Wolves" and Readers Expectations", Dr Michael Rogers, University of Glasgow

"Construction of Gender/Sex and Identity in Angela Carter's *The Bloody Chamber* and Jackie Kay's *Trumpet*", Dr Michael Rogers, University of Glasgow

**Memberships in academic**

**societies .....**

- ☐ Cognitive Linguistics Reading Group, School of English Language and Literature, AUTH
- ☐ Book Club "Transparent Windows" , School of English Language and Literature, AUTH

**Languages.....**

Greek (mother tongue)  
 English  
 French, Italian  
 Beginner German