

Problematics Seminars & Related Events – 2007-to the present day

15 May 2017, Professor David Roessel (Stockton University of New Jersey, U.S.) "A Selected Fiction: Lawrence Durrell and the Overgrown Typescript of *Bitter Lemons*".

5 April 2017, Dr. Vicky Angelaki (Associate Professor, University of Reading, UK) "Crisis on the Stage: Theatre, Politics and Society in 21st-Century Britain".

14 December 2016, Simos Zenios (PhD candidate, Department of Comparative Literature, Harvard University, US) "Romantic Hellenism and Violence: The Case of P. B. Shelley".

21 November 2016, Dr. Erica Sheen (Senior Lecturer in the Dept. of English and Related Literature at the University of York, UK) "An Englishman, a Spaniard and a German: Salvador de Madariaga and Carl Schmitt read *Hamlet*."

25 May 2016, Fulbright Scholar Dr. Elizabeth Duclos-Orsello (Associate Professor; Salem State University, MA, U.S.) "Redefining Community in Modernizing America: Cultural Production, Social Scientific Thought and Sinclair Lewis' *Main Street*"

11 May 2016, Associate Professor Kristin J. Jacobson (Stockton University) "Desiring Natures: Extreme Adventure and the Environment"

10 February 2016, Professor Luc van Doorslaer (University of Leuven, Belgium & Stellenbosch University, South Africa) "The Pitfalls of Translation for Journalism"

20 January 2016, Associate Professor Manuel Portela (Coimbra University, Portugal / ERASMUS+ Scholar) "*The Book of Disquiet Digital Archive* as a Role-Playing Experiment"

18 November 2015, Dr. Joanna Kruczkowska (University of Athens / University of Lodz) "Derek Mahon's Translations of Cavafy: Between Alexandria and Belfast"

20 May 2015, Dr. Theodora D. Patrona (Adjunct Lecturer at the Technological Institute of Crete) "Resurfacing: Iphigeneia Copadis, the Greek American Women's Periodical *Hellenida* (1949-1955) and Female Ethnic Space in Mid-Twentieth Century."

13 May 2015, Alexander Grammatikos (PhD Candidate at Carleton University, Ottawa, Ontario, Canada) "Early Nineteenth-Century British Travellers in Ottoman Greece."

29 April 2015, Dr. Glen Browder (Fulbright Fellow, Professor Emeritus in American Democracy at Jacksonville State University in Alabama) "Principle versus Pragmatism: Is Atticus Finch a Civil Rights Hero or a Southern Politician?"

14 May 2014, Professor Jonathan Gross (Fulbright Fellow, Department of English at DePaul University, Chicago) "Anne Damer: Philhellene."

7 May 2014, Assistant Professor Selen Aktari-Sevgi (Istanbul Kultur University, Turkey) "The Quest for Self-Identification in Angela Carter's Feminist Rewritings of 'Little Red Riding Hood.'"

30 April 2014, Associate Professor Dr. Dana Badulescu (Alexandru Ioan Cuza University of Iasi, Romania) "Approaches to Hybridity through Transculturalism. An Introduction"

9 April 2014, Professor Yannis Stavrakakis (School of Political Sciences, Aristotle University) "Democracy in Crisis: Populist and Anti-Populist Discourses in Perspective."

22 May 2013, Professor Dilek Direnk (Ege University, Turkey) "Women Writers and Revisionist Myth-Making"

15 May 2013, Professor Judith Zinis (Fulbright Fellow, Ocean County College, New Jersey) "Filmmaker as Healer"

3 April 2013, Professor Roderick Beaton (Koraes Professor of Modern Greek and Byzantine History, Language and Literature, and Director of the Centre for Hellenic Studies at King's College London) "Rewriting Ancient Tragedy, Re-inventing Ancient Greece: Shelley's *Hellas* in Literary and Political Context"

6 March 2013, Associate Professor Maria Koundoura (Emerson College Boston) "Of Dreams & Reality: The Politics of Transnational Aesthetics"

20 February 2013, Associate Professor Tianhu Hao (Peking University, Erasmus Mundus Scholar) "Satan in China"

5 December 2012, Professor Elizabeth Sakellaridou (Aristotle University) "What Narrative? What Dissent? : Refractive Visions of India in M. Duras's *India Song* and M. Padmanabhan's *Harvest*"

20 November 2012 – Poetry Reading with American Book Award Winner Tino Villanueva (Boston University, U.S.)

7 November 2012 – Don Schofield (Dean of Special Programs, Perrotis College, American Farm School) "Writing As a Way of Healing"

