

School of English, Aristotle University of Thessaloniki

The Politics of Space and the Humanities

International Conference

15-17 December 2017

Nikolaos Germanos Congress Center

HELEXPO - **Kiosk 8**

Program

<http://www.enl.auth.gr/helaas/2017>

**Conference Program
The Politics of Space and the Humanities
15-17 December 2017**

Friday 15 December 2017

CONFERENCE OPENING

Venue: Ceremony Hall – Faculty of Philosophy – Old Building

10:00-10:20 – Conference Opening Addresses

10:20-10:30 – Music Interlude

10:30-11:30 – 1st KEYNOTE ADDRESS

Yiorgos Kalogeras (Aristotle University of Thessaloniki, Greece),
“Between the Old and the New World: Parallel Systems of Justice and the ‘New’ Immigrants.”

**Chair: Artemis Zenetou
(Executive Director, Fulbright Foundation Greece)**

CONFERENCE CONTINUING

**Venue: Congress Center Nikolaos Germanos
HELEXPO KIOSK 8 (2nd Floor)**

9:00-19:00 Conference Registration

12:00-12:30 Welcome Coffee

12:30-14:15 – PARALLEL SESSIONS

Rooms A, B, C, D (2nd Floor)

Room E (1st Floor)

PANEL 1 – Room B

Environmental Spaces

Chair: Sofia Emmanouilidou (Aristotle University of Thessaloniki)

1. Eleftheria Tsirakoglou (Independent Researcher), “‘Green Thoughts in a Green Shade’: Approaches to Space in Louisa May Alcott’s Works.”
2. Sezgin Toska (İzmir Kâtip Çelebi University), “Media as a Device of Justification of Environmental Crime.”
3. Luz González-Rodríguez (University of La Laguna, Tenerife), “Porous Bodies in Mumbai: An Analysis of the Urban Landscape in Rohinton Mistry’s Work.”

PANEL 2 – Room A

Dystopian and Utopian Spaces

Chair: Filio Chasioti (Aristotle University of Thessaloniki)

1. Maxim Shadurski (Siedlce University Poland), “Utopia and Landscape: The Politics of Spatial Imaginaries.”
2. Cecilia Cruccolini (University of Bologna), “Beyond the Walls: Diasporic Subjects and New Configurations of Space in Contemporary English Literary Dystopias.”
3. Lu Gan (University of Bayreuth), “The Dystopian Imagination of Asia in Contemporary American Speculative Fiction.”
4. Antonia Perikou (University of Cyprus), “Repopulating the Earth: Imagined Spaces of Utopian Hopes and Dystopian Nightmares in Margaret Atwood’s MaddAddam Trilogy.”

PANEL 3 – Room C

Traveling Spaces

Chair: Helena Maragou (DEREE-American College of Greece)

1. Arthur Redding (York University Toronto), “Waterways: 19th-century Travel Writing on the Erie Canal and the Great Lakes.”
2. Athanasios Dimakis (The National and Kapodistrian University of Athens), “Greece as Apollonian Space in Henry Miller’s *The Colossus of Maroussi* and Don DeLillo’s *The Names*.”
3. Ciara Barrick (King’s College London), “Corfu as Contact Zone: Fragmented Landscapes and Manners in Lawrence Durrell’s *Prospero’s Cell*.”
4. Kynthia Arvanitidi (Aristotle University of Thessaloniki), “The *Terminal* as a Non-place in a Globalized World.”

PANEL 4 – Room D

Spatial Surveillance

Chair: Giorgos Dimitriadis (Aristotle University of Thessaloniki)

1. Seda Peksen (Ankara University), “The Absent Presence of the Middle Class in Ali Smith’s *There But For The*.”
2. Angeliki Karavokyri (Greek Primary School Educator), “Mapping the Discourse of Surveillance in Cory Doctorow’s *Little Brother* (2008) and *Homeland* (2013).”
3. Kalliopi Fragkouli (Aristotle University of Thessaloniki), “Comparing Dystopias: The Representation of Space and Surveillance from George Orwell’s *Nineteen Eighty-Four* to Haruki Murakami’s *1Q84*.”
4. Stefan Brandt (University of Graz), “‘The Walls Are Closing In’: Surveillance and Spatial Paranoia in the Cube Trilogy.”

PANEL 5 – Room E

Spaces of Liminality and Transition

Chair: Konstantinos Blatanis (The National and Kapodistrian University of Athens)

1. Anna Despotopoulou (The National and Kapodistrian University of Athens), “‘Perpetually Provisional’: Women and the Politics of Transitory Space in Henry James.”
2. Engy Ashour Torky (Sadat Academy, Egypt), “Navigating Distorted Territories: ‘Trauma, Memory and History’ in Tony Kushner’s *Homebody/Kabul*.”
3. Maria Pinakoulia (Aristotle University of Thessaloniki), “Cultural Identity and Imagined Space in Rumer Godden’s *Black Narcissus*.”
4. Edna Langenthal (Ariel University Israel), “On the Threshold of the Home: Borders of Spatial Segregation.”

14:15-14:45 – Snacks & Coffee Break

14:45-16:30 – PARALLEL SESSIONS

**Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)**

PANEL 6 – Room A

Walled Spaces

Chair: Elisavet Ioannidou (Aristotle University of Thessaloniki)

1. Denijal Jegić (Johannes Gutenberg-Universität Mainz, Germany), “#BlackLivesMatter in Palestine—Black Transnationalism and the Intersectionality of Resistance.”
2. Angelos Evangelou (University of Kent), “The Cypriot Border and the ‘Architecture of Neutrality’.”
3. Jonathan Gross (DePaul University), “Graffiti and the Retreat from Realism.”

