

**17<sup>th</sup> International Symposium on Theoretical and Applied Linguistics**  
**GUIDELINES TO CONTRIBUTORS**

Dear Colleagues,

The Organizing Committee of the 17<sup>th</sup> International Symposium on Theoretical and Applied Linguistics would like to thank you for your participation and your contribution to its success.

The 17<sup>th</sup> International Symposium of Theoretical & Applied Linguistics will publish its Proceedings containing a selection of the presented papers & posters. If you wish to submit your paper for consideration in the Proceedings of the 17<sup>th</sup> International Symposium of Theoretical & Applied Linguistics, please send your contribution by the **27<sup>th</sup> of June 2005** both electronically (only **word-format**) as an e-mail attachment to all three editors (1) [agatho@enl.auth.gr](mailto:agatho@enl.auth.gr); (2) [dmitm@enl.auth.gr](mailto:dmitm@enl.auth.gr); (3) [depapa@enl.auth.gr](mailto:depapa@enl.auth.gr) and as a hard copy to the following address:

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**Submissions to the Proceedings must strictly follow the guidelines below.**

(1) The article should not exceed 16 pages, including notes, tables, appendices and references.

Font: Times New Roman 12pt

Margins: Upper-lower: 2,54 cm, right-left 3 cm

Line-spacing: double

(2) All articles should be preceded by an abstract in English (maximum 100 words).

(3) Key words should be included under the abstract (5-7 words).

(4) The title of the article is to be written on the first page, centered, in **bold** small-print 12 pt, followed by the name(s) of the author(s), centered, in **bold** small-print 12 pt, after two single spaces. The affiliation of the author(s) should be stated on the next line in *italics* (small print). The e-mail address of the author(s) should be stated on the next line in *italics* (small print). Two single spaces should come between the e-mail address and the text. The first heading of the article appears on the first line on the left in **bold**, carrying the relevant number (e.g. **1. Introduction**). The first paragraph after a heading is ranged left and should not be indented while the following paragraphs are to be indented and ranged left (0,5 cm from the left margin).

(5) Subheadings appear *in italics* and are to be numbered consecutively (e.g. 2.1, 2.2). More than three levels of heading should be avoided (e.g. 2.1.1).

(6) Examples, if any, are to be numbered consecutively with the number and any accompanying letters in brackets:

(1a) John seems to me – to be unhappy

(1b) It seems to me that John is unhappy

The numbers of the examples should not be indented while the examples are indented and ranged left (1 cm from the number of the example).

(7) Tables & Graphs should be preceded by a legend in Times New Roman 12pt. Tables should be arranged in the form of a grid. Tables are single-spaced. Tables & Graphs should be included in the text and not at the end of the document or in a separate file.

**Table 1. Number of adolescents per 100 who reported hearing difficulties, 1998-1999**

	<i>Male</i>	<i>Female</i>	<i>Total</i>
1998	16.9	21.0	37.9
1999	19.0	22.7	41.7

(8) In-text references: In the typescript, references should be indicated by giving the author's name and the year of publication (with page reference where necessary). For example:

(a) "As we read in Halliday (1985: 64-66)

(b) "... (Lyons 1977: 32-56)..."

(c) When citing from a reprinting, the original date should be given first in brackets (e.g. Sapir [1929] 1949: 166).

(d) Emonds 1978; Pollock 1988; Chomsky 1995, 2000; Cuetos et al. 1996; Frazier & Clifton 1996

(9) Footnotes (Times New Roman 10 pt) should be brief, appear at the end of the page and should be single-spaced.

(10) Punctuation

(a) Double quotation marks are used for quotations, and partial quotations "...". Quotations longer than 3 lines (and longer excerpts) should be set off from the main text, with a blank line coming before and after the text, and should be justified left and right (1 cm), without quotation marks and with in-text reference to the source. Ellipsis is indicated by three periods, close set, with a blank space before and after (like ... this).

(b) Single quotation marks, on the other hand, can indicate non-standard use, or reference to a word, an expression, a suffix etc., as in the quotations "The writer is fond of using the word 'climax' to imply an additional sense of ...".

(c) Try to avoid underlining or bold letters for emphasis.

(d) *Italics* can indicate terminology, highlighting or emphasis.

