

# School of English

Academic Year 2025-2026, Sping Semester

<b>Code</b> G-LSUD1 Lang102	<b>Coordinator</b> Efstathiadi / Chostelidou	<b>Course hours</b> 4
<b>Title</b> Language Mastery II		

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	15:30	17:30	01 new wing	Chostelidou Theodora	
a	Thursday	13:30	15:30	01 new wing	Chostelidou Theodora	
b	Tuesday	9:30	11:00	01 new wing	Efstathiadi Lia	
b	Thursday	12:00	13:30	112 old building	Efstathiadi Lia	
c	Wednesday	13:30	15:30	01 new wing	Chostelidou Theodora	
c	Thursday	15:30	17:30	01 new wing	Chostelidou Theodora	
d	Tuesday	13:00	15:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
d	Thursday	11:00	13:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
e	Tuesday	11:00	13:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
e	Thursday	9:00	11:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
f	Tuesday	18:30	20:30	01 new wing	Michalopoulou Theologia (under supervision)	
f	Thursday	18:30	20:30	01 new wing	Michalopoulou Theologia (under supervision)	
g	Monday	16:00	18:00	112 old building	Bardzokas Valandis	
g	Thursday	18:00	20:00	112 old building	Bardzokas Valandis	
h	Monday	18:00	20:00	112 old building	Bardzokas Valandis	
h	Thursday	16:00	18:00	112 old building	Bardzokas Valandis	

<b>Code</b> G-LSUD1 ThLing121	<b>Course hours</b> 3
<b>Title</b> Introduction to Linguistics II	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Tuesday	18:30	21:00	107	S. Asimakopoulos / A. Tsangalidis	
b	Friday	16:00	18:30	107	Dimitrakopoulou Maria	

<b>Code</b> G-LSUD2 ThLing201C	<b>Course hours</b> 3
<b>Title</b> Morphology-Syntax	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	107	Dimitrakopoulou Maria	

<b>Code</b> G-LSUD1 Ling210	<b>Course hours</b> 3
<b>Title</b> Semantics - Pragmatics	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	107	S. Asimakopoulos / A. Tsangalidis	

<b>Code</b> G-LSUD2 ThLing230	<b>Course hours</b> 3
<b>Title</b> Phonetics - Phonology	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	107	Topintzi Ioanna (Nina)	

<b>Code</b> G-LSUD2 ThLing321						<b>Course hours</b> 3
<b>Title</b> Morphology						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	8:30	11:00	112 old building	Karasimos Athanasios	
<b>Code</b> G-LSUD3 ThLing330						<b>Course hours</b> 3
<b>Title</b> Phonetics						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	308 B	PhD	
<b>Code</b> G-LSUD3 ThLing 396						<b>Course hours</b> 3
<b>Title</b> Language Typology: Synchronic and Diachronic Views						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	112 old building	Topintzi Ioanna (Nina)	
<b>Code</b> G-LSUD4 ThLing474						<b>Course hours</b> 3
<b>Title</b> Phonological Development						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	13:30	16:00	112 old building	PhD	
<b>Code</b> G-LSUD4 ThLing490						<b>Course hours</b> 3
<b>Title</b> Tense and Aspect						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	107	Tsangelidis Anastasios	
<b>Code</b> G-LSUD4 ThLing493						<b>Course hours</b> 3
<b>Title</b> Metaphor-Metonymy						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	16:00	18:30	01 new wing	Dalpanagioti Thomi	
<b>Code</b> G-LSUD2 ApLing225						<b>Course hours</b> 3
<b>Title</b> Second Language Acquisition						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	8:30	11:00	107	Efstathiadi Lia	
<b>Code</b> G-LSUD3 ApLing326						<b>Course hours</b> 3
<b>Title</b> Methodology of Teaching English as a Foreign Language						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	417	Alexiou Thomai	
<b>Code</b> G-LSUD3 ApLing329						<b>Course hours</b> 3
<b>Title</b> The Classroom: Principles and Practice						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	417	Sougari Areti-Maria	
<b>Code</b> G-LSUD3 ApLing380						<b>Course hours</b> 3
<b>Title</b> Vocabulary Acquisition and Teaching						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	417	Mattheoudakis Marina	

