

Lit7-347-Review/ Fall 2016.

Texts

Theoretical essays, Malcolm Bradbury and James Mc Farlane From Modernism:1890-1930. "The Name and Nature of Modernism," Astradur Eysteinson From The Concept of Modernism. "Modernism in Literary History," Peter Nichols From Modernism: A Literary Guide. "Other Times: The Narratives of High Modernism," Daniel Joseph Singal. "Towards a Definition of American Modernism." Rita Barnard. (2005). "Modern American Fiction."

Short story: Edith Wharton "All Souls."

Novels. William Faulkner. As I Lay Dying, Ernest Hemingway. A Farewell to Arms, F. Scott Fitzgerald. The Great Gatsby.

Themes: Modernism (literary), modernity (time frame), modernization (socio-political processes), tradition/victorianism versus modernity, popular culture and high culture, predatory capitalism, illusion and disillusion, problematics of new identity, modern condition (anti-heroic, anti-romantic, anti-western), virtues upheld (participation [ethics, politics], autonomy, authenticity, city [cityscape] versus countryside [landscape]), the American Dream (the material and the spiritual), love and money, consent and dissent.

Connections:

1. Experience of modernity for white Americans The Great Gatsby .
2. Modernity, deracination Fitzgerald.
3. Literature and participation: Hemingway.
4. Economics and literature: capitalism as Americanism in Fitzgerald.
5. Narrators and narrating in Faulkner and Fitzgerald.
6. Symbols and symbolism in As I Lay Dying and The Great Gatsby.
7. Deconstructing/reconstructing the “American Dream” in Fitzgerald.
8. Personal responsibility and the artist; political and apolitical responses in Hemingway.
9. Critical voices to modernity in Fitzgerald, Hemingway.
10. The gothic and the grotesque in Faulkner, Fitzgerald and Wharton.
11. Stylistic innovation in Faulkner and Hemingway.
12. The modern cityscape and the landscape in Fitzgerald, Faulkner.
13. Romantic and anti-romantic attitudes in Hemingway, Fitzgerald.
14. The world, history and the artist in modern American literature.