

# School of English

Academic Year 2024-2025, Spring Semester

<b>Code</b> G-LSUD1 Lang102	<b>Coordinator</b> Efstathiadi / Chostelidou	<b>Course hours</b> 4
<b>Title</b> Language Mastery II		

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Monday	9:00	11:00	01 new wing	Efstathiadi Lia	
a	Wednesday	11:00	13:00	01 new wing	Efstathiadi Lia	
b	Tuesday	11:00	13:00	417	Vogiatzis Nikolaos (under supervision)	
b	Thursday	9:00	11:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
c	Tuesday	11:00	13:00	01 new wing	Chostelidou Theodora	
c	Thursday	16:00	18:00	01 new wing	Chostelidou Theodora	
d	Wednesday	16:00	18:00	01 new wing	Michalopoulou Theologia (under supervision)	
d	Friday	16:00	18:00	01 new wing	Michalopoulou Theologia (under supervision)	
e	Tuesday	13:00	15:00	417	Vogiatzis Nikolaos (under supervision)	
e	Thursday	11:00	13:00	01 new wing	Vogiatzis Nikolaos (under supervision)	
f	Wednesday	18:30	20:30	112 old building	Bardzokas Valandis	
f	Friday	18:30	20:30	112 old building	Bardzokas Valandis	
g	Monday	11:00	13:00	01 new wing	Efstathiadi Lia	
g	Wednesday	9:00	11:00	01 new wing	Efstathiadi Lia	
h	Tuesday	13:00	15:00	01 new wing	Chostelidou Theodora	
h	Thursday	13:00	15:00	01 new wing	Chostelidou Theodora	

<b>Code</b> G-LSUD1 ThLing121	<b>Course hours</b> 3
<b>Title</b> Introduction to Linguistics II	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Tuesday	18:30	21:00	107	Tsangelidis Anastasios	
b	Thursday	16:00	18:30	107	Dimitrakopoulou Maria	

<b>Code</b> G-LSUD1 Ling210	<b>Course hours</b> 3
<b>Title</b> Semantics - Pragmatics	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	107	Bardzokas Valandis	

<b>Code</b> G-LSUD2 ThLing230	<b>Course hours</b> 3
<b>Title</b> Phonetics - Phonology	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	107	Topintzi Ioanna (Nina)	

<b>Code</b> G-LSUD2 ThLing321	<b>Course hours</b> 3
<b>Title</b> Morphology	

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	8:30	11:00	112 old building	Karasimos Athanasios	

<b>Code</b>	<b>G-LSUD3 ThLing330</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Phonetics</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	308 B	Nicolaidis Katerina	

<b>Code</b>	<b>G-LSUD3 ThLing335</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Phonology</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	13:30	16:00	112 old building	Topintzi Ioanna (Nina)	

<b>Code</b>	<b>G-LSUD3 ThLing360</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Introduction to Cognitive Linguistics</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	11:00	13:30	01 new wing	Georgakopoulos Athanasios	

<b>Code</b>	<b>G-LSUD3 ThLing370</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>History of the English Language</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	13:30	16:00	417	Georgakopoulos Athanasios	

<b>Code</b>	<b>G-LSUD4 ThLing474</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Phonological Development</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	107	Nicolaidis Katerina	

<b>Code</b>	<b>G-LSUD4 ThLing490</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Tense and Aspect</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	112 old building	Tsangalidis Anastasios	

<b>Code</b>	<b>G-LSUD4 ThLing493</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Metaphor-Metonymy</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	16:00	18:30	417	Dalpanagioti Thomi	

<b>Code</b>	<b>G-LSUD2 ApLing225</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Second Language Acquisition</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	8:30	11:00	107	Peristeri Eleni	

<b>Code</b>	<b>G-LSUD3 ApLing326</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Methodology of Teaching English as a Foreign Language</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	417	Alexiou Thomai	

