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DOCTORAL SCHOOL OF PHILOLOGICAL AND CULTURAL STUDIES

SECTION "MANUSCRIPT CULTURES"

UNIVERSITY OF VIENNA



Nicolas Poussin (1624-1625) © Gallerie Nazionali d'Arte Antica, Rome

INTERNATIONAL PHD WORKSHOP

Cognitive Readings of the Augustan Poetry

Vienna, 22-23 October 2026

Thursday, 22 October 2026

11:30 Greetings
Andreas Heil, Sofia Theologou, Evangelos Tsigaridas

11:45 Pei He (New York University)
The (un)expected Ending of Horace 4.1: A Cognitive Approach
Respondent: Roberto Proverbio

12:20 Francesca Salvatori (Durham University)
Manipulative Emotions: Case studies of cognitive readings in Ovid's Ibis
Respondent: Tatiana Kriukova

----- 13:00 Lunch Break -----

14:00 Sofia Theologou (University of Vienna)
Scattered Mind: The Role of Landscape in Ovid's Heroides 2
Respondent: Milena Simon Christensen

14:35 Ludovica Mancinelli (Oxford University)
Et ad causas ingeniosa fui (2.22): Attribution in Ovid's Heroides
Respondent: Hannah Contreras

----- 15:15 Coffee Break -----

15:45 Emma Louise Mendez Correa (New York University)
Agonising Reception: Embodiment and Transformation in Ovid's Metamorphoses and Han Kang's The Vegetarian
Respondent: Evangelos Tsigaridas

16:20 Milena Simon Christensen (Aarhus University)
Ecoenargeia and the experience of goats and solitary trees in Augustan narrative epic
Respondent: Emma Louise Mendez Correa

----- 17:00 Break -----

17:15 Alessandro Barchiesi (New York University)
Fragmentary Emotions: Ovid and Lost Greek Plays
Online via Zoom

Friday, 23 October 2026

11:30 Hannah Contreras (Oxford University)
Grief in Exile: Ovid's Tristia 1.3
Respondent: Francesca Salvatori

12:05 Evangelos Tsigaridas (Aristotle University of Thessaloniki)
Burning from Within: Cognition, Embodiment, and Passion in Byblis' episode (Met. 9.450–665)
Respondent: Ludovica Mancinelli

----- 12:45 Lunch Break -----

14:00 Anton Glüer (University of Würzburg)
Causal Attribution and Emotion in Vergil's Aeneid 1–4
Respondent: Sofia Theologou

14:35 Roberto Proverbio (Scuola Normale Superiore, Pisa)
Mutatoque deos flebit: Predictive Scripts and Cognitive Frustration across Horace's Odes 1.5 and 3.7
Respondent: Ruiyi Xu

----- 15:15 Coffee Break -----

15:45 Tatiana Kriukova (University of Trento)
When the Ship Speaks: Periplus and Prosopopoeia in the Augustan Geographic Imagination
Respondent: Pei He

16:20 Ruiyi Xu (Johns Hopkins University)
Ut Pictura Poesis: Visual Metaphors in Horace's Ars Poetica
Respondent: Anton Glüer

----- 17:00 Coffee Break -----

17:30 Anna Novokhatko (University of Trento)
Text reading, prima vista discussion

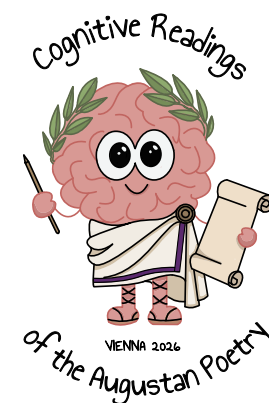
18:15 Conclusions

----- 20:30 Closing Dinner -----

Venue

Jura Soyfer-Saal

Institut für Theater-, Film- und Medienwissenschaft
Hofburg, Batthyanyanstiege, 1010 Vienna
Entrance under the Michaeler dome (Michaelerplatz)



Organising Committee

Sofia Theologou (University of Vienna)
Evangelos Tsigaridas (Aristotle University of Thessaloniki)

Scientific Committee

Alessandro Barchiesi (New York University)
Andreas Heil (University of Vienna)
Anna Novokhatko (University of Trento)