<b>Code</b> G-LSUD3 ApLing387						<b>Course hours</b> 3
<b>Title</b> Bilingual Education in the classroom						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	13:30	16:00	417	Mattheoudakis Marina	
<b>Code</b> G-LSUD4 ApLing460						<b>Course hours</b> 3
<b>Title</b> Language Course Design: Micro-teaching						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	417	Alexiou Thomai	
<b>Code</b> G-LSUD4 ApLing473						<b>Course hours</b> 3
<b>Title</b> Information Technology in ELT						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	308 B	Adjunct Lecturer	
<b>Code</b> G-LSUD4 ApLing480						<b>Course hours</b> 3
<b>Title</b> Early Foeign Language Learning and Teaching						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	16:00	18:30	417	Sougari Areti-Maria	
<b>Code</b> G-LSUD3 LingSp337						<b>Course hours</b> 3
<b>Title</b> Psycholinguistics: An Introduction						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	107	Peristeri Eleni	
<b>Code</b> G-LSUD3 LingSp385						<b>Course hours</b> 3
<b>Title</b> Introduction to Lexicography						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	103	Dalpanagioti Thomi	
<b>Code</b> G-LSUD4 LingSp442						<b>Course hours</b> 3
<b>Title</b> Natural Language Processing and Computational Techniques						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	103	Karasimos Athanasios	
<b>Code</b> G-LSUD1 Res1-120						<b>Coordinator</b> Rapatzikou T. / Efstathiadi L.
<b>Title</b> Computer Literacy and Research Skills						<b>Course hours</b> 3
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Thursday	16:00	21:00	308 B	T. Kleidona / D. Psoma	
b	Friday	16:00	21:00	103	T. Kleidona / D. Psoma	
<b>Code</b> G-LSUD1 Lit125						<b>Course hours</b> 3
<b>Title</b> Workshop in Critical Writing: Poetry						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Tuesday	13:30	16:00	112 old building	Psomiadis Dimitrios (under supervision)	
b	Tuesday	8:30	11:00	417	Constantinidou Despina - Alexandra	
<b>Code</b> G-LSUD1 Lit126						<b>Course hours</b> 3
<b>Title</b> Workshop in Critical Writing: Drama						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>

<b>Code</b>	<b>G-LSUD1 Lit126</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Workshop in Critical Writing: Drama</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	8:30	11:00	417	Constantinidou Despina - Alexandra	
b	Friday	11:00	13:30	112 old building	Ristani Maria	

<b>Code</b>	<b>G-LSUD1 Lit127</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Workshop in Critical Writing: Fiction</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Friday	13:30	16:00	112 old building	Adjunct Lecturer	
b	Monday	8:30	11:00	417	Patrona Theodora	

<b>Code</b>	<b>G-LSUD1 Lit5-130</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Introduction to Literary Studies</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Thursday	11:00	13:30	107	Adjunct Lecturer	
b	Tuesday	18:30	21:00	417	Patrona Theodora	

<b>Code</b>	<b>G-LSUD2 EnLit261</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Survey of English Literature II</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Thursday	13:30	16:00	107	Ioannidou Elisavet	
b	Tuesday	8:30	11:00	107	Yiannopoulou Effie	

<b>Code</b>	<b>G-LSUD3 EnLit330</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>The 18th Century Novel</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	13:30	16:00	417	Ioannidou Elisavet	

<b>Code</b>	<b>G-LSUD3 EnLit335</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Literature of the Fantastic</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	13:30	16:00	417	PhD	

<b>Code</b>	<b>G-LSUD3 EnLit336</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Realism and the English Novel</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	112 old building	Kitsi-Mitakou Katerina	

<b>Code</b>	<b>G-LSUD3 EnLit341</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Topics in English Literature II: Multicultural Britain</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	11:00	13:30	417	Yiannopoulou Effie	

<b>Code</b>	<b>G-LSUD3 EnLit375</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>English Romanticism: Literature and Politics (1780-1832)</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	112 old building	Schoina Maria	