<b>Code</b>	<b>G-LSUD3 ApLing327</b>					<b>Course hours</b>	<b>3</b>
<b>Title</b>	<b>Strategies of Language Learning and Communication</b>						

<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	417	Mytakou Tereza	

<b>Code G-LSUD3 ApLing329</b>						<b>Course hours 3</b>
<b>Title The Classroom: Principles and Practice</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	417	Sougari Areti-Maria	
<b>Code G-LSUD3 ApLing380</b>						<b>Course hours 3</b>
<b>Title Vocabulary Acquisition and Teaching</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	107	Mattheoudakis Marina	
<b>Code G-LSUD3 ApLing387</b>						<b>Course hours 3</b>
<b>Title Bilingual Education in the classroom</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	11:00	13:30	417	Mytakou Tereza	
<b>Code G-LSUD4 ApLing445</b>						<b>Course hours 3</b>
<b>Title Corpora and their Use in Language Teaching</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	103	Mattheoudakis Marina	
<b>Code G-LSUD4 ApLing460</b>						<b>Course hours 3</b>
<b>Title Language Course Design: Micro-teaching</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	16:00	18:30	417	Alexiou Thomai	
<b>Code G-LSUD4 ApLing473</b>						<b>Course hours 3</b>
<b>Title Information Technology in ELT</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	13:30	16:00	417	Perifanou Maria	
<b>Code G-LSUD4 ApLing480</b>						<b>Course hours 3</b>
<b>Title Early Foreign Language Learning and Teaching</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	16:00	18:30	01 new wing	Sougari Areti-Maria	
<b>Code G-LSUD3 LingSp382</b>						<b>Course hours 3</b>
<b>Title Language and Style in the Media</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	18:30	21:00	417	Vogiatzis Anastasios	
<b>Code G-LSUD3 LingSp385</b>						<b>Course hours 3</b>
<b>Title Introduction to Lexicography</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	11:00	13:30	417	Dalpanagioti Thomi	
<b>Code G-LSUD3 LingSp388</b>						<b>Course hours 3</b>
<b>Title Second Language Acquisition: A Principles and Parameters Approach</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	16:00	18:30	112 old building	Dimitrakopoulou Maria	

<b>Code G-LSUD4 LingSp437</b>						<b>Course hours 3</b>
<b>Title Psycholinguistics: Models of Language Production and Language Comprehension</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	112 old building	Peristeri Eleni	
<b>Code G-LSUD4 LingSp442</b>						<b>Course hours 3</b>
<b>Title Natural Language Processing and Computational Techniques</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	13:30	16:00	103	Karasimos Athanasios	
<b>Code G-LSUD4 LingSp463</b>						<b>Course hours 3</b>
<b>Title Sociolinguistics</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	01 new wing	Vogiatzis Anastasios	
<b>Code G-LSUD3 LingRes300</b>						<b>Course hours 3</b>
<b>Title Introduction to the Linguistic Research Paper</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	8:30	11:00	112 old building	Pagalidou Eirini	
<b>Code G-LSUD1 Res1-120</b>						<b>Coordinator Rapatzikou T. / Efstathiadi L.</b>
<b>Title Computer Literacy and Research Skills</b>						<b>Course hours 3</b>
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	16:00	17:30	107	V. Karanika / V. Spanou	
a	Friday	14:30	18:30	103	V. Karanika / V. Spanou	
b	Wednesday	19:45	21:00	103	V. Karanika / V. Spanou	
b	Wednesday	18:00	19:30	107	V. Karanika / V. Spanou	
b	Friday	18:30	21:00	103	V. Karanika / V. Spanou	
<b>Code G-LSUD1 Res1-220</b>						<b>Course hours 3</b>
<b>Title Methodology of Research</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Monday	18:30	21:00	01 new wing	Delioglanis Vasilios	
b	Monday	18:30	21:00	107	Pagalidou Eirini	
<b>Code G-LSUD1 Lit125</b>						<b>Course hours 3</b>
<b>Title Workshop in Critical Writing: Poetry</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Monday	11:00	13:30	112 old building	Schoina Maria	
b	Tuesday	8:30	11:00	417	Kleidona Evgenia (under supervision)	
<b>Code G-LSUD1 Lit126</b>						<b>Course hours 3</b>
<b>Title Workshop in Critical Writing: Drama</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	18:30	21:00	01 new wing	Koutsis Panagiota	
b	Tuesday	8:30	11:00	01 new wing	Ioannidou Elisavet	

