



Blended Intensive Programme (6 ECTS)

for PhD, MA and advanced BA students

to be held online and in Salzburg from **March to June 2024**

Funded by Erasmus+

Cultural Production: Performing and Archiving Europe's Cultural Heritage

On-site component: 17-23 March 2024

- The in-person event will involve sessions, poster presentations and cultural fringe.
- VENUE: University of Salzburg, Edmundsburg, Mönchsberg 2a, Salzburg, Austria

Online components: March – June 2024, Tuesdays, 17:30-19:30, via Microsoft Teams

- There will be 6 online sessions (2 hours each), including one opening session.
- The exact dates will be announced in October 2024.

Description

- This BIP, coordinated by Salzburg University, explores a range of contemporary production formats in the context of Europe's literary and cultural heritage.
- As we delve into the fascinating wealth of performances, ranging from spoken theatre, music theatre and opera to contemporary and narrative ballet, puppet theatre, street theatre, video opera and emerging hybrid forms often straddling the boundaries between art theatre and political activism, we shall explore a range of approaches, foregrounding social and historical developments, intersectional contexts, as well as creative and transmedial processes, genre shifts and intercultural hybridisations.
- A central aim of this BIP is to widen the critical lens and see beyond isolated figures and works by analysing the processes and material networks of practitioners, infrastructures, institutions, as well as the historical, socio-political, commercial contexts that shape cultural productions both as events and as a vibrant sector of Europe's cultural heritage.
- The groundwork for this BIP's focus on the actual cycles of cultural production and its archiving has been laid by the digital archival database: CORE – THEATRE | OPERA | FESTIVAL dedicated to the dissemination of practitioner knowledges and creative production materials.

Registration and Accommodation

- In your home institution, please contact Maria Schoina/Effie Yiannopoulou
- Students need to provide:
 - 1) name and date of birth
 - 2) nationality
 - 3) scan of a valid ID or passport (for admission at the host university)

Registration Fees

- Participating students are exempt from registration or tuition fees. Please note that the Student's Union fee ("ÖH-Beitrag") of € 22,70 for each participating student is mandatory.

Accommodation and Expenses

- Nominated Erasmus+ students will apply for funding with their International Offices.
- Students have to book their own accommodation. A contingent of rooms at a special rate has been held down with two hotels:
 - 1) JUFA Hotel Salzburg City (<https://www.jufahotels.com/en/hotel/salzburg-city/>) (double room 149,50 € per night (shared by two persons), double room for single use 138,50 € per person per night) (rooms reserved until 10 Feb 2024) (booking information: email o.salzburg@jufahotels.eu or call +43 57 053 610 and use code "SEAS BIP 2024")
 - 2) A&O Hostel Salzburg (<https://www.aohostels.com/en/salzburg/salzburg-hauptbahnhof/>) (double room 133,74 € per night (shared by two persons), dorm room 32,31 € per person per night) (rooms reserved until 08 August 2023) (booking information: use code "AT-S1-174561")
- Students can also choose their own accommodation, if they like.

Assessment

- Students attending this BIP and complying with all requirements will receive a certificate awarding them with 6 ECTS.
- Note that accreditation of a minimum of 3 ECTS is necessary to obtain funding.
- Please check with the International Office and Erasmus Coordinator of your home institution.
- Students are expected to prepare reading assignments prior to the sessions.

Information on Grading

A. On-site Component (17-23 March 2024)

- 1) Class participation in the on-site component will be graded as 40 per cent of the final grade.
- 2) Students will present a POSTER in which they reflect on a topic related to the BIP through their own research projects. PhD & MA students present their posters individually. BA students may present their posters individually or in groups. Poster presentation carries 20 per cent of the final grade.
- 3) Students are expected to select ONE session of their own choice and write a response paper (1,200-1,500 words) (20 per cent of the final grade). A response paper is a genre of academic writing describing your experience with cultural productions (a theatre or opera production, an exhibition, a book publication, a film) or with the course contents of a session. It should provide a short summary of the work the student has engaged with and a formal assessment of it, their thoughts and opinions on it, and be backed up by examples and secondary sources. These response papers will be marked by the lecturer(s) in charge of the relevant session. Response papers can be adapted and expanded accordingly if credits are required for the accreditation of more advanced classes (e.g. seminars) by their home university. The **response papers must be submitted by 2 May** as e-mail attachments to julia.hartinger@plus.ac.at and will be forwarded to the lecturer(s) in charge of the relevant session(s).

B. Online Component (March 2024– June 2024)

- 1) Students are expected to select ONE session of their own choice and write a response paper (1,200-1,500 words). The **response papers must be submitted by 30 June** as e-mail attachments to julia.hartinger@plus.ac.at and will be forwarded to the lecturer(s) in charge of the relevant session(s). Earlier submission is possible. The marks obtained here will account for 20% of their final grade.

Organising team: Prof. Dr. Sabine Coelsch-Foisner, Dr. Christopher Herzog, Mag. Julia Hartinger, Dr. Lisa Nais, Mag. Birgit Glettler.



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