

## Lit7-271- SURVEY OF AMERICAN LITERATURE AND CULTURE II: FROM MODERN TIMES TO THE PRESENT

### Course description

This course introduces the students to main issues relevant to American culture. Chronologically, the readings cover selectively socio-historical and literary texts of the twentieth century and focus on specific issues which the instructor considers important.

### Texts

The Norton Anthology of American Literature volumes D and E (Eighth edition or any previous edition that covers the 20th century).

Sandra Cisneros.	«Woman Hollering Creek» (1991).
T. S. Eliot.	«The Waste Land» (1922).
William Faulkner.	«Dry September» (1931).
-----.	«Barn Burning» (1938).
F. Scott Fitzgerald.	«Babylon Revisited» (1931).
-----.	«Winter Dreams» (1922).
Ernest Hemingway.	«The Snows of Kilimanjaro» (1936).
Zora Neal Hurston.	«How it Feels to Be Colored Me» (1928).
Martin Luther King.	«I Have a Dream» (1963).
Flannery O' Connor.	«The Life You Saved May Be Your Own» (1955).
George Pelecanos	«The Dead Their Eyes Implore Us» (2003).
Leslie Marmon Silko	«Lullaby» (1981).
Edith Wharton	«All Souls» (1939)
Richard Wright.	«The Man Who Was Almost a Man» (1939).

### **Novel.**

### Course outline

**14/2** Introduction-New Beginnings/American Culture and Identity .

**21/2** Dominant Images/Ideas: («The Waste Land»).

**28/2** Old Traditions, New Forms: («All Souls»).

**7/3** Approaches to Regionalism: («Barn Burning»,«Dry September»).

**14/3** Approaches to Regionalism: («The Life You Saved May Be Your Own»).

**21/3** African Americans: («How it Feels to Be Colored Me»,«I Have a Dream», «The Man Who Was Almost a Man»).

**28/3** Gender and Sexuality: Film (To be announced).

**2-15/4** **EASTER BREAK.**

**18/4** The American Dream: («Winter Dreams»,«Babylon Revisited»).

**25/4** Ethnicity and Immigration: («The Dead Their Eyes Implore Us», «Lullaby»,  
«Woman Hollering Creek»).

**2/5** Minority Voices: (Film: To be announced).

**9/5** Cosmopolitanism: («The Snows of Kilimanjaro»).

**16/5**

**23/5.**

**30/5.**

STUDENTS ARE STRONGLY ENCOURAGED TO SEARCH FOR AND CONSULT ARTICLES THAT HAVE APPEARED ON INDIVIDUAL AUTHORS ON THIS LIST AS WELL AS ON MODERNISM, POSTMODERNISM AND AMERICAN CULTURAL HISTORY IN SUCH JOURNALS AS **AMERICAN LITERATURE** AND **MODERN FICTION STUDIES**--OUR LIBRARY HOLDS A NUMBER OF BOOKS ON AMERICAN MODERNISM AS WELL AS ON AMERICAN MODERNISTS-USE THE **PMLA** BIBLIOGRAPHY ONLINE IN THE LIBRARY FOR EASY REFERENCE, ALSO LEARN HOW TO USE **JSTOR**, the **HEAL LINK** AND THE **PROJECT MUSE** AS WELL AS **E-BOOKS**.