16 May 2012 – Assoc. Professor Teresa Gilliams (Fulbright Fellow, 2011-2012 Albright College, Reading, PA), " 'Let me give witness the only way I can': An Examination of Ancestralism in Gayl Jones's *Corregidora*"

2 May 2012 – Prof. Katherine Dixon (University of South Dakota), "Orientalism in Joseph Conrad's *Lord Jim*: A Re-evaluation"

30 November 2011 – Dr. Nic Panagopoulos (University of Athens), "Orientalism in Joseph Conrad's *Lord Jim*: A Re-evaluation"

23 November 2011 – Dr. Eleftheria Arapoglou (Independent Scholar), “Demetra Vaka Brown and the Modern Greek State: *The Heart of the Balkans* (1917)”

9 November 2011 – Prof. Yiorgos Kalogeras (Aristotle University), “A Movie with no Movement: Narrativising Photographs.”

12 May 2011 – Prof. Fred Gardaphe (Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute), “Beyond the Immigrant Paradigm: The Future of Italian American Identities”

4th May 2011 – Prof. Owen E. Brady (Visiting Fulbright Fellow, Clarkson University Potsdam, New York), “Walter Mosley’s Socrates Fortlow: A Fictive Model for Revitalizing the American Home (land)”

23 March 2011 – Gina Loring (American poet, singer, activist and actress), “The Spoken Word: Poetry Writing and Performance”

16 March 2011 – Tomáš Kačer (Visiting Ph.D. Student, Masaryk University, Brno, Czech Republic), “The Messenger as a Political Agent: Language Use in Tom Stoppard's and August Wilson's plays”

16 February 2011 – Poetry Reading: Tryfon Tolides (Greek-American poet), “*ORIGINS, INFUSIONS & EXTRUSIONS, and LESSONS.*”

25 January 2011 – Prof. Robert Gregg (Richard Stockton College of New Jersey), “A Bigger Hero — Richard Wright’s ‘The Problem of the Hero’.”

7 December 2010 – Maggie Gee in conversation with students from the School of English (Aristotle University of Thessaloniki), “Contemporary Fiction Responding to Environmental Concerns.”

[7 December 2010 – Maggie Gee (UK novelist) – Creative Writing Workshop]

10 November 2010 – Prof. Vasilis Papageorgiou (Linnaeus University, Vaxjo, Sweden), “The Voice of Euphoria in John Ashbery's Poetry.”

20 October 2010 – Prof. Karen Van Dyck (Columbia University), “Multilingual Literature, Translation Studies and Cultural Studies.”

12 May 2010 – Poetry Reading: Tom Chivers in conversation with Sakis Serefas and Don Schofield.

[11 May 2010 – Tom Chivers (UK poet) – Creative Writing Workshop]

14 April 2010 – Prof. Michael Joyce (Vassar College, U.S.), “Authorship as Re-placement.”

17 March 2010 – Dr Nikos Kontos (Aristotle University of Thessaloniki), “V-Day: Until the Violence Stops.” (Documentary Screening and Discussion)

24 February 2010 [Black History Month] - Sam Fulwood (Senior Fellow at the Center for American Progress), "Obama Nation: The Evolving Role of Race in the United States."

13 January 2010 – Dr Emily Bakola (American College of Thessaloniki), "The Trauma of Official Closure: From Victim to Survivor and From Survivor to Victim."

16 December 2009 – Prof. Tina Krontiris (Aristotle University of Thessaloniki), "The Staging of Shakespearean Conflict and War Trauma: *The Merchant of Venice* on the Greek Stage in 1945."

2 December 2009 – Prof. Martin Middeke (University of Augsburg, Germany), "Literature and Repetition."

11 November 2009 – Dr Effie Botonaki (Aristotle University of Thessaloniki), "Elizabeth's Masked Presence in the Jacobean Court Masques."

12 October 2009 – Dr Elias Polizoes (The University of Western Ontario),"Literary Modernity and the Question of Allegory."

20 May 2009 – Vincent Giordano (Fulbright, photographer and film maker), "Before the Flame Goes Out: A Photographic Essay of the Romaniote Jews of Ioannina."

6 May 2009 – Prof. Andrew M. Manis (Fulbright, Macon State College, Georgia,USA), "Outside Agitator Times Two: The Reverend Soterios Gouvellis and the Civil Rights Movement."

8 April 2009 – Dr Jitka Vlckova (Masaryk University, Brno, Czech Republic), "Aboriginal Australia: Ways of Life and Communication in the Aboriginal Society."

