

7th International HASE Conference

THE INDIVIDUAL AND THE MASS

CAPSIS Hotel, Thessaloniki
30 May-1 June 2008

Program

Friday 30 May			
09:00	<i>Registration</i>		
09:30	Opening addresses		
10:00	<p style="text-align: center;">Plenary Lecture I <i>Ernesto Laclau</i></p> <p style="text-align: center;">“The Political Construction of the Social Link”</p> <p>Ernesto Laclau is Professor of Politics at the University of Essex, UK, and Distinguished Professor of Humanities and Rhetorical Studies at Northwestern University, USA. Author of <i>Politics and Ideology in Marxist Theory</i> (Verso, 1977), <i>New Reflections on the Revolution of our Time</i> (Verso, 1990), <i>Emancipation(s)</i> (Verso, 1996) and <i>On Populist Reason</i> (Verso, 2005). Co-author (with Chantal Mouffe) of <i>Hegemony and Socialist Strategy</i> (Verso, 1985) and (with Judith Butler and Slavoj Žižek) of <i>Contingency, Hegemony and Universality. New Dialogues on the Left</i> (Verso, 2000). Editor of <i>The Making of Political Identities</i> (Verso, 1994).</p>		
11:00	<i>Coffee break</i>		
11:30	“Three’s a Crowd”		
	JINA POLITI “A Swinish Multitude” vs. “A Crowd of Golden Daffodils”		
	WOJCIECH KALAGA Crowd and Memory		
	YANNIS STAVRAKAKIS Identification as Group Formation Mechanism: From Freud to Lacan		
13:15	<i>Lunch Break</i>		
15:00	Session 1 Representing Nation		
	ZOE DETSI-DIAMANTI Homogenizing the Masses: American Republican Ideology and the Threat of “intemperate democracy” in Robert Munford’s <i>The Patriots</i> (ca 1777)	KATERINA KITSI-MITAKOU Private Bodies, Public Desires: Fanny Price, Anne Elliot and the Nation	RICHARD HARDACK The One and the Other: From Individual to Mass, from Oversoul to <i>Underworld</i> , in Don DeLillo
	Session 2 Consent and Dissent in Mass Culture		
	E. DIMITRIS KITIS & ELIZA KITIS Street Slogans: Towards a Performative Analysis of a Marginalized Discourse	ARTHUR REDDING American Public Intellectuals and Mass Culture during the Cold War	VAGELIS SIROPOULOS The Bohemian Iconoclast and the Corporate Giant: Julie Taymor’s Staging of Disney’s <i>The Lion King</i>

	Session 3 Communication and Censorship in the Educational Environment			
	MARIANNA KARATSIORI AND MARIA KIKIDOU Social Representations of Languages, Stereotypes and Learning	HELEN TRIANTAFELLOU How the University Meets the Demands of the Industry: Motivating and Empowering Engineering Students through Collaborative Learning	ILINCA ANGHELESCU The Test of Freedom: Censorship and Self-Censorship in American and Romanian Academia	
16:30	Coffee break			
17:00	Session 1 Digital Subjects, Mass Technologies			
	GIORGOS DIMITRIADIS Prepare for Glory: The Multiplication of the Digitally Hyperreal Hero in Frank Miller's/Zack Snyder's <i>300</i>	HOLGER BRIEL Masses of Individuals on the Internet	NICOLA REHLING "Touching Everyone:" Mass Media and the Case of Madeleine McCann	HANNAH KNOX, DAMIAN O'DOHERTY, THEO VURDUBAKIS, CHRIS WESTRUP Economies of Inscription: Information Technology and the Dissolution of the Mass
	Session 2 The Individual in the Community			
	ROSEMARY PETERS The Individual in the (Catholic) Mass: Conversion and Restoration from Dom Guéranger to Durtal	ALBERT WELTER From Communitarian Religion to Individual Spirituality: The Modern Transformation of Zen Buddhism	MILENA KOVACEVIC The Individual in D. H. Lawrence	ALEKSANDRA V. JOVANOVIC The Rethinking of "The Few and the Many"
19:00	<p style="text-align: center;">Plenary Lecture II Arthur Kroker</p> <p style="text-align: center;">"Digital Subjectivity and the World of Real Globalization"</p> <p>Arthur Kroker is Canada Research Chair in Technology, Culture and Theory & Professor of Political Science, University of Victoria, Canada. Author of many books on technology and culture, including <i>The Possessed Individual</i> (Macmillan, 1991), <i>Data Trash: The Theory of The Virtual Class</i> (New World Perspectives, 1994), <i>Digital Delirium</i> (New World Perspectives, 1997), and <i>The Will to Technology and the Culture of Nihilism: Heidegger, Marx and Nietzsche</i> (Univ. of Toronto Press, 2003). Also co-editor of <i>CTheory</i> (www.ctheory.net) and Director of the Pacific Centre for Technology and Culture at the University of Victoria.</p>			
20:15	Opening reception (Roof Garden, Capsis Hotel)			
Saturday 31 May				
09:30	Session I Globalization and its Discontents			
	POOJA RANGAN Media Education as Auto-Ethnography: The Case of <i>Born into Brothels</i>	JOSEPH MICHAEL GRATALE Cosmopolitanism and the Cultural Geographies of Globalization	PATHIK PATHAK Making a Case for Multiculture: From the "Politics of Piety" to the Politics of the Secular?	KAMILLE GENTLES-PEART Transnational Subjectivities in a Mass Mediated Society
	Session 2 Spatial Identifications			
	ISABEL MARTINS What Kind of "Identity" Would Jesus Pick?	SALLY H. MICHAEL Rewriting Hybridity, Rewriting Self: Mohja Kahf's "Emails from Scheherazade" as the Authentic Image of the "Almeh"	ELEFThERIA ARAPOGLOU The Topography of Henry James's Venice: Reflecting Shifting Social and Cultural Relations	SONIA GERTZOU In Search of New Places of Meaning: Changing Topographies and Shifting Relations in Bobbie Ann Mason's "Shiloh"

