

**"Psyche in Cycles:
A Performance a Day keeps the Doctor Away"**

**Starring the students of the Workshop in Creative Writing:
Understanding Illness and Trauma through Narrative**

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Gerasymenko, Evi Giourouki, Evgenia Kleidona, Konstantina Kondopoulou,
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Despina Papadopoulou, Katerina Passa, Lizzy Pournara, Annie Sakellariou,
Zoi Tsviltidou, Victoria Tzoannou, Ruoxi Zhu*

You are invited to a
special performance event
to take place on
Wednesday 23 October 2013
at the
School of English Library
(308, New Philosophy Building, 3rd floor)
at **7.00pm**

Students will perform their writings produced in a three-week Narrative Medicine workshop under the guidance of **Catherine Rogers (Fulbright Specialist)** as part of the creative writing course the School of English (Aristotle University of Thessaloniki) offers in Winter 2013.

CATHERINE ROGERS BIO

Fulbright Specialist Catherine Rogers is a playwright and performer who lives and works in New York City. Her plays have been seen at Dixon Place, Manhattan Theatre Source, Cleveland Public Theatre, Salvage Vanguard, the Women's Project among many others. She is soon to be published in *Our Changing Journey to the End: Reshaping Death, Dying, and Grief in America* (Praeger 2013) and in the *Gettysburg Review*. In 2009, as a Fulbright Scholar, she designed and led the creative writing class "Performing (My) World History" at Aristotle University and the University of Athens Kapodistrian. She holds an MFA in Playwriting from the James Michener Center for Writers at the University of Texas, Austin, and she is currently an MS candidate at Columbia University, New York, Narrative Medicine Program with Dr. Rita Charon.

For any information about the event, please email:
Dr. Tatiani Rapatzikou (trapatz@enl.auth.gr)