1 April 2009 – [Catherine Rogers' Creative Writing Workshop students], "Staging Ourselves". A Showcase of the Creative Writing Workshop Class.

10 March 2009 – Catherine Rogers (Fulbright, playwright and actor), "The Sudden Death of Everyone". A solo performance in English. Six "takes" in one hour about Terrorism, Death, and High School Love.

23 February 2009 – [Black History Month] – Evelyn C. White (Writer & Journalist), "The Universe Provides: Alice Walker, Abundance and the Art of Biography."

14 January 2009 – Prof. Debbie Lopez (Fulbright, University of Texas, San Antonio, USA), "Melville's 'Curiously Conspicuous' Red Man: Tashtego in *Moby Dick*."

15 December 2008 – *A Celebration of Irish Literature*. Presentation and Readings by students in the Dept of Translation and Intercultural Studies of new translations of Contemporary Irish Literature into Greek. Lecture by Prof. Fran O'Rourke (University College, Dublin) "James Joyce and the Greeks" (including a recital of songs that appear in Joyce's works).

2 December 2008 – Prof. Elisabeth Angel Perez (University de Paris-Sorbonne, Paris IV), “Trauma and Representation: The Example of Contemporary Theatre.”

19 November 2008 – Dr Gaye Poole (University of Waikato, New Zealand), “*Compleat Female Stage Beauty*: ‘Boy players’ in crisis.”

12 November 2008 – Dr Fotini Apostolou (Aristotle University of Thessaloniki), “Mediation, Manipulation, Empowerment: Celebrating the Complexity of the Interpreter’s Role.”

23 October 2008 – Dr Daniel Kane (Univ. of Sussex), “Conversations Between New American Cinema and Poetry.”

28 May 2008 – Dr Benita Heiskanen (University of Southern Denmark), “Spatio-Bodily Knowledge: Sporting American Studies.”

9 April 2008 – Dr Jodi-Ann George & Dr Brian Hoyle (University of Dundee, Scotland), “Wilde’s Cinematic Legacy: Three European Film Versions of *Salome*.”

2 April 2008 – Prof. Jopi Nyman (University of Joensuu, Finland), “Refugee(s) Writing: Contemporary Representations of Global Exile.”

19 March 2008 – Δρ Θεοδ. Καρβουναράκης (Επικ. Καθηγητής στο Τμήμα ΔΕΟΠΣ του Πανεπιστημίου Μακεδονίας), «Αμερικανική Εξωτερική Πολιτική 1898-1941: Η εφηβεία μιας Υπερδύναμης» (Μέρος 2^ο: 1920-1941).

18 February 2008 – [Black History Month] “Celebrating African-American Culture”. Speakers: Mr Chico Freeman, “Evolution of Black Music in America.” Dr Zoe Detsi (Aristotle University of Thessaloniki), “Imitation and Resistance: Beginnings of African-American Drama.” Dr Tatiani Rapatzikou (Aristotle University of Thessaloniki), “Black Literary Production: From the Harlem Renaissance to the Civil-Rights Era.” Dr Domna Pastourmatzi (Aristotle University of Thessaloniki), “African Americans in the Post-Civil Rights America.”

16 January 2008 – Vagelis Siropoulos (Aristotle University of Thessaloniki), “The Bohemian Iconoclast and the Corporate Giant: Julie Taymor’s Staging of Disney’s *The Lion King*.”

5 December 2007 – Δρ Θεοδ. Καρβουναράκης (Επικ. Καθηγητής στο Τμήμα ΔΕΟΠΣ του Πανεπιστημίου Μακεδονίας), «Αμερικανική Εξωτερική Πολιτική 1898-1941: Η εφηβεία μιας Υπερδύναμης.» (Μέρος 1^ο: 1898-1920).

31 October 2007 – Prof. Arthur Redding (York University, Toronto, Canada), “The Cold War and American Literary Production.”

9 May 2007 – Dr Sean Homer (City College, Thessaloniki), “Retrieving the Work of Emir Kusturitsa as a Critique of Ethnic Nationalism.”

2 May 2007 – Dr Raymond Richards (Univ. of Waikato, New Zealand), “The Prime Minister versus the Scholars.”

25 April 2007 – Prof. David Johnston (Queen’s University, Belfast) “Translation and Conflict.”

14 March 2007 – Prof. Barbara Godard (York University, Toronto, Canada), “A New Cosmopolitanism: From Toronto to Montreal in Mary di Michele’s Poetry.”