

## ***Contributors***

**Claudine Armand** is Senior Lecturer at Nancy II University. She teaches American Studies, mainly text and image analysis and twentieth century American art. She is particularly interested in the interrelationship between heterogeneous semiotic codes, namely the iconographic and the linguistic. Her doctorate thesis was about the American writer (poet and short story writer) and artist (engraver and collagist), Anne Ryan. It was entitled "Text and Texture: the literary and pictorial work of Anne Ryan." In 2001 she helped organise an exhibition of Anne Ryan's collages at the American Museum of Art in Giverny near Paris for which she wrote the catalogue. She continues to investigate the word/image problematic and has recently been working on contemporary American artists.

**Costas Canakis** is Lecturer in Linguistics at the Department of Social Anthropology and History of the University of the Aegean, Mytilene. His research interests lie in the areas of sociolinguistics, cognitive linguistics, and pragmatics.

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**Bernd Herzogenrath** is currently teaching at the University of Cologne, Germany. He is the author of *An Art of Desire: Reading Paul Auster* (Amsterdam and Atlanta: Editions Rodopi, 1999), and the editor of *From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today* (Amsterdam and New York: Editions Rodopi, 2001). He has also published articles on Techno and Emily Brontë, David Lynch's *Lost Highway* and Cultural Pathology, *Leatherstocking* and Freud, Kurt Cobain and *The Great Gatsby*, Pynchon and Von Helmholtz, Henry Adams and Chaos Physics.

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**Radhika Mohanram** teaches postcolonial studies at Cardiff University, UK. She has written *Black Bodies: Women, Colonialism, Space* (Minnesota UP) and edited three collections of essays on postcolonial studies and literature. She is the current editor of *Social Semiotics*.

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**Betty Nigianni** received a Diploma in Architecture from the National Technical University of Athens and an M.A. in Architecture: History and Theory from the University of East London (UEL). She has worked as an architect in the UK and Greece. She is now teaching at the School of Architecture and the Visual Arts, UEL, and completing a Ph.D. on representations of the city of Athens in literature. Her publication "An Avenue that Looks Like Me: Re-presenting the Modern Cityscape" will appear in G. Weiss-Sussex, F. Bianchini (eds.) *Urban Mindscapes of Europe* (Amsterdam: Rodopi, 2005).

**Paulina Palmer** teaches part-time at Warwick University and Birkbeck College, University of London. Her publications include *Contemporary Women's Fiction: Narrative Practice and Feminist Theory* (Harvester Wheatshead, 1989) and *Lesbian Gothic: Transgressive Fictions* (Cassell Continuum, 1999).

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**Panayiota Petkou** graduated from the English Language and Literature Department, Aristotle University of Thessaloniki, in July 1998. Two years later she entered the department's M.A. course on English Literature and Culture, from which she graduated in July 2003 (final paper on Shakespearean hysterical figures). At the moment, she is working as a teacher of English at a state school on the island of Kasos.

**Suzanne Raitt** is Margaret L. Hamilton Professor of English and Director of the Women's Studies Program at the College of William and Mary. Her books include "Vita and Virginia" (Oxford University Press, 1993) and "May Sinclair: A Modern Victorian" (Oxford University Press, 2000), and she is currently working on a book called *Waste and Efficiency in British Culture, 1864-1922*.

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