PANEL 7 – Room B

Spaces of Surveillance

Chair: Joseph Gratale (The American College of Thessaloniki)

1. Joseph Michael Gratale (The American College of Thessaloniki), “Surveying the Borderscape: Francis Alÿs and Josef Koudelka Along the ‘Dividing Line’.”
2. Chrysovalantis Kampragkos (Independent Researcher), “The Organization of Space as a Disciplinary Method: The Refugees and the Unemployed in Greece.”
3. Raphaël Eppreh-Butet (Université de Lille), “Smart Border: Controlling the North American Space Through Immigration Policy and Surveillance.”
4. Despoina Bischinioti (Aristotle University of Thessaloniki), “The Psychiatric Hospitals as Heterotopias in Ken Kesey’s *One Flew Over the Cuckoo’s Nest* (1962) and Romos Philyras’s *My life in Dromokaition* (1929).”

PANEL 8 – Room C

Interactive Narrative Spaces

Chair: Thomas Mantzaris (Aristotle University of Thessaloniki)

1. Thomas Mantzaris (Aristotle University of Thessaloniki), “Reconfiguring the Space of the Print Book – Multimodal Narratives, Book Design and Zachary Thomas Dodson’s *Bats of the Republic: An Illuminated Novel*.”
2. Vassilis Delioglani (Aristotle University of Thessaloniki), “Constructing Locative Space through Remediations of Locative Media Projects in William Gibson’s *Spook Country*.”
3. Evgenia Kleidona (Aristotle University of Thessaloniki), “Interacting with Space(s): The Self-Subversive and Self-Reflective Implications of Space in Adam Cadre’s *Photopia*.”

PANEL 9 – Room D

Role Playing Games

Chair: Cathy Marazi (Aristotle University of Thessaloniki)

1. Dimitra Nikolaidou (Aristotle University of Thessaloniki), “Creating Diverse Storyworlds in Tabletop Role-Playing Games.”
2. Ioanna K. Lekea and Dimitris G. Stamatelos (Hellenic Air Force Academy), “Our Space, Your Space or Someone Else’s Space? Territorial Objectives and Military Ethics in Role Playing Games.”
3. Sophia Maria Nicolopoulou (Aristotle University of Thessaloniki), “Storied Identities and Spatial Experience in Tabletop Role-Playing Games.”
4. Maria Pirgerou (Independent Researcher), “Video-games and Cognitive Functions: An Inter-disciplinary Approach.”

PANEL 10 – Room E

Colonized Spaces

Chair: Anthoula Hartofillis (Aristotle University of Thessaloniki)

1. Annelies Augustyns (University of Antwerp), “Urban Experience in Breslau during the Third Reich: A reading of the Diaries of Willy Cohn and Walter Tausk.”
2. David Roessel (Stockton University), “An American with the Greek Resistance: The Unpublished Memoir of Major Jerry Wines.”
3. Anthoula Hartofillis (Aristotle University of Thessaloniki), “From an Irish Bushranger to an Italian Journalist: Investigating the ‘I’ in Australian through the Films *The Story of the Kelly Gang* and *They’re a Weird Mob*.”
4. Ahmed Diaa Dardir (Columbia University), “Licentious Topographies: Colonialism and the Definition of Space in Modern Egypt.”

16:30-18:15 – PARALLEL SESSIONS

**Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)**

PANEL 11 – Room A

Spaces of Otherness

Chair: Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki)

1. Rocco De Leo (University of Calabria), “The Geography of ‘Otherness’: Spaces of Conflict in Smaro Kamboureli’s *in the second person*.”
2. Xenia Georgopoulou (The National and Kapodistrian University of Athens), “Traveling and the Exotic in Shakespeare’s Plays.”
3. Samir Dayal (Bentley University in Boston), “Ethnic American Literary Studies and the Politics of Space.”
4. Priyanka Deshmukh (University of Rennes II), “Specular Spaces in Cormac McCarthy’s *The Road* (novel and film).”

PANEL 12 – Room B

Imagined Spaces in Architecture, Literature, and other Artistic Manifestations

Chair: Ana María Martín Castillejos (Technical University of Madrid)

1. Theodora Tsimpouki (The National and Kapodistrian University of Athens), “Gender, Narrativity and Architecture in Edith Wharton’s *The Age of Innocence*.”
2. Isabel Morales Jareño (Universidad Camilo José Cela), “*Eco-feminism: Reinventing Literary Spaces of Uncertainty*.”
3. Ana María Martín Castillejos (Technical University of Madrid), “Spaces of Hostility and Healing in Women’s Artistic Manifestations: Some Case studies.”
4. Sofía Melero-Tur (Technical University of Madrid), “Conceptualization of Architectural Space and Gender: Vertical vs. Horizontal.”

PANEL 13 – Room C

Identity Aural and Visual Interpretations of Space

Chair: Joseph Gratale (The American College of Thessaloniki)

1. Tim Ward (DEREE-American College of Greece), “SoundscapesLandscapes – A Media-Enhanced Urban Soundwalk.”
2. Georgios Papageorgiou (DEREE-American College of Greece), “Place Image Construction and the Representation of Tourist Destinations in Marketing Campaigns.”
3. Spyros Gangas (DEREE-American College of Greece), “The Space of Reconciliation: Nihilism and Critique in Cinematic Representations of a ‘Home’.”
4. Maria Ristani (Aristotle Thessaloniki of Thessaloniki), “Space in Sound: Samuel Beckett’s Sonic Rooms.”

