

## **Problematics Seminars – Pre-2007**

19 December 2006 – Dr David Conolly (Aristotle University of Thessaloniki), “The Poetry of Greek Song or Intersemiotic Translation for the Masses.”

14 November 2006 – Prof. Jeanne C. Reesman (University of Texas, San Antonio), “Jack London, Photographer.”

11 May 2006 - Prof. Kevin McNamara, “Culture Without Interiority: Thin Description in (Multi)Cultural Studies.”

3 May 2006 – Dr Ruth Parkin-Gounelas (Aristotle University of Thessaloniki), “Emotion as a ‘Two-Organism Event’: An Interdisciplinary Approach (from Literature to Neuroscience)”

10 April 2006 – Prof. Jina Politi (Aristotle University of Thessaloniki), “Η γυναίκα της εργατικής τάξης στα χρόνια της βιομηχανικής επανάστασης και μετά: Μύθος και πραγματικότητα.”

29 March 2006 – Prof. Ruth Margraff, “Larger than Lifesize: New World Folk Opera from New York City.”

15 March 2006 – Dr Holger Briel, “Dinner for Two.”

14 December 2005 – Dr Joseph Gratale (ACT) & Dr Grigoris Paschalidis (Aristotle University of Thessaloniki), “Re-Locating American Studies: Representations of U.S. History in Greek Textbooks.”

9 November 2005 – Dr Maria Schoina, “ ‘The Prophet of Noble Struggles’: The Reception of Percy Bysshe Shelley in Greece.”

2 November 2005 – Don Schofield, [Creative writing workshop], “Writing Healing Narratives.”

20 April 2005 – Dr Dafni Tragaki (Macedonia University, Thessaloniki), “The Nostalgia for the Lost Innocence of Rebetiko Musik: Performing Authenticity Today.”

6 April 2005 – Dr Lia Yoka (Aristotle University of Thessaloniki), “Monte Verita: An Alternative Colony for the Avant-Gardes and a Canon for Representing Modern Art.”

23 March 2005 – Dr Linda Lyman (Illinois State University, USA), “ Studying Women’s Leadership: Contemporary Issues.”

7 March 2005 – Tracy Chevalier, “The Historical Novel and its Screen Adaptations.”

3 March 2005 – Prof. Colleen McElroy ( University of Washington), Poetry Reading.

15 December 2004 – Nicola Rehling, (Aristotle University of Thessaloniki), “Hollow Men: Normative White Masculinity in the Contemporary Serial Killer Movie.”

10 November 2004 – Aneta Karagiannidou, “Holywood and 9/11: The Re-Invention of the Mythical American Body.”

30 May 1994 – The Rt. Hon., Mr Michael Foot (Former Leader of the Labour Party, UK), “Byron the Revolutionary.”

18 May 1994 – Prof. Smaro Kamboureli (University of Victoria, Canada), “Mediating Otherness: Canadian Literature and Multiculturalism.”

20 April 1994 – Prof. Robert Randolph, “The Prose Poem.”

30 March 1994 – Prof. William H. Shurr, “New Poems of Emily Dickinson.”

2 March 1994 – Prof. Opal Jeanne Moore (University of Mainz, Germany), “Image/Myth Making in Black American Women’s Literature.”

1 December 1993 – Prof. Jina Politi (Aristotle University of Thessaloniki), The Ideological Uses of Intertextuality: The Case of *Redgauntlet*.”

6 May 1993 – Dr Victor Sage (University of East Anglia, UK), “Dickens and the Dinosaurs: Evolutionism and Aesthetic Form.”

26 January 1993 – Dr Elizabeth Sakellaridou (Aristotle University of Thessaloniki), ?????  
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16 December 1992 – Dr Giorgos Kalogeras (Aristotle University of Thessaloniki), “The Demotic Turned Demonic: Literature as National Fantasy.”

7 December 1992 – Prof. Gina Politi (Aristotle University of Thessaloniki), “The Lover of his M(other) Land: A Reading of A. Kalvos’ *Philopatris*.”

1 April 1992 – Dr David Meredith, “*Hamlet* as ‘Historical Tragedy’”

18 March 1992 – Dr Mihalis Kokonis (Aristotle University of Thessaloniki), “Viewing Experience and Spectatorial Role in the Classical Film: A. Hitchcock’s *Rear Window*.”

26 February 1992 – Dr Elizabeth Sakellaridou (Aristotle University of Thessaloniki), “Feminist Heterologies: Contemporary British Women Playwrights and the Revision of Myth and History.”

12 February 1992 – Prof. Karin Boklund-Lagopoulou, (Aristotle University of Thessaloniki), “Structure and Metaphor in the Revelations of Julian of Norwich.”

22 January 1992 – Dr Ekaterini Douka-Kabitoglou, (Aristotle University of Thessaloniki), “The ‘morphosis’ of ‘meta’: Antique Poetics and Sexual Difference.”

11 December 1991 – Prof. Jina Politi (Aristotle University of Thessaloniki), “The Written and the Unspoken.”

17 May 1989 – Dr Sissy Velissariou (Aristotle University of Thessaloniki), “*Not I*: An Aborted Autobiography.”

10 May 1989 – Ms Marilyn F. Apseoff (Kent State University, USA), “Contemporary American Literature for Young Readers.”

19 April 1989 – Dr Ruth Parkin-Gounela (Aristotle University of Thessaloniki), “Katherine Mansfield’s Piece of Pink Wool: Feminine Signification in ‘The Luftbad’.”

5 April 1989 – Prof. Colin Clarke (University of East Anglia, UK), “Lawrence and ‘inverse process’”

1 February 1989 – Prof. Yiorgos Kalogeras (Aristotle University of Thessaloniki), “*Eleni*: ‘Hellenizing’ the Subject, or the Politics of Limitation.”

11 January 1989 – Dr Elizabeth Sakellaridou (Aristotle University of Thessaloniki), “Gender Analysis: Extending the Boundaries of Feminist Criticism.”

2 November 1988 – Dr Karin Boklund-Lagopoulou (Aristotle University of Thessaloniki), *Judas: The First English Tragic Ballad (?)*”

9 May 1988 – Dr Ruth Parkin-Gounela (Aristotle University of Thessaloniki), “Reading Women: *Villette* and the Textuality of Selfhood.”

14 March 1988 – Prof. Jane Barstow (Hartford College, Conn. USA), “With a Little Help from their Friends: A Look at Some Contemporary American Heroines.”

7 March 1988 – Prof. Gloria Young (University of Kent State, USA), “Joseph Conrad’s and Carl Jung’s African Journeys.”

11 February 1988 – Dr Yiorgos Kalogeras (Aristotle University of Thessaloniki), “When the Tree Sings: Ethnicity and Magic Realism.”

18 January 1988 – Dr Ekaterini Douka-Kabitoğlu (Aristotle University of Thessaloniki), “The Mythos of Logos/The Logos of Mythos.”

14 December 1987 – Dr Victor Sage (University of East Anglia, UK), “Horror and the Survival of Protestantism in England.”

23 November 1987 – Prof. Jina Politi (Aristotle University of Thessaloniki), “Narrative and Historical Transformations in Walter Scott’s *The Bride of Lammermoor*.”

9 November 1987 - Prof. J. LeBrun (Kent State University, USA), “War, Peace and Christianity.”