This course concentrates on major figures of twentieth century American literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yezierska, Ernest Hemingway, William Faulkner, Willa Cather among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the reconsideration of such major issues as race, ethnicity and gender politics.

**Syllabus**

**THEORETICAL ESSAYS (Corpus)**


**NOVEL**

William Faulkner. (1930) *As I Lay Dying*.

F. Scott Fitzgerald. (1925) *The Great Gatsby*.

Ernest Hemingway. (1929) *A Farewell to Arms*.

**Documents of an Era**


Willa Cather. from “The Novel Demeuble” p. 344 (1508).

**SHORT STORIES**

Edith Wharton. (1937) “All Souls.”

**Course Outline**

12/10-Introduction-Modernism/Modernity. 19/10 “All Souls.” 2/11- As I Lay Dying. 9/11- As I Lay Dying. 16/11-As I Lay Dying. 23/11-A Farewell to Arms 30/11-A Farewell to Arms 7/12-A Farewell to Arms 14/12-The Great Gatsby. 21/12-The Great Gatsby. 11/1-The Great Gatsby/Review.
STUDENTS ARE STRONGLY ENCOURAGED TO SEARCH FOR AND CONSULT ARTICLES THAT HAVE APPEARED ON INDIVIDUAL AUTHORS ON THIS LIST AS WELL AS ON MODERNISM IN SUCH JOURNALS AS **AMERICAN LITERATURE** AND **MODERN FICTION STUDIES**—OUR LIBRARY HOLDS A NUMBER OF BOOKS ON AMERICAN MODERNISM AS WELL AS ON AMERICAN MODERNISTS—USE THE **PMLA** BIBLIOGRAPHY ONLINE IN THE LIBRARY FOR EASY REFERENCE, ALSO LEARN HOW TO USE JSTOR, the **HEAL LINK** AND THE **PROJECT MUSE** AS WELL AS **E-BOOKS**.

The theoretical essays and the short story (Wharton) will be available from the copy-center “Σελήνη.”

*As I Lay Dying* is included in The Norton Anthology of American Literature both 7th and 8th edition.

*A Farewell to Arms* and *The Great Gatsby* will be distributed by the instructor.