

Dr. Linda Manney, Curriculum Vitae

Research interests In the area of Cognitive Linguistics, I have a special interest in cognitive allegory, conceptual blending and the discourse function of allegory, metaphor, metonymy and irony. I am also interested in autobiographical narrative as an instance of blended genre. In the area of Second Language Acquisition, I am especially interested in the role of literature in teaching English as an additional language, and English for academic purposes (EAP), particularly academic reading and writing.

Education

Ph.D. and M.A. – Linguistics, University of California at San Diego,
Department of Linguistics. Ph.D. Thesis: *Middle Voice in Modern Greek*
Dissertation Supervisor: Ronald W. Langacker

M. Phil. – Linguistics and Phonetics, University College London,
Department of Phonetics and Linguistics.

M.A. - Teaching English as a Second Language (TESOL), Arizona State University, Department of English.

B.A. - English and Spanish Language and Literature, Ohio University,
Department of English; Department of Spanish.

Affiliation

Pinewood American International School of Thessaloniki,
Faculty Emerita, Department of English Language and Literature.

Selected Conference Presentations (since 2000)

(2022) “Conceptualizations of Movement and Separation in Two Plays by August Wilson: The Role of Cognitive Allegory.” Paper presented at the 25th International Symposium on Theoretical and Applied Linguistics, Aristotle University of Thessaloniki, May 13-15, 2022.

(2019) “Experiential Learning: Building student language skills through action and reflection.” Paper co-presented with Alexandra Valtzidou at the 26th Annual International Convention, TESOL Macedonia-Thrace, American College of Thessaloniki, February 23-24, 2019.

(2018) “Engaging Discussions with Multicultural Learners: Teaching Literature with Ethical Dilemmas.” Paper presented at the 39th Annual Convention, TESOL Greece, American College of Greece, March 3-4, 2018.

(2016) “Autobiography as a Blend of Competing Narratives: Texts and Subtexts in African American Life Stories.” Paper presented at the *Multi-Ethnic Studies of Europe and America (MESEA) 10th Biennial Conference*, University of Warsaw, Warsaw, Poland, June 22-24, 2016.

- (2015) "Do the Media Tell the Whole Truth? Student Awareness Activities." Talk presented at the *22nd Annual International Convention, TESOL Macedonia-Thrace*, American College of Thessaloniki, March 28-29.
- (2014) "Conceptual Integration in Discourse and Narrative Structure." Paper presented at the *Figurative Thought and Language 1st International Symposium*, Aristotle University of Thessaloniki, Thessaloniki, Greece, April 25-26.
- (2013) "Autobiography as a Conceptual Blend: Fact, Fiction and Fantasy in African American Life Stories." Paper presented at the *Poetics and Linguistics Association (PALA) Annual International Conference*, University of Heidelberg, Heidelberg, Germany, July 31 - August 4.
- (2012) "The Role of Parable in Booker T. Washington's *Up From Slavery*: Language and Power in Early 20th Century North American Print Media." Paper presented at the *Multi-Ethnic Studies of Europe and America (MESEA) 8th Biennial Conference*, Blanquema School of Communication, Ramon Llul University, Barcelona, Spain, June 13-15.
- (2011) "The Role of Literature in ELT: Developing Language Skills, Creativity and Imagination." Invited Talk, *TESOL Greece Big SIG Day*, Athens, Greece, November 6, 2011.
- (2008) "Migration, Language Contact, and Cultural Creolization: The Sociohistorical Basis of Popular World Music." Paper presented at the *Multi-Ethnic Studies of Europe and America (MESEA) 6th Biennial Conference*, Leiden University, The Netherlands, June 24-28.
- (2008) "Popular World Music and World English: Multiple Traditions in New Locations." Paper presented at the *International Conference on Global English*, University of Verona, Verona, Italy, February 14-16.
- (2007) "International English(es): One Language or Many?" Paper presented at the *10th Annual American Studies Seminar: Cycles of Change in U.S. Politics and Culture*, Thessaloniki, Greece, April 23-28.
- (2007) "Introducing Change: From Exams-based to Standards-based Curriculum," Talk co-presented with Dimitris Primalis, *28th Annual Convention of TESOL Greece*, Athens, Greece, March 10-11.
- (2006) "Cooperative Groups, Peer Teaching, and Mixed Ability Classrooms." Talk presented at the *27th Annual Convention of TESOL Greece*, Athens, Greece, March 18-19.
- (2005) "Close Encounters: Multicultural Education and the Academic English Writing Class." Paper presented at the *3rd Biennial Conference of the European Association for the Teaching of Academic Writing (EATAW)*, Hellenic American Union, Athens, Greece, 22-24 June.
- (2004) "Ethnic Communities, Democratic Societies, and the Role of Language to Represent, Challenge, and Reconstruct Self-identity." Paper presented at the *Multi-Ethnic Studies of Europe and America (MESEA) 4th Biennial Conference*, Aristotle University of Thessaloniki, Thessaloniki, Greece, 20-23 May.

Selected Refereed Publications (since 2000)

Books

(2000) *Middle Voice in Modern Greek: Meaning and Function of an Inflectional Category*. (*Typological Studies in Language Companion Series, Volume 48*) Amsterdam/Philadelphia: John Benjamins.

Edited Volumes

(2006) Arapoglou, Eleftheria, Georgios Kalogeras, and Linda Manney (Eds.) *Transcultural Localisms: Responding to Ethnicity in a Globalized World*. (*American Studies - A Monograph Series, Volume 136*) Universitätsverlag C. Winter: Heidelberg, Germany.

Articles

(2020) "Discourse Resonance: Metaphor, Irony and the Concept of School in *The Autobiography of Malcolm X*." In *Ethnic Resonances in Performance, Literature and Identity*, Kalogeras and Wagner (Eds.), Routledge, pg. 185-203.

(2010) "Popular World Music and World English: Multiple Traditions in New Locations." In *Discourses, Communities and Global English*, Jenkins and Cagliero (Eds.), Peter Lang, pg. 145-172.

(2006) "Soliloquy, Story and Song: Language as Social Practice and Social Change." in *Transcultural Localisms*, Arapoglou, Kalogeras, and Manney (Eds.), pg. 59-79.

(2003) "On Teaching Helen Papanicolas's Stories in the EFL Classroom." *Journal of the Hellenic Diaspora* 29:2, 95-100.

(2003) "Fluency-based approaches to Developing EAP Reading Proficiency." *AAICU Journal: The Official Journal of the Association of American International Colleges and Universities*, Issue 2, April 2003, 16-32.