<b>Code G-LSUD1 Lit127</b>						<b>Course hours 3</b>
<b>Title Workshop in Critical Writing: Fiction</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	13:30	16:00	01 new wing	Poulaki Maria	
b	Friday	11:00	13:30	417	Botonaki Efi	
<b>Code G-LSUD1 Lit5-130</b>						<b>Course hours 3</b>
<b>Title Introduction to Literary Studies</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	18:30	21:00	417	Patrona Theodora	
<b>Code G-LSUD2 EnLit261</b>						<b>Course hours 3</b>
<b>Title Survey of English Literature II</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Tuesday	8:30	11:00	107	Yiannopoulou Effie	
b	Friday	11:00	13:30	107	Ristani Maria	
<b>Code G-LSUD3 EnLit336</b>						<b>Course hours 3</b>
<b>Title Realism and the English Novel</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	112 old building	Kitsi-Mitakou Katerina	
<b>Code G-LSUD3 EnLit341</b>						<b>Course hours 3</b>
<b>Title Topics in English Literature II: Multicultural Britain</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	11:00	13:30	112 old building	Yiannopoulou Effie	
<b>Code G-LSUD3 EnLit366</b>						<b>Course hours 3</b>
<b>Title Autobiographical Writings</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	16:00	18:30	112 old building	Botonaki Efi	
<b>Code G-LSUD6 TheRes386</b>						<b>Course hours 3</b>
<b>Title Theoretical Perspectives and Literary Texts</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	8:30	11:00	01 new wing	Ioannidou Elisavet	
<b>Code G-LSUD4 EnLit425</b>						<b>Course hours 3</b>
<b>Title Travel Narratives</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	18:30	21:00	112 old building	Schoina Maria	
<b>Code G-LSUD4 EnLit497</b>						<b>Course hours 3</b>
<b>Title 21st-century Anglophone Theatre and Performance: Sound and Music</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	18:30	21:00	112 old building	Ristani Maria	
<b>Code G-LSUD2 AmLit271</b>						<b>Course hours 3</b>
<b>Title American Literature and Culture: From Modern Times to the Present</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>

<b>Code G-LSUD2 AmLit271</b>						<b>Course hours 3</b>
<b>Title American Literature and Culture: From Modern Times to the Present</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Wednesday	13:30	16:00	107	Rapatzikou Tatiani	
b	Monday	11:00	13:30	107	Roupakia Lydia	
<b>Code G-LSUD3 AmLit314</b>						<b>Course hours 3</b>
<b>Title Approaches to American Studies</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	13:30	16:00	112 old building	Tsirakoglou Eleftheria	
<b>Code G-LSUD3 AmLit315</b>						<b>Course hours 3</b>
<b>Title Studies in American Culture</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	18:30	21:00	01 new wing	Koutsi Panagiota	
<b>Code G-LSUD3 AmLit329</b>						<b>Course hours 3</b>
<b>Title Contemporary Drama/Theatre</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	11:00	13:30	112 old building	Detsi Zoe	
<b>Code G-LSUD3 AmLit368</b>						<b>Course hours 3</b>
<b>Title American Theatre 1776-1950</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	13:30	16:00	107	Detsi Zoe	
<b>Code G-LSUD3 AmLit369</b>						<b>Course hours 3</b>
<b>Title The Politics of Race and Gender in American Culture: African-American Writers</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	13:30	16:00	107	Pastourmatzi Domna	
<b>Code G-LSUD3 AmLit377</b>						<b>Course hours 3</b>
<b>Title Inter-American Studies</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	13:30	16:00	112 old building	Roupakia Lydia	
<b>Code G-LSUD4 AmLit412</b>						<b>Course hours 3</b>
<b>Title Postmodern American Poetry: Experimentation, Diversity, and the Power of Voice</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	112 old building	Rapatzikou Tatiani	
<b>Code G-LSUD4 AmLit450</b>						<b>Course hours 3</b>
<b>Title Psychological Aspects of Narrative Experience</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	18:30	21:00	01 new wing	Poulaki Maria	
<b>Code G-LSUD4 AmLit478</b>						<b>Course hours 3</b>
<b>Title Topics in American Literature III: Fantasy Literature</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	16:00	18:30	107	Pastourmatzi Domna	

