Conceptual Blending: Language, Music, Multi-Modal Communication

Cognitive Linguistics Research Group of the School of English Language and Literature, AUTH
Cognitive and Computational Musicology Group of the School of Music Studies, AUTH
Supported by the Concept Invention Theory (COINVENT) project

Lecture Hall 8, School of Music Studies, Thermi Campus
27-28 February 2015

Friday, 27 February 2015, 17:00-19:30 (EET)
Myrfield Workshop, Red Hen Lab, Mark Turner (co-ordinator)

Viewpoint Blends in Greek TV news narratives: The case of the Voice-Over Reporter
Sofia Kefalidou (School of Journalism and Mass Communications, AUTH)

The implications of blending and conceptual integration theory on linguistic categorization
Costas Canakis (University of the Aegean)

Applying Blending Theory in Cross-cultural Comparative Studies
Eleni Tziapa & Olympia Tsaknaki (University of Cyprus & AUTH)

Integrating Structure and Semiotics: Music, Creativity and Conceptual Blending
Mihailo Antovíc (University of Niš, Serbia)

Investigating Conceptual Blending and Social Creativity in Collaboratively Composed & Improvised Music
Danae Stefanou (School of Music Studies, AUTH)

Blending Musical Structures: Examples of Concept Invention in Music Creation
Costas Tsougras, Danae Stefanou (School of Music Studies, AUTH)

Melodic Harmonisation: Learning and Blending
Maximos Kaliakatsos-Papakostas, Emílis Cambouropoulos (School of Music Studies, AUTH)

A Computational Model for Music Cadence Blending
Emílis Cambouropoulos, Maximos Kaliakatsos-Papakostas (School of Music Studies, AUTH)

Interpreting English Phrasal Verbs by Means of Conceptual Blending
Effie Tsaroucha (School of English Language and Literature, AUTH)

Conventionality and creativity in the conceptualization of time in Greek: A conceptual integration approach
Anna Piata (University of Athens)

Poetic techniques in Solomos’ The Cretan Man with a focus on Conceptual Blending
Alexandra Christakidou (School of English Language and Literature, AUTH)

Saturday, 28 February 2015

Mihailo Antovic (University of Niš, Serbia)

11:15-12:00  Coffee break

12:00-13:30  PANEL DISCUSSION - Conceptual blending: Language, Music, Multi-modal Communication
Angeliki Athanasiadou, Sofia Kefalidou, Danae Stefanou (co-ordinators)

13:30-        Lunch