

Conceptual Blending: Language, Music, Multi-Modal Communication

[Cognitive Linguistics Research Group](#) of the School of English Language and Literature, AUTH
[Cognitive and Computational Musicology Group](#) of the School of Music Studies, AUTH
Supported by the [Concept Invention Theory \(COINVENT\)](#) project

Lecture Hall 8, School of Music Studies, Thessaloniki Campus
27-28 February 2015

Friday, 27 February 2015, 17:00-19:30 (EET)

Myrfield Workshop, [Red Hen Lab](#), Mark Turner (co-ordinator)

Viewpoint Blends in Greek TV news narratives: The case of the Voice-Over Reporter

Sofia Kefalidou (School of Journalism and Mass Communications, AUTH)

The implications of blending and conceptual integration theory on linguistic categorization

Costas Canakis (University of the Aegean)

Applying Blending Theory in Cross-cultural Comparative Studies

Eleni Tziafa & Olympia Tsaknaki (University of Cyprus & AUTH)

Integrating Structure and Semiotics: Music, Creativity and Conceptual Blending

Mihailo Antović (University of Niš, Serbia)

Investigating Conceptual Blending and Social Creativity in Collaboratively Composed & Improvised Music

Danae Stefanou (School of Music Studies, AUTH)

Blending Musical Structures: Examples of Concept Invention in Music Creation

Costas Tsougras, Danae Stefanou (School of Music Studies, AUTH)

Melodic Harmonisation: Learning and Blending

Maximos Kaliakatsos-Papakostas, Emiliios Cambouropoulos (School of Music Studies, AUTH)

A Computational Model for Music Cadence Blending

Emiliios Cambouropoulos, Maximos Kaliakatsos-Papakostas (School of Music Studies, AUTH)

Interpreting English Phrasal Verbs by Means of Conceptual Blending

Effie Tsaroucha (School of English Language and Literature, AUTH)

Conventionality and creativity in the conceptualization of time in Greek: A conceptual integration approach

Anna Piata (University of Athens)

Poetic techniques in Solomos' The Cretan Man with a focus on Conceptual Blending

Alexandra Christakidou (School of English Language and Literature, AUTH)

Saturday, 28 February 2015

10:00-11:15	INVITED TALK - From Musical Conceptualization to Cognitive Linguistics: A Research Program on the Construction of Meaning in Music. <i>Mihailo Antovic</i> (University of Niš, Serbia)
11:15-12:00	Coffee break
12:00-13:30	PANEL DISCUSSION - Conceptual blending: Language, Music, Multi-modal Communication <i>Angeliki Athanasiadou, Sofia Kefalidou, Danae Stefanou</i> (co-ordinators)
13:30-	Lunch