

Lit.7-347 Modern American Prose/Fall 2010

This course concentrates on major figures of twentieth century American literature and culture such as W.E.B. duBois, Gertrude Stein, Henry Adams, Edith Wharton, F. Scott Fitzgerald, Richard Wright, Anzia Yezierska, Ernest Hemingway, William Faulkner, Willa Cather among others. Their work is discussed primarily as representative of the aesthetics informing the dual tradition of American literary modernism, that is, either as conventional or avant-garde. Furthermore, it is analyzed as shaped by forces of modernization which involve the reconsideration of such major issues as race, ethnicity and gender politics.

Syllabus

THEORETICAL ESSAYS

Malcolm Bradbury and James Mc Farlane. From Modernism: 1890-1930. "The Name and Nature of Modernism."

Rita Barnard. (2005). "Modern American Fiction."

Astradur Eysteinson. (1990) From The Concept of Modernism. "Modernism in Literary History."

Peter Nichols. (1995) From Modernism: A Literary Guide. "Other Times: The Narratives of High Modernism"

Daniel Joseph Singal. (1987) "Towards a Definition of American Modernism."
American Quarterly.

SHORT STORIES-ESSAYS

Randolph Bourne (1916) "Transnational America."

Willa Cather. (1932) "Neighbor Rosicky."

Raymond Chandler. (1938) "Red Wind."

W.E.B. duBois. (1903) "Of Mr Booker T. Washington and Others."

William Faulkner. (1930) "A Rose for Emily."

----- (1938) "Barn Burning."

F. Scott Fitzgerald. (1931) "Babylon Revisited."

Ernest Hemingway. (1936) "The Snows of Kilimanjaro."

Booker T. Washington. (1898) "The Atlanta Exposition Address."

Edith Wharton. (1910) "The Eyes."

----- (1904) "The Other Two."

Richard Wright (1940) "Bright and Morning Star."

Course Outline.

7/10 Introduction **14/10** "The Other Two" **21/10** "The Eyes" **4/11** "A Rose for Emily" **11/11** "Barn Burning" **18/11** "Babylon Revisited" **25/11** "Red Wind" **2/12** "The Atlanta Exposition Address"- "Of Mr Booker T. Washington and Others" **9/12** "Transnational America" **16/12** "Bright and Morning Star" **23/12** "The Snows of Kilimanjaro" **10/1** "Neighbor Rosicky"

STUDENTS ARE STRONGLY ENCOURAGED TO SEARCH FOR AND CONSULT ARTICLES THAT HAVE APPEARED ON INDