

CV

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Research interests

My research interests lie in the fields of Language of Emotions, Cognitive Linguistics and Cognitive Poetics. My research theme focuses on the conceptual and linguistic strategies for the expression of emotions in poetry. Some main aspects of my current investigation on poetry have to do with conceptual metaphors, metonymies, conceptual blending, synaesthesia, expressivity and contrast.

Education and Training

(January 2013 – present). PhD student in Cognitive Linguistics at the School of English, Aristotle University of Thessaloniki, Greece.

(2012). MA in Theoretical and Applied Linguistics. (Same Institution).

(2010). BA in English Language and Literature. (Same Institution).

Research programme supported by the Research Committee of Aristotle

University

“Metaphor and Language of Emotions over Two Successive Election Campaigns in Greece”.
Project Coordinator: Prof. Dr. Angeliki Athanasiadou
Research Team: A. Christakidou, E. Tsaroucha, A. Vogiatzis

Presentations in Conferences/Workshops

(2015). “The expression of emotions in Solomos’ *The Cretan man*”. (2nd International Symposium on Figurative Thought and Language. 28th-30th October 2015. Pavia, Italy).

(2015). “Cognitive Linguistics in Service of Poetry Writing”. (A creative writing workshop organized by the School of English Book Club “Transparent Windows”). 16th October 2015. Thessaloniki, Greece.

(2015). “Poetic techniques in Solomos’ *The Cretan man* with a focus on Conceptual Blending”. [Conceptual Blending: Language, Music, Multimodal Communication: A

teleconference organized by Cognitive Linguistics Research Group of the School of English, AUTH and the Cognitive and Computational Musicology Group of the School of Music Studies, AUTH, in collaboration with Myrifiel Workshop, Red Hen Lab and Prof. Mark Turner (co-ordinator). Supported by the Concept Invention Theory (COINVENT) project]. 27th-28th February 2015. Thessaloniki, Greece.

(2014). "The emotion of LOVE in George Seferis' poetry: A Cognitive Linguistic analysis of one of his poems". (1st International Symposium on Figurative Thought and Language. 25th-26th April 2014. Thessaloniki, Greece).

(2013). "The expression of emotions in Elytis' *The Monogram*. A Cognitive Linguistic analysis". (Cognition and Poetics 2013 Conference. 25th – 27th April 2013 in Osnabrück, Germany).

(2013). "Conceptual metaphors and metonymies of LOVE in Shakespeare's *Romeo and Juliet*". (21st International Symposium on Theoretical and Applied Linguistics. 5th – 7th April 2013 in Thessaloniki, Greece).

(2010). "Conceptualization and expression of the domain of SADNESS in Modern Greek". (EMOTIONS IN AND AROUND LANGUAGE. Workshop held in Tallinn at the Institute of the Estonian Language. 23rd -24th September 2010).

Theses

(2012). MA Thesis: *The Language of Emotions in Elytis' Poetry and the Affect of Culture: A Cognitive Linguistic Analysis of Elytis' The Monogram*.

(2010). Diploma Thesis: *Conceptualization and Expression of the domain of SADNESS in Modern Greek*.

Books

(2016). *Cognitive Poetics in Service of Poetry Writing*. (E-book. Self-publication. This volume of poems was produced as part of a creative writing workshop organized by the Transparent Windows Book Club, School Of English, AUTH. The poems included in this e-book were written by students of the School of English, AUTH, who participated in the workshop. [ISBN: 978-960-93-8204-5]).

(2015). *To Ηλιόκρiνο*. /To Iliokrino/ "The Sun Lilly". (A personal collection of poems. Much of the material included in the collection was inspired by theory on Cognitive Poetics. Published by Spanidis Publications in Xanthi, Greece.[ISBN: 978-960-6653-90-2]).