

Lit.7-347 Modern American Prose/Fall 2016

This course concentrates on major figures of twentieth century American literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yezierska, Ernest Hemingway, William Faulkner, Willa Cather among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the reconsideration of such major issues as race, ethnicity and gender politics.

Syllabus

THEORETICAL ESSAYS (Corpus)

Malcolm Bradbury and James Mc Farlane. From Modernism:1890-1930. "The Name and Nature of Modernism."

Rita Barnard. (2005). "Modern American Fiction."

Astradur Eysteinson. (1990) From The Concept of Modernism. "Modernism in Literary History."

Peter Nichols. (1995) From Modernism: A Literary Guide. "Other Times: The Narratives of High Modernism"

Daniel Joseph Singal. "Towards a Definition of American Modernism." American Quarterly 1987.

NOVEL

William Faulkner. (1930) As I Lay Dying.

F. Scott Fitzgerald. (1925) The Great Gatsby.

Ernest Hemingway. (1929) A Farewell to Arms.

Documents of an Era

F. T Marinetti. (1909) From Manifesto of Futurism p. 337 (1500).

Willa Cather. from "The Novel Demeuble" p. 344 (1508).

SHORT STORIES

Edith Wharton. (1937) "All Souls."

Course Outline

12/10-Introduction-Modernism/Modernity. **19/10** "All Souls." **2/11**- As I Lay Dying. **9/11**- As I Lay Dying. **16/11**-As I Lay Dying. **23/11**-A Farewell to Arms **30/11**-A Farewell to Arms **7/12**-A Farewell to Arms **14/12**-The Great Gatsby. **21/12**-The Great Gatsby. **11/1**-The Great Gatsby/Review.

STUDENTS ARE STRONGLY ENCOURAGED TO SEARCH FOR AND CONSULT ARTICLES THAT HAVE APPEARED ON INDIVIDUAL AUTHORS ON THIS LIST AS WELL AS ON MODERNISM IN SUCH JOURNALS AS AMERICAN LITERATURE AND MODERN FICTION STUDIES--OUR LIBRARY HOLDS A NUMBER OF BOOKS ON AMERICAN MODERNISM AS WELL AS ON AMERICAN MODERNISTS-USE THE PMLA BIBLIOGRAPHY ONLINE IN THE LIBRARY FOR EASY REFERENCE, ALSO LEARN HOW TO USE JSTOR, the HEAL LINK AND THE PROJECT MUSE AS WELL AS E-BOOKS.

**The theoretical essays and the short story (Wharton) will be available from the copy-center
“Σελήνη.”**

As I Lay Dying is included in The Norton Anthology of American Literature both 7th and 8th edition .

A Farewell to Arms and The Great Gatsby will be distributed by the instructor.