PANEL 14 – Room D

Cinematic Topographies of Conflict in the Modern Imagination

Chair: Anna Fyta (University of Ioannina)

1. Marsha Bryant (University of Florida), “Cinepoetic Spaces of Conflict: Staging Myth through Visual Culture.”
2. Sara Dunton (University of New Brunswick), “. . . there, as here, ruin opens / the tomb, the temple’: From Luxor to London via Vienna.”
3. Anna Fyta (University of Ioannina) “H.D.’s Dramatic Heterotopias: *Helen in Egypt* and Spatial Transformations.”

PANEL 15 – Room E

Self-Identity Negotiations and the Hermeneutics of Space in Tino Villanueva’s Poetry

Chair: Sophia Emmanouilidou (Aristotle University of Thessaloniki)

1. Lars Gustaf Andersson (Lund University), “The Poetry of Tino Villanueva: A Space for a Language and a Metapoetics in Becoming.”
2. Ewa Barbara Luczak (University of Warsaw), “Towards an Aesthetics of Anti-Irony: Tino Villanueva’s *So Spoke Penelope*.”
3. Sophia Emmanouilidou (Aristotle University of Thessaloniki), “Of Spaces, Mappings and Intersections: Representations of Selfhood in Tino Villanueva’s Poetic Sojourns.”
4. Tino Villanueva (Emeritus) (Boston University), “Reading from his Own Poems.”

18:15-18:45 – Coffee Break

18:45-20:30 – PARALLEL SESSIONS

**Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)**

PANEL 16 – Room A

Colliding/Converging Spaces in Cinema: Aspects of Storytelling, Production and Reception

Chair: Giorgos Dimitriadis (Aristotle University of Thessaloniki)

1. Katherine Marazi (Aristotle University of Thessaloniki), “Meaning-making Revisited: The Realm of White Space and Power Play.”
2. Giorgos Dimitriadis (Aristotle University of Thessaloniki), “Motion Capture as Crossover: Colonizing and Appropriating Digital Cinematic Space.”
3. Maria Theologidou (International Faculty of the University of Sheffield, City College), “The Multiple Roles of Space in the Filmic Context and their Impact on the Subtitling Process.”
4. Katerina Kaimaki (Ludwig-Maximilians-University, Munich), “Displacement and National Identities in *The English Patient*.”

PANEL 17 – Room B

Fictional Temporal and Spatial Negotiations

Chair: Despoina Feleki (Independent Researcher and State School Educator)

1. Sinem Yazıcıoğlu (Istanbul University), “The Spatial Imagination in Don DeLillo’s Point Omega.”
2. Annette Skade (Dublin City University), ““And how does it alter you to see it there floating?” *Nox, Float* and the Reader.”
3. Olena Boylu (Ege University), “*Vineland*: A Historical and Political Space.”
4. Despoina Feleki (Independent Researcher and State School Educator), “Space, Narrative and Digital Media in Teju Cole’s Twenty-First Century Narrative Fiction.”

PANEL 18 – Room C

Female Negotiations of Space and Identity

Chair: Elisavet Ioannidou (Aristotle University of Thessaloniki)

1. Leonidia Douka (Aristotle University of Thessaloniki), “*Carmilla* as a Gothic Morality Tale.”
2. Elli Karampela (Independent Researcher), “In England's ‘wide, wide tomb’: Re-animating the Body-Politic in Mary Shelley's *The Last Man*.”
3. Elisavet Ioannidou (Aristotle University of Thessaloniki), “‘*You are where you belong*’: Negotiating Place and Identity in Leslie Parry’s Church of *Marvels*.”
4. Ioanna Ragkousi (The National and Kapodistrian University of Athens), “New York’s Tableaux Vivants of Mechanised Bodies in Barnes’s *The Book of Repulsive Women*.”

PANEL 19 – Room D

Violence in the City

Chair: Dimitra Nikolaidou (Aristotle University of Thessaloniki)

1. Chryssa Marinou (The National and Kapodistrian University of Athens), “Edgar Allan Poe, Walter Benjamin and the Reading of the Street Scene.”
2. Rieke Jordan (Goethe-University Frankfurt), “Dis-Solving the Crime in Michael Chabon’s *The Yiddish Policemen’s Union*.”
3. María Concepción Brito Vera (University of La Laguna), “Noir Stories in the City: Crime and the Production of Contesting Urban Spaces in Singapore.”
4. Alexander Miroforides (University of Western Macedonia & Gamecraft), “Investigator’s Club: An Original Live Action Role Playing, a Theatrical Performance based on Interactive Crime Fiction.”

Saturday 16 December 2017

**Venue: Congress Center Nikolaos Germanos –HELEXPO KIOSK 8
9:30-19:00 Conference Registration**

9:30-11:15 – PARALLEL SESSIONS

**Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)**

PANEL 20 – Room A

Spaces of refuge/narratives of the refugee

Chair: Anthoula Hartofilis (Aristotle University of Thessaloniki)

1. Adrienne Kalfopoulou (DEREE-American College of Greece), “Inscribing the Unknown in Spaces of Refuge.”
2. Stathis Papastathopoulos (University of Ioannina), “On the Ghostly Presence of Refugees in between Spaces.”
3. Kolona Moutafidou (Aristotle University of Thessaloniki), “Space ‘in Time’ for Them: Ethnic Geographies under Construction, Refugee Traumas under Healing in Mohsin Hamid’s *Exit West*.”
4. Chrysa Kouraki and Varvara Vorylla (Primary Education Directorate of East Attica), “The Function of Space in Children’s Picture Books about Refugees.”

