

Contributors

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Stella Butter is Assistant Professor of English and Cultural Studies at Mannheim University. She formerly worked as Manager of International Relations at the International Graduate Centre for the Study of Culture at Gießen University, where she completed her doctorate on literature as a medium of cultural self-reflexivity. Her publications include a monograph on *Literatur als Medium kultureller Selbstreflexion* (2007), several articles on contemporary British and American fiction as well as encyclopedia entries. She is currently working on her new book on contingency and the British novel (nineteenth-twentieth century).

Adina Ciugureanu is Professor of English and American Literature at Ovidius University Constanta, Romania. She is currently the Dean of the Faculty of Letters. She is the author of *High Modernist Poetic Discourse* (1997), based on her PhD dissertation. Following a Fulbright research grant in the U.S.A., she published *The Boomerang Effect* (2002), (translated into Romanian as *Efectul de bumerang*, 2008), a study on American popular culture seen as having appropriated and remodeled European cultural patterns. Other major publications are *Modernism and the Idea of Modernity* (2004, reprinted 2008), *Victorian Selves* (2005, reprinted 2008), and *Post-War Anxieties* (2006). She has also published a large number of articles and essays on British and American writers of the Victorian and Modernist periods, where her main interest lies.

Despina-Alexandra Constantinidou holds a BA and MA in English literature from Aristotle University of Thessaloniki, Greece, where she is currently

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Zoe Detsi-Diamanti is Assistant Professor in the Department of American Literature and Culture at Aristotle University of Thessaloniki, Greece. She has been teaching and researching in the fields of eighteenth- and nineteenth-century American culture and ideology, American drama and politics, and popular culture. Her publications include articles in *American Drama*, *American Studies*, *New England Theatre Journal*, and *Prospects*. She is the author of *Early American Women Dramatists, 1775–1860* (New York: Garland, 1998), and has also co-edited *The Flesh Made Text Made Flesh: Cultural and Theoretical Returns to the Body* (New York: Peter Lang, 2007) and *The Future of Flesh* (Palgrave/ Macmillan, 2009).

Giorgos Dimitriadis (B.A. English Language and Literature; M.A. English Literature, Aristotle University, Thessaloniki) is a PhD candidate in the Department of Translation and Intercultural Studies of the School of English, at Aristotle University, Thessaloniki, in the field of Theoretical Film Studies. His research focuses on digital cinema, with a special interest in the impact of technological innovations on film viewing. His areas of interest include cognitive models of visual perception, CGI worldmaking, modes of realistic representation and the ontology of the synthetic image.

Kamille Gentles-Peart is an Assistant Professor of Communication at Roger Williams University, where she teaches in the area of International Communication. She holds a PhD in Communication from the University of Michigan, Ann Arbor. Her general research interests include the symbiotic relationship between media and the cultural settings in which they are produced. More precisely, her scholarship addresses how the cultural identities of media audiences inform how they interpret media messages, and how media in turn shape the identities of their audiences. Her current research explores how West Indian immigrant women in the U.S. interpret mainstream U.S. media content, and how it informs the construction of their diasporic identity.

Sean Homer is an Associate Professor in English Literature at the American University in Bulgaria. He is author of *Fredric Jameson: Marxism, Hermeneutics, Postmodernism* (Polity Press, 1998) and *Jacques Lacan* (Routledge, 2005). He is co-editor, with Douglas Kellner, of *Fredric Jameson: A Critical Reader* (Palgrave, 2004) and, with Ruth Parkin-Gounelas and Yannis Stavrakakis, of *Objects: Material, Psychic, Aesthetic*, a special issue of *Gramma: Journal of Theory and Criticism* (2006). His most recent publications include “Retrieving Kusturica’s *Underground* as a Critique of Ethnic Nationalism” in *Jump Cut: A Review of Contemporary Media* 51 (2009) and “The Voice as *Objet a* in Tony Gatlif’s *Gadjo dilo*” in *Psychoanalysis, Culture and Society* 15.1 (2010).

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