	Session 3 Individual and Collective Pain			
	CHRISTINA DOKOU Nonviolent Resistance Takes a Bow: Alice Walker's <i>Meridian</i> as a Reinterpretation of the Philoctetes Myth	CHRISTINA EFTHYMIU Suffering: Individuality and Community	DESPINA-ALEXANDRA CONSTANTINIDOU Paranoia : The Mechanism of a Mental Illness as the Purveyor of Individual Meaning	RADOJKA VUKCEVIC Bosnian, Serb-Krajina and Kosovo Children: Individuals Versus Masses
11:30	<i>Coffee Break</i>			
12:00	Plenary Lecture III Stephen Reicher “Standing Up for the Masses: A Re-Evaluation of the Relationship between Crowds and Society” Stephen Reicher is a past editor of the <i>British Journal of Social Psychology</i> , a former Vice-President of ADRIPS (the international French language association of social psychology). Currently a member of the Governing Council of the International Society for Political Psychology, a Fellow of the Royal Society of Edinburgh, and Head of the School of Psychology at the University of St Andrews. Co-author of <i>Adolescence and Delinquency: The Collective Management of Reputation</i> (Wiley Blackwell, 1995), <i>Self and Nation</i> (Sage, 2001), and <i>The New Psychology of Leadership: Identity, Influence and Power</i> (Psychology Press, 2007).			
13:15	Lunch Break (13:30 HASE Annual General Meeting)			
16:00	Session 1 The Citizen and the Mass			
	EFFIE YIANNOPOULOU Englishness and Treason in Rebecca West's Journalism	JOSIANE PACCAUD-HUGUET Mass Enjoyment and the True Lies of Fiction: Will Self's <i>Dorian</i>	SEAN HOMER The Masses as a “Vanishing Mediator”	MARIA VARA Gothic Automata in Revolutionary Times: The “Mechanical” Re-fashioning of Subjectivity in Diderot and Sade
	Session 2 Stage Representations of Individual and Collective Subjectivities			
	EFFIE BOTONAKI The Royal Self and its Subjects in the Stuart Masques	ANNE ETIENNE From <i>The Kitchen</i> to <i>Four Portraits</i> : Wesker's Humanist Struggle	VICKY ANGELAKI (Re)Mapping Private and Public Zones: The Case of Martin Crimp	MAGDA DOUROU The Dialectics of Individual and Collective Memory in the Historical, Dramatic and Post-Dramatic Event
	Session 3 Embodying the Individual			
	FOTINI APOSTOLOU Female Interpreter vs Male Audience: Gender Perspectives in Film	MARIA AKRITIDOU The Cancerous Body Politic: The Heterogeneous Voice of the Individual in J. M. Coetzee's <i>Age of Iron</i>	MARIA DALAMITROU Indivisible Personality? Literary Personas and the Individual in T. S. Eliot, Fernando Pessoa and Jose Saramago	ELENI BOURADANI “What am I?” Writing and Reading Poetry in a Global Village at Carnival Time
18:00	Plenary Lecture IV Mandy Merck “Brother Animal's Long Tail: Citation, Celebrity and Intellectual Work” Mandy Merck is Professor of Media Arts at Royal Holloway, University of London. She is the author of Hollywood's <i>American Tragedies: Dreiser, Eisenstein, Sternberg, Stevens</i> (Berg, 2007), <i>In Your Face: Nine Sexual Studies</i> (NYU, 2000) and <i>Perversions: Deviant Readings</i> (Routledge / Virago, 1993). Her edited books include <i>America First: Naming the Nation in US Film</i> (Routledge, 2007), <i>The Art of Tracey Emin</i> (Thames & Hudson, 2002), <i>Coming Out of Feminism?</i> (Blackwell, 1998) and <i>After Diana</i> (1998). Her next collection, co-edited with Stella Sanford, is <i>Further Adventures of the Dialectic of Sex</i> .			
20:00	Conference Dinner (Sun Beach Hotel). Buses depart from Capsis Hotel at 19:30			
Sunday 1 June				
10:00	Session 1 The Novel and the Inscription of the Individual			

	CHIN-HUI CHANG AND PO-WEI WANG Narrative and Reader: The Mass and the World in the Modern Literary System	ANNA KOUSTINOUDI Narrating the Individual and the Community in Elizabeth Gaskell's <i>Cranford</i>	ANNIE RAMEL The Scapegoat in Hardy's Tragic Novels: Revisiting Ancient Theory	
Session 2 The Public Spaces of Modernity: Exhibitions, Museums, Clubs				
	MIHAELA IRIMIA Mr. Spectator to be 'frequently seen in Publick Places'	ADINA CIUGUREANU Mediating between the Mass and the Individual: <i>Punch</i> Caricatures of the Great Exhibition of All Nations	ATHENA DEMETRIOU Individual and Mass Identities on Display: The Role of the Museum in Northern Irish Fiction	
Session 3 Undifferentiations				
	MARIA GROUNDIOU Mass-Mediated Lives: The Media-Constructed World of <i>The Truman Show</i>	VIKTORIA ANTONIOU Integrating the Sleuth in the Societies of Late Modernity	ARISTEA LEKKA Individuality and the Mass in Max Brooks's <i>World War Z</i>	
11:30	<i>Coffee and Sandwiches</i> before departure for Vergina			
12:00	Buses depart for Vergina and Veroia from outside the Capsis Hotel			