<b>Code G-LSUD3 Lit390</b>						<b>Course hours 3</b>
<b>Title Introduction to the Research Paper</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Friday	8:30	11:00	112 old building	Patrona Theodora	
b	Thursday	11:00	13:30	112 old building	Tsirakoglou Eleftheria	
<b>Code G-LSUD3 IntroTIS 180</b>						<b>Course hours 3</b>
<b>Title Introduction to Cultural Studies</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	18:30	21:00	417	Dimitriadis Giorgos	
<b>Code G-LSUD3 IntroTIS 350</b>						<b>Course hours 3</b>
<b>Title Introduction to Interpreting Studies</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	8:30	11:00	417	Apostolou Fotini	
<b>Code G-LSUD2 ThApTIS214</b>						<b>Course hours 3</b>
<b>Title Translation Methodology</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	13:30	16:00	107	Desilla Louiza	
<b>Code G-LSUD2 ThApTIS 36</b>						<b>Course hours 3</b>
<b>Title Landmarks in the History and Theory of Cinema</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Wednesday	18:30	21:00	417	Dimitriadis Giorgos	
<b>Code G-LSUD4 ThApTIS 42</b>						<b>Course hours 3</b>
<b>Title Children's Literature in Translation</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
a	Monday	16:00	18:30	417	Valkanou Theodora (under supervision)	
b	Monday	18:30	21:00	417	Valkanou Theodora (under supervision)	
<b>Code G-LSUD4 ThApTIS 48</b>						<b>Course hours 3</b>
<b>Title Representations of Translation/Interpreting in Literature and Film</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	417	Valkanou Theodora (under supervision)	
<b>Code G-LSUD3 PraTIS 301</b>						<b>Course hours 3</b>
<b>Title General Text Translation Workshop</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	8:30	11:00	103	Gouleti Katerina	
<b>Code G-LSUD3 PraTIS 306</b>						<b>Course hours 3</b>
<b>Title Economic Translation Workshop</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	8:30	11:00	103	Apostolou Fotini	
<b>Code G-LSUD3 PraTIS 324</b>						<b>Course hours 3</b>
<b>Title Media Accessibility and Audiovisual Translation</b>						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>

<b>Code</b> G-LSUD3 PraTIS 324						<b>Course hours</b> 3
<b>Title</b> Media Accessibility and Audiovisual Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Thursday	16:00	18:30	308 B	Desilla Louiza	
<b>Code</b> G-LSUD3 PraTIS 353						<b>Course hours</b> 3
<b>Title</b> Representations of Gender and Sexuality in Literary Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Friday	11:00	13:30	112 old building	Misiou Vasiliki	
<b>Code</b> G-LSUD3 PraTIS 403						<b>Course hours</b> 3
<b>Title</b> Theatre Translation						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Tuesday	16:00	18:30	01 new wing	Misiou Vasiliki	
<b>Code</b> G-LSUD3 TechTIS 406						<b>Course hours</b> 3
<b>Title</b> Subtitling Practice						
<b>Class</b>	<b>Day</b>	<b>From</b>	<b>To</b>	<b>Room</b>	<b>Instructor</b>	<b>Teaching assistant</b>
	Monday	16:00	18:30	103	Gouleti Katerina	