PANEL 21 – Room B

Spaces of Pedagogical Explorations

Chair: Helena Maragou (DEREE-American College of Greece)

1. Efterpi Bilimpini (Aristotle University of Thessaloniki), “Spatial Journeys: An Interdisciplinary Place Conscious Approach to Education and Pedagogy.”
2. Mary Micalef (University of Macedonia), “Inclusion of Students with Learning and Other Disabilities in the EFL Classroom.”
3. Theodora Chocos Dimitrakopoulos and Polly Welsh (University of Massachusetts Boston), “Exploring New Identities in a Multi-Lingual Classroom.”
4. Konstantina Kalogirou (Aristotle University of Thessaloniki & Greek Language School of Wales, University of Liverpool, University of Cardiff), “LEGO as An Exploratory Tool for Classical House Architecture and Greek Vocabulary.”

PANEL 22 – Room C

Spaces of Alterity: Native Americans

Chair: Makrina Chrisopoulou (State School English Teacher)

1. Makrina Chrisopoulou (State School English Teacher), “Standing Her Ground in a Hostile Space: Zitkala-Ša’s Experience of Boarding School.”
2. Mihaela-Liliana Vasile (Epifan) (Ovidius University of Constanța), “Land Loss and Land as Native American Identity Affirmation.”
3. Matthieu Charle (LIAS, Ecole des Hautes Etudes en Sciences Sociales), “Cultural Areas and the Mapping of Native North America.”

PANEL 23 – Room D

Mobile Bodies, Fragmented Identities on Stage

Chair: Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki)

1. Konstantinos Blatanis (The National and Kapodistrian University of Athens), “The Voids and Interfaces of Space and History in Tony Kushner’s *Homebody/Kabul* (2001).”
2. Virginia Tsikopoulou (Aristotle University of Thessaloniki), “Socio-spatiality and Psychological Crisis in David Mamet’s *Edmond* and Duncan Macmillan’s *Lungs*.”
3. Ourania Zygouri (Aristotle University of Thessaloniki), “Passers-by, Trespassers, and the European Vision: Mapping the Post-Contemporary European in Zinnie Harris’s *How to Hold Your Breath*.”
4. Delia Steverson (University of Florida), “Geographical Landscapes as Markers of Citizenship and Racial Belonging in Adrienne Kennedy’s *The Ohio State Murders*.”

PANEL 24 – Room E

Walking in Space

Chair: Mariza Tzouni (Aristotle University of Thessaloniki)

1. Christina Dokou (The National and Kapodistrian University of Athens), “‘Mobilis in Mobile’ – An Intellectual’s Inside Guide for Surfing the Global State of Emergency.”
2. Mihaela Sandu (Ene) (Ovidius University of Constanta), “New York vs. New Self: Place and Identity in J.D.Salinger’s *The Catcher in the Rye*.”
3. Marija Spirkovska (Justus-Liebig University in Giessen), “Living on the Edge: Political and Psychological Links between City Margins and Marginalised Citizens in *Ulysses*, *Brave New World* and *Lanark*.”
4. Thomas Heise (Pennsylvania State University), “Remembering New York: Urban Memorialization and the History of Forgetting in Teju Cole’s *Open City*.”

11:15-12:15 – 2nd KEYNOTE ADDRESS
Room A

Michael Joyce (Vassar College, U.S.),
 “A Witness Walking to these Shores: Embodied Memory and the Dispersed Spatiality of Networked Presence.”

Chair: Tatiani Rapatzikou
(Aristotle University of Thessaloniki)

12:15- 12:45 – Snacks & Coffee Break

12:45-14:30 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 25 – Room A

Digital Mappings and Mobile Technologies

Chair: Vassilis Delioglanis (Aristotle University of Thessaloniki)

1. Bill Psarras (Ionian University), “Geohumanities and Performance Art: The Politics of Activating Bodies and Places in Intermedia Ways.”
2. Jason Kalin (DePaul University), “Walking in Atmospheric Alleys.”
3. David Joseph Wrisley (New York University Abu Dhabi), “Operationalizing Literary and Linguistic Geographies.”
4. Stéphane Charitos (Columbia University), “Mapping Astoria.”

PANEL 26 – Room B

Spaces of Ideology

Chair: Anthoula Hartofilis (Aristotle University of Thessaloniki)

1. Sotirios Bampatzimopoulos (Ankara University), “Politics of Cinematic Space: The Appropriation of the East in *The Hurt Locker*.”
2. Jasper M. Trautsch (University of Regensburg), “The Concept of the West in Contemporary American Geopolitical Debates.”
3. Hyginus Eze (University of Aberdeen), “Space, Ideology and Nigerian Literature.”
4. Sigal Barnir and Liat Savin Ben Shoshan (Bezalel Academy of Arts and Design Jerusalem), “Cinematic Mappings of Landscapes in Political Conflict: The Case of Lifa.”

PANEL 27 – Room C

Spaces of Memory

Chair: Thomas Mantzaris (Aristotle University of Thessaloniki)

1. Stamatina Dimakopoulou (The National and Kapodistrian University of Athens), “Writing Zones of Conflict in Ammiel Alcalay’s *from the warring factions*.”
2. Eti Sharma (Doon University, Dehradun, India), “Space/s and Identity: Reborn of Dream, Memory and Desire in Meena Alexander’s Poetry.”
3. Elitza Kotzeva (Washington State University), “Politics of Memory, or How Compressed Spatiotemporal Perceptions in the Digital Age Influence Our Understanding of History.”
4. Konstantina Georganta (Independent Researcher) and Kanelia Koutsandrea (National Technical University of Athens), “Perama Perasma: Voicing the Voiceless in Athens.”