<b>Code</b> G-LSUD3 EnLit378						<b>Course hours</b> 3
<b>Title</b> Becket and after						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	112 old building	Ristani Maria	
<b>Code</b> G-LSUD4 EnLit425						<b>Course hours</b> 3
<b>Title</b> Travel Narratives						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	01 new wing	Schoina Maria	
<b>Code</b> G-LSUD4 ENLIT459						<b>Course hours</b> 3
<b>Title</b> The Subject in Fiction						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	18:30	21:00	417	PhD	
<b>Code</b> G-LSUD4 EnLit479						<b>Course hours</b> 3
<b>Title</b> Contemporary Shakespeares: Adaptations and Appropriations						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	H	Kitsi-Mitakou Katerina	
<b>Code</b> G-LSUD2 AmLit271						<b>Course hours</b> 3
<b>Title</b> American Literature and Culture: From Modern Times to the Present						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Tuesday	11:00	13:30	107	Poulaki Maria	
b	Monday	13:30	16:00	107	Roupakia Lydia	
<b>Code</b> G-LSUD3 AmLit315						<b>Course hours</b> 3
<b>Title</b> Studies in American Culture						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	18:30	21:00	01 new wing	PhD	
<b>Code</b> G-LSUD3 AmLit329						<b>Course hours</b> 3
<b>Title</b> Contemporary Drama/Theatre						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	417	Detsi Zoe	
<b>Code</b> G-LSUD3 AmLit367						<b>Course hours</b> 3
<b>Title</b> Modernist American Poetry: Making it 'New'						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	112 old building	Rapatzikou Tatiani	
<b>Code</b> G-LSUD3 AmLit368						<b>Course hours</b> 3
<b>Title</b> American Theatre 1776-1950						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	417	Detsi Zoe	
<b>Code</b> G-LSUD4 AmLit439						<b>Course hours</b> 3
<b>Title</b> Multiethnic Landscapes: North American Writers and Writers of the Caribbean Diaspora						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	16:00	18:30	112 old building	Roupakia Lydia	

<b>Code</b> G-LSUD4 AmLit450						<b>Course hours</b> 3
<b>Title</b> Psychological Aspects of Narrative Experience						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	18:30	21:00	417	Poulaki Maria	
<b>Code</b> G-LSUD4 AmLit465						<b>Course hours</b> 3
<b>Title</b> The American Novel in the 19th century						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	18:30	21:00	112 old building	Delioglanis Vasilios	
<b>Code</b> G-LSUD4 AmLit482						<b>Course hours</b> 3
<b>Title</b> Political Rights Movements in the USA						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	18:30	21:00	112 old building	PhD	
<b>Code</b> G-LSUD4 AmLit498						<b>Course hours</b> 3
<b>Title</b> American Urban Spaces and Identities						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	107	Rapatzikou Tatiani	
<b>Code</b> G-LSUD3 Lit390						<b>Course hours</b> 3
<b>Title</b> Introduction to the Research Paper						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	417	Constantinidou Despina - Alexandra	
<b>Code</b> G-LSUD3 IntroTIS 180						<b>Course hours</b> 3
<b>Title</b> Introduction to Cultural Studies						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	11:00	13:30	107	Dimitriadis Giorgos	
<b>Code</b> G-LSUD2 ThApTIS214						<b>Course hours</b> 3
<b>Title</b> Translation Methodology						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	13:30	16:00	107	Desilla Louiza	
<b>Code</b> G-LSUD2 ThApTIS 360						<b>Course hours</b> 3
<b>Title</b> Landmarks in the History and Theory of Cinema						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	11:00	13:30	417	Dimitriadis Giorgos	
<b>Code</b> G-LSUD4 ThApTIS 412						<b>Course hours</b> 3
<b>Title</b> Intercultural Communication						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	417	Desilla Louiza	
<b>Code</b> G-LSUD4 ThApTIS 422						<b>Course hours</b> 3
<b>Title</b> Children's Literature in Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	18:30	21:00	112 old building	Valkanou Theodora	

<b>Code</b> G-LSUD3 PraTIS 301						<b>Course hours</b> 3
<b>Title</b> General Text Translation Workshop						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	18:30	21:00	103	Apostolou Fotini	
<b>Code</b> G-LSUD3 PraTIS 306						<b>Course hours</b> 3
<b>Title</b> Economic Translation Workshop						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	11:00	13:30	308 B	Apostolou Fotini	
<b>Code</b> G-LSUD3 PraTIS 325						<b>Course hours</b> 3
<b>Title</b> Didactic Audiovisual Translation in Foreign Language Education						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	308 B	Gouleti Katerina	
<b>Code</b> G-LSUD3 PraTIS 353						<b>Course hours</b> 3
<b>Title</b> Representations of Gender and Sexuality in Literary Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	112 old building	Misiou Vasiliki	
<b>Code</b> G-LSUD3 PraTIS 403						<b>Course hours</b> 3
<b>Title</b> Theatre Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	16:00	18:30	417	Misiou Vasiliki	
<b>Code</b> G-LSUD3 TechTIS 406						<b>Course hours</b> 3
<b>Title</b> Subtitling Practice						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	103	Gouleti Katerina	