

NOTES ON CONTRIBUTORS

Efthimia Giannopoulou received her B.A. in English Language and Literature from Aristotle University of Thessaloniki, in 1986 and her M.A. in Contemporary Literary Studies from the University of Lancaster, UK, in 1988. She is currently working as a part-time Lecturer at the English Department of the University of Wales College of Cardiff, UK, and is about to complete her Ph.D. thesis in the area of gender and twentieth-century women's short fiction. Her research interests revolve around the intersection of gender and culture, feminism and post-colonial theory, and women's autobiography.

Eliza Kitis has got a B.A. in English Language and Literature, Aristotle University, a M.A. in Theoretical Linguistics, University of Essex, and a Ph.D in Linguistics/Philosophy of Language, University of Warwick. She is Associate Professor at the Department of Theoretical and Applied Linguistics. In 1991-92 she was involved in the graduate programme of the Department of English, Kent State University. Her special interests are in the fields of semantics, pragmatics and discourse analysis, but since her teaching to graduate students at Kent specializing mostly in literature, she became acutely interested in the analysis of literary texts, too.

Vassiliki Kolocotroni (B.A., M.Sc., Ph.D.) is a Lecturer in English Literature at the University of Glasgow. She has taught at the Universities of Strathclyde and Edinburgh, where she was also Director of the Scottish Universities' International Summer School. Her main research interests are in the area of modernism and critical and feminist theory. She has published on Julia Kristeva, modernity and postmodernity, film and fiction; her edition of *Modernism: An Anthology of Sources and Documents* is forthcoming with Harvester Press.

Maria Margaroni completed her B.A. in the English Department at the University of Athens. In March 1993 she gained her Ph.D. from the University of Lancaster where between 1991-93 she held the position of teaching assistant. She also held a part-time teaching post at the Metropolitan University of Manchester, Crewe and Isager Faculty. She is currently a lecturer in the Department of Foreign Languages and Literatures at the University of Cyprus.

Kornelia Merdjaska is Assistant professor of English at Sofia University. Her M.A. thesis was titled: "Invisible Man by Ralph Ellison: A Blues Novel." Her current research interests and publications include cultural and crosscultural theory, American literature and drama, and gender studies

Gregory Paschalides is Assistant Professor in Sociology at the American College of Higher Studies, Salonica. He is the author of *The Poetics*

of *Autobiography* (Athens: Smili, 1993) and has published articles on literary theory and interpretation. His current research focuses on the aesthetic and hermeneutic aspects of autobiography and the diary.

Jina Politi is Professor of English Literature at Aristotle University. Formerly, she was Fellow and Lecturer in English at Churchill College, Cambridge. Her publications include *The Novel and Its Presuppositions* (Amsterdam, 1976) and more recently "The Ideological Uses of Intertextuality: The Case of *Redgauntlet*" in *Scott in Carnival* (Aberdeen, 1993). Her research interests focus mainly on the Novel but extend widely into other genres and fields including modern Greek literature.

Elizabeth Sakellaridou is Associate Professor of English and Comparative Drama at the Department of English, Aristotle University of Thessaloniki. She is also interested in gender and cultural studies. She is the author of *Pinter's Female Portraits* (Macmillan, 1988) and contributor to *English Studies in Transition* (ed. by Robert Clark and Pietro Boitani, Routledge, 1993). She has published extensively on issues relating to modern drama as well as to dramatic, feminist and cultural theory. Her work has appeared in various Greek and international journals.

Brian Singleton is Lecturer in Drama at the Samuel Beckett Centre, Trinity College, Dublin. He has written numerous articles in journals, translated plays (Methuen), and written chapters in *Traduire le théâtre aujourd'hui?* (PUR), *A Critical Bibliography of French Literature: The Nineteenth Century* (Syracuse University Press) and *Shakespeare and France* (Edwin Mellen Press). He is review Editor of *Theatre Research International* and is currently writing *A Critical Guide to the Theatre and its Double and Interculturalism and Theatre*.

Stephanos Stephanidis is Associate Professor in the Department of Foreign Language and Literatures at the University of Cyprus. He has a special interest in postcolonial literature and in the relationship between Anthropology and Literature. His publications include articles on West Indian Literature. He has also produced an ethnographic film documentary *Hail Mother Kali* after field work among the Indian communities of Guyana.

Litsa Trayiannoudi is currently an Assistant professor in the English Department, Aristotle University of Thessaloniki. Her area of teaching and researching is mainly poetry. She has done her Ph.D on Shelley (Essex University, 1984) and has published on the romantics in general. More recently, she has published on modernist poets, especially Wallace Stevens.