PANEL 28 – Room D

Cultural Spaces

Chair: Rachel Moore (Helen Day Art Center in Stowe, Vermont)

1. Elena Papadaki (University of Greenwich), “Space as Methodology: The Politics of Exhibiting the Moving Image in Public Spaces.”
2. Zoi Tsiviltidou, Elena Settimini and Eleni Bountourelis (University of Leicester), “Fluid Cultural Landscapes and their Interpretation.”
3. Selma Siew Li Bidlingmaier (A/P/A Institute, New York University) and Naima Limdighri (Humboldt University), “Managing ‘Diversity,’ Producing Othered Spaces: Berlin’s Dong Xuan Center and Thai Park.”

PANEL 29 – Room E**(In)Hospitable Places****Chair: Anastasia Stefanidou (Aristotle University of Thessaloniki)**

1. José Francisco Fernández Sánchez (University of Almería), “The Construction of Place in Samuel Beckett’s *nouvelles*.”
2. José R. Ibáñez Ibáñez (University of Almería), “The Dynamics of Hospitality: Language as Safe Haven in Ha Jin’s *Oeuvre*.”
3. Maria Proitsaki (University of Gävle), “Liminal and Empowering Domestic Spaces in the Work of Rita Dove.”

14:30-16:15 – PARALLEL SESSIONS**Rooms A, B, C, D (2nd Floor)****Room E (1st Floor)****PANEL 30 – Room A****Spaces of Interaction and Performative Art****Chair: Vinia Dakari (Aristotle University of Thessaloniki)**

1. Avra Sidiropoulou (Open University of Cyprus), “Spaces of Loss: Heterotopic Scenographies in Contemporary European Theatre Practice.”
2. Karolina Lambrou (University of Cyprus), “The Performance Artist as the Figure of the Homo Sacer: The work of Regina Jose Galindo.”
3. Emmanouela Vogiatzaki-Krukowski (University of Peloponnese), “Spaces, Bodies and their Narrative Power in the Arts.”

PANEL 31 – Room B**Immigrant Narratives****Chair: Anastasia Stefanidou (Aristotle University of Thessaloniki)**

1. Theodora D. Patrona (Independent Researcher), “‘One Step Behind’: Mapping the Greek Female Immigrant in Mary Vardoulakis’s *Gold in the Streets* (1945) and Roxane Cotsakis’s *The Wing and the Thorn* (1952).”
2. Eleonora Rao (University of Salerno), “‘I will always be crossing Ocean Parkway; I have crossed it; I will never cross it’: Marianna De Marco Torgovnick, *Crossing Ocean Parkway: Memories of an Italian Daughter*.”
3. Anastasia Stefanidou (Aristotle University of Thessaloniki), “Fragments and Ruin in Greek American Home Returns.”
4. Angelika Köhler (Dresden University of Technology), “The Politics of Space in Karen Tei Yamashita’s *Tropic of Orange*.”

PANEL 32 - Room C

Narrative Spaces

Chair: Lizzy Pournara (Aristotle University of Thessaloniki)

1. Evi Sampanikou (University of the Aegean), "Background (?) Space. The Interaction between Space and Characters in Greek Graphic Novels."
2. Paschalia Mitskidou (Independent Researcher), "Storyscapes: Virtual Reality documentary film and its potential for immersive storytelling."
3. Corina-Mihaela Beleaua (University of Georgia), "Literature as Imaginative Mediation: Lessons from Italo Calvino's *Invisible Cities*."
4. Şenol Bezci (Ankara University), "Clash of Micro and Macro Space in *The Ballad of the Sad Café*."

PANEL 33 – Room D

(Post)Colonial Spaces

Chair: Makrina Chrisopoulou (State School English Teacher)

1. Sofia Gkertzou (American University of the Middle East in Kuwait), "Homely Strangers: Rethinking Group Identities in Maryse Conde's *Crossing the Mangrove*."
2. Lydia Efthymia Roupakia (Aristotle University of Thessaloniki), "Religion, Migration, Cosmopolitanism: Women Crossing Boundaries."
3. F.Gül Koçsoy (Firat University in Elazig), "The Representation of Unrest in the Politicized Space: Paul Bowles' *The Spider's House*."
4. Konstantina Theodoridou (Independent Researcher), "Making Roads to a New Palmares: Resistance, Reproduction, and Eutopia in Gayl Jones' *Song for Anninho*."

PANEL 34 – Room E

Cinematic Representations of Space

Chair: Mariza Tzouni (Aristotle University of Thessaloniki)

1. Andrés Bartolomé Leal (University of Zaragoza), "Two or Three Things I Know About Paris: Imag(in)ing the Global City in Roman Polanski's *Frantic* (1988)."
2. Fjoralba Miraka (Roehampton University), "Urban Space and the Postmodern Melodramatic Imagination in Martin Scorsese's Renaissance films."
3. Celestino Deleyto (University of Zaragoza), "The Look of the Beast: Juárez through *Sicario*."
4. Hilaria Loyo (University of Zaragoza), "Politics of Space in a Drug War Zone: Mexico-U.S. border and the Cinematic Narco-dramas of the 21st century."

16:15-16:45 – Coffee Break

16:45-17:45 – 3rd KEYNOTE ADDRESS
Room A

Linda Peake (York University, Canada),
 “Urban Feminist Knowledge Production for the ‘21st century of the City.”

Chair: Effie Yiannopoulou
(Aristotle University of Thessaloniki)

17:45-19:30 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 35 – Room A
Negotiating Identity

Chair: Makrina Chrisopoulou (State School English Teacher)

1. Maria Lianou (Supreme Council of Personnel Selection), “European Union as an Imagined Community and the Role of European Identity in Greece.”
2. Brian Ellison (University of Idaho), “The Politics of Space and the Humanities.”
3. Aleksandra Nikčević-Batrićević (University of Montenegro), “Mapping the American Spaces, Listening to their Temporal Echoes in Joan Didion’s Nonfictional Works.”
4. Tobias Hübinette (Karlstad University), “To Be a Non-white Swede in Contemporary Sweden: Racializing Sweden and New Narratives on Swedish Whiteness.”

PANEL 36 – Room B

Poetic Spaces

Chair: Vasilis Papageorgiou (Linnaeus University)

1. Ciarán O'Rourke (Trinity College, Dublin), "A Place to Inscribe All Places: the Spatial Imaginations of Wallace Stevens and William Carlos Williams."
2. Lizzy Pournara (Aristotle University of Thessaloniki), "Typographic Portrayals of Space in Alison Clifford's *The Sweet Old Etcetera*."
3. Vasilis Papageorgiou (Linnaeus University), "On the Love of Poetry and Poems: Part Two."

PANEL 37 – Room C

Translation and Adaptation

Chair: Fotini Apostolou (Aristotle University of Thessaloniki)

1. Arzu Eker Roditakis (Independent Researcher), "A Case of Urban Translation: Politics of Mnemonic and Linguistic Representation in Leon Sciaky's *Farewell to Salonica* in Greek and Turkish."
2. Göksenin Abdal (Istanbul University), "Translating Bejan Matur: A Metaphor Based Approach to Poetry Translation."
3. Dijana Protić (The Faculty of Humanities and Social Sciences in Rijeka), "Visual and Typographic Representations of Space in Designers' Concept *Balkan Typeface System*."
4. Tingting Hui (LUCAS Leiden University), "Audible Borders and 'Accented' Crossing."

PANEL 38 – Room D

Spatial Explorations and Cultural Representations

Chair: Youli Theodosiadou (Aristotle University of Thessaloniki)

1. Dimitrios Tsokanos (University of Almeria), "Edgar Allan Poe's 'Holy Land' and his Critique on Contemporary Society."
2. Christen Bryson (Université Sorbonne Nouvelle – Paris 3), "The Suburban Dream? Imitating and Refuting the Postwar American Way of Life in Boise, Idaho and Portland, Oregon."
3. Ferdinand Nyberg (Eberhard Karls Universität Tübingen), "Temperate Politics: Temperance, Space, and Antebellum America."
4. Steffen Wöll (University of Leipzig), "Horrendous Hybridity: Spatial and Linguistic Representations of the Occult Orientalist Other in H.P. Lovecraft's *The Shadow over Innsmouth*."

PANEL 39 – Room E**The American Campus Novel and the Politics of Space in the Age of “Political Correctness”****Chairs: Theodora Tsimpouki (The National and Kapodistrian University of Athens)**

1. Aristi Trendel (Université du Maine), “Power in Francine Prose’s *Blue Angel*.”
2. Chrysavgi Papagianni (Zayed University), “Political Correctness Exposed in Zak Penn’s and Adam Leff’s *PCU*.”
3. Petr Anténe (Palacký University Olomouc), “Victimhood as Manipulation Strategy in the Age of Political Correctness in Francine Prose’s *Blue Angel*.”
4. Evangelia Kyriakidou (The National and Kapodistrian University of Athens), “The Politically Correct Campus: Representations of the Campus in the American Campus Novel.”

20:00 CONFERENCE DINNER (Optional)
KITCHENBAR Restaurant
WAREHOUSE B2' PORT OF THESSALONIKI

Sunday 17 December 2017

Venue: Congress Center Nikolaos Germanos –HELEXPO KIOSK 8

10:00-11:00 – 4th KEYNOTE ADDRESS
Room A

Savas Patsalidis (Aristotle University of Thessaloniki, Greece),
 “Immersive Theatre: About Poetics, Politics, Risks and Promises.”

Chair: Zoe Detsi
(Aristotle University of Thessaloniki)

11:00-12:45 – PARALLEL SESSIONS

Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 40 – Room A

Waste Flows Between Us

Chair: Bella Adams (Liverpool John Moores University)

1. Bella Adams (Liverpool John Moores University), “Waste/d Spaces in Ruth Ozeki’s *A Tale for the Time Being*.”
2. Jo Croft (Liverpool John Moores University), “Gleaning and Dreaming on Car Park Beach.”
3. Dick Ellis and Hugo Frey (University of Chichester), “Politics, Culture and Exscription: Public Confrontations with Economic and Cultural Waste in Athens Graffiti.”
4. Joanna Price (Liverpool John Moores University): “‘A world which lets us forget what we’ve abandoned’: Antarctica, Waste and the Politics of Space.”

PANEL 41 - Room B**Spaces of Captivity and Enclosure****Chair: Catherine Rogers (Columbia University)**

1. Anna Diamantouli (King's College, London), "'Barbary' Spaces in American Barbary Captivity Narratives of the Early National Period, 1790-1800."
2. Andreas Lazaris (Brown University's Warren Alpert Medical School), "Trans-incarceration: Reimagining Confinement and the Criminality of Aging."
3. Trevor Westmoreland (Universidad Autónoma de Madrid), "Convergences: Abstract Space and the Reassertion of Place in Don DeLillo's *Zero K*."
4. Andrés Seuthe Guilló (Universidad Autónoma de Madrid), "Trapped in Heterotopia: The Ghetto and the Prison in African-American Musical Discourse."

PANEL 42 – Room C**War, Violence, and Trauma in Fiction and Drama****Chair: Angeliki Tseti (Université Denis Diderot – Paris 7)**

1. Anna Gkouva (Aristotle University of Thessaloniki), "The Female Body as Affective Space in Matei Visniec's 'The Body of a Woman as a Battlefield in the Bosnian War' (1996) and Ellen W. Kaplan's 'Sarajevo Phoenix' (2013)."
2. Rubén Peinado Abarrio (University of Manchester), "Spaces of Contention and Trauma in the Fiction of Aleksandar Hemon."
3. Esin Korkut Savul (Middle East Technical University, Ankara), "The House and the Body as Places of Trauma Inscription in Toni Morrison's *Beloved*."
4. Emmanouil Savvakis (University of the Aegean), "(Re)-covering the Empty Bodily Space: Breast Cancer and Forms of Politicization."

PANEL 43 – Room D**Imagined Spaces****Chair: Dimitra Nikolaidou (Aristotle University of Thessaloniki)**

1. Celena Todora (University of Pittsburgh), "Foucault's 'Mirror' and the Imagined Spaces of 'America': The Influence of Contact Zones on American National Identity."
2. Ramazan Saral (Ege University), "Is This the Real World?: *Westworld* as a Simulacrum."
3. Sebastian Müller (University of Bayreuth), "Rethinking Colonial Spaces through Speculation: Neo-Frontier Spaces in the Contemporary American Science Fiction Television Series *Terra Nova*."
4. Michail-Chrysovalantis Markodimitrakakis (Bowling Green State University), "*Mythologizing the City: A New York in Crisis in Defenders*."

PANEL 44 – Room E**Revisiting Mythical Spaces****Chair: Aikaterini Delikonstantinidou (Aristotle University of Thessaloniki)**

1. Efthymios Kaltsounas (Aristotle University of Thessaloniki), “Tragedy of war/Tragedy on War: Adaptation and Ideological Appropriation in Modern Productions of Greek Tragedy.”
2. Aikaterini Delikonstantinidou (Aristotle University of Thessaloniki), “Luis Alfaro’s Tragic *Barrio* as a Spatial Hermeneutic of *Barrio*-Bound Chicananess.”
3. Emilee C. Ruhland (University of Pittsburgh), “Shifting Space and Crafting Meaning: Sites of Heroism in *Beowulf: The Game*.”
4. Dor Yaccobi (Tel Aviv University), “Back to Ithaca, Mississippi.”

12:45-13:15 – Snacks & Coffee Break

13:15-15:00 – PARALLEL SESSIONS

Rooms A, B, C, D (2nd Floor)

Room E (1st Floor)

PANEL 45 – Room A**Spaces of Racial and Ethnic Identities****Chair: Youli Theodosiadou (Aristotle University of Thessaloniki)**

1. Youli Theodosiadou (Aristotle University of Thessaloniki), “Revisiting the Legacy of Slavery: the Case of Phyllis Alesia Perry’s *Stigmata*.”
2. Aparajita Nanda (University of California Berkeley), “Literary Geographies: Identity Politics in Kiran Desai’s *Inheritance of Loss*.”
3. Katerina Komi (University of Crete), “Dislocation, Rupture, Bricolage and Subversive Representations: The Cinematic Spaces of Tracey Moffatt.”
4. Anca Popa (University of Bucharest), “Gendered Cities in Philip Roth’s *The Counterlife*.”

PANEL 46 – Room B**Representations of New York****Chair: Cathy Marazi (Aristotle University of Thessaloniki)**

1. Angeliki Tseti (Université Denis Diderot – Paris 7), “Architectural Ekphrasis and the Shapes of Memory in Amy Waldman’s *The Submission*.”
2. Aikaterini Tsiokou (Independent Researcher), “Post-9/11 Representations of New York City: Immigration, Citizenship, and American National Identity in Joseph O’Neill’s *Netherland*.”
3. Carolina Amaral (Fluminense Federal University), “An Affair to Forget: post-9/11 Hollywood Romantic Comedies.”
4. Panteleimon Tsiokos (Aristotle University of Thessaloniki), “Exploring Identity in the Urban Space of Paul Auster’s *The New York Trilogy*.”

PANEL 47 – Room C**Spatial Abjection and Catastrophe****Chair: Domna Pastourmatzi (Aristotle University of Thessaloniki)**

1. Vaia Pseftaki (Independent Researcher), “Space as Character: The Abject Environment of Jeff VanderMeer’s *Southern Reach Trilogy*.”
2. Allan Weiss (York University Toronto), “The Suburban Apocalypse.”
3. Inna Sukhenko (University of Helsinki), “The Politicized ‘Exclusion Zone’ within Nuclear Literary Studies: A Transcontinental Vision.”

PANEL 48 – Room D**The Truth of Space: Race, Cinema, Poetry****Chair: Sean Homer (American University in Bulgaria)**

1. Dušan I. Bjelić (University of Southern Maine in Portland), “Ethnic Space as Race or, When the Balkans Became White.”
2. Erica Sheen (University of York), “The Art Cinema Enclave Hypothesis.”
3. Sean Homer (American University in Bulgaria), “Space and the National Imaginary in the Films of Milcho Manchevski.”
4. Ruth Parkin-Gounelas (Aristotle University of Thessaloniki), “The Poem as Evental Site.”

PANEL 49 – Room E**Collective Expression and the Theatrical(ized) Space****Chair: Penny Koutsi (Aristotle University of Thessaloniki)**

1. Penny Koutsi (Aristotle University of Thessaloniki), “Performing the Death Penalty: When Faced with the Decision to Annihilate Another Human Being, How Easy Is It?”
2. Maria (Mariza) Tzouni (Aristotle University of Thessaloniki), “Which Space Houses your Gimmick? Political Ideology and the Neo-burlesque Spectacle.”
3. Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki), “Arena Glam: Queer Fandom in Spectacular Utopias.”
4. Hristina Mouratidou (Academy of Arts of the University of Novi Sad), “Drama in Galleries (DiG): Transforming Public Art Spaces into Spaces of Performance and Interactive Learning.”

15:00-16:45 – PARALLEL SESSIONS**Rooms A, B, C, D (2nd Floor)****Room E (1st Floor)****PANEL 50 – Room B****Exploring New and Contested Communal Spaces****Chair: Cathy Marazi (Aristotle University of Thessaloniki)**

1. Chryssanthi Zachou (DEREE-American College of Greece), “Redeeming Community: (New) Imagined Spaces in the Age of Globalization.”
2. Georgia-Zozeta Miliopoulou (DEREE-American College of Greece), “Brand Communities and the New Media: Managerial Policies in Imagined Spaces.”
3. Melenia Arouh (DEREE-American College of Greece), “Fandom as a Toxic Space.”

PANEL 51 – Room C**Illness, Medicine, and the Arts: Rethinking the Human across Spaces of Knowledge, Creation, and Healing****Chair: Vinia Dakari (Aristotle University of Thessaloniki)**

1. Stella Bolaki (University of Kent), “Artists’ Books as Alternative Spaces for the Arts and the Medical Humanities.”
2. Catherine Rogers (Columbia University), “When Clinical Space Becomes Theatrical Space: Physicians Embody *Trojan Women*.”
3. Vinia Dakari (Aristotle University of Thessaloniki), “‘Old patients, new patients and future patients in a room’: Breaking the Fourth Wall of the ‘kingdom of the sick’ and Re-branding Cancer in Musical Theatre.”

PANEL 52 – Room D**Spaces of Interaction and Ideology****Chair: Penelope Chatzidimitriou (Aristotle University of Thessaloniki)**

1. Penelope Chatzidimitriou (Aristotle University of Thessaloniki), “Burial Sites: Do Ideologies Ever Rest in Peace.”
2. Rachel Moore (Helen Day Art Center in Stowe, Vermont), “A Space of Understanding: How Artistic Practice Can Transform Politicized Space.”
3. Matthew Pihokker (Brown University), “‘Πάμε Πλατεία!’ Community and the Role of Public Space in Greece.”
4. Ilias Papageorgiou (National Technical University of Athens), “The Street as Social Space.”

PANEL 53 – Room A**Celebrating Langston Hughes’s 50th Anniversary: A Black Artist in Urban White America****Chairs: David Roessel (Stockton University) and Tatiani Rapatzikou (Aristotle University of Thessaloniki)**

1. Nina Kisniaridou (Aristotle University of Thessaloniki), “The Urban Mask of Slavery.”
2. Aris Kleiotis (Aristotle University of Thessaloniki), “Urban Colored Trails.”
3. Megan Coates (Stockton University), “Kids Who Die: The Relevance of Langston Hughes in the Black Lives Matter Movement.”
4. Kimberly Santana (Stockton University), “You and Your Whole Race: Self Hate and the Destruction of Minority Communities.”
5. Tatayania Robinson (Stockton University), “Overcoming the ‘Racial Mountain’.”

16:45-17:00 – Conference Ends
Room A

Conference Organizing Committee
(School of English, Aristotle University of Thessaloniki)

Tatiani Rapatzikou
 Zoe Detsi
 Effie Yiannopoulou
 Vassilis Delioglanis

Conference Website and Technology Support
(School of English, Aristotle University of Thessaloniki)

Tasos Paschalis

Music Ensemble

Manolis Aivazopoulos (clarinet)
 Aristotle University of Thessaloniki & Municipal Conservatory of Neapoli-Sykies
 Stavroula Vergopoulou (clarinet)
 Aristotle University of Thessaloniki
 Dimitris Chontas (guitar)
 Alexander Technological Educational Institute of Thessaloniki (ATEITH) & Municipal Conservatory
 of Neapoli-Sykies
 Marina Chonta (piano)
 Municipal Conservatory of Neapoli-Sykies

Conference Social Media Support
(School of English, Aristotle University of Thessaloniki)

Despoina Feleki
 Elisavet Ktenidou
 Lizzy Pournara

Conference Volunteers
(School of English, Aristotle University of Thessaloniki)

Sophia Christofidou
 Katerina Gianniotou
 Iosif Gidiotis
 Eleni Karakosta
 Marianthi Kyrou
 Elena Liapopoulou Adamidou
 Vangelis Papadimitriou
 Panagiota Papavasileiou
 Maria Schiza
 Evangelia Toliou
 Zoe Tsaousaki
 Stavroula Vergopoulou

Sponsors

