ONE DAY WORKSHOP

Creative Approaches to Blending in Music: Theoretical, Empirical and Computational Perspectives

FP7-ICT EU project: COINVENT- Concept Invention Theory

School of Music Studies, Aristotle University of Thessaloniki

Venue: Museum of Photography, Thessaloniki

Tuesday, 6 October 2015

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<th>TIME</th>
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<td>08:50-09:00</td>
<td>Welcome</td>
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| 09:00-09:20| Schemas, Primitives, Grounds: Conceptualization of Music as a Meeting Point of Conflicting Approaches in Linguistic Semantics  
Mihailo Antović |
| 09:20-09:40| The influence of culture in the cross-domain mapping of music as a two-dimensional representation.  
George Athanassopoulos |
| 09:40-10:00| Conceptual Blending and Meaning Construction: Analysis of Il vecchio castello and Samuel Goldenberg und Schmuyle from Musorgsky's Pictures at an Exhibition  
Costas Tsougras |
| 10:00-10:20| Break                                         |
| 10:20-10:40| Logico-Musical Musings  
Kai-Uwe Kühnberger, Oliver Kutz |
| 10:40-11:00| Composing Musical Blends  
Emilios Cambouropoulos |
| 11:00-11:20| Cross-domain conceptual blending: chord progressions and group theory  
Ewen Maclean |
| 11:20-11:40| Break                                         |
| 11:40-12:00| A Creative Melodic Harmonisation Assistant based on Learning and Structural Blending of Harmonic Spaces  
M. Kaliakatsos-Papakostas |
| 12:00-12:20| Evaluating Musical Computational Creativity: an Empirical Study of Cadence Blending  
Asteris Zacharakis |
| 12:20-12:40| A concept blending approach to automated generation of ragas in Indian music.  
Meenakshi Kesavan, Alison Pease, Ekaterina Komendantskaya |
| 12:40-14:00| Lunch Break                                  |
| 14:00-14:20| Cross-domain blends and distributed creativity in verbal and graphic music compositions  
Danae Stefanou |
| 14:20-14:40| AI Poetry: Blending statistical concept models for Haiku writing  
Daniel Winterstein |
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| 14:40-15:00 | Music and Dialogue<br>
*Dave Murray-Rust, Alan Smaill* |
| 15:00-15:20 | Multi-modality, interaction and dynamic processing as facets of conceptual blending in music composition: The “Brainswarm” Paradigm<br>
*Leontios Hadjileontiadis* |
| 15:20-15:40 | **Break** |
| 15:40-16:00 | Bizet becomes ham: Music in the blender of TV commercials<br>
*Petros Vouvaris* |
| 16:00-16:20 | Metaphorizing time in film music<br>
*Dimitris Tasoudis, Petros Vouvaris* |
| 16:20-16:40 | The way time goes by: Generic integration templates and the poetics of time<br>
*Anna Piata, Cristobal Pagan Canovas* |
| 16:40-17:00 | **Break** |
| 17:00-17:40 | Temporal constraints on conceptual blends (KEYNOTE)<br>
*Lawrence Zbikowski* |
| 17:40-18:30 | Panel Discussion |

**Concept Invention Theory (COINVENT), FP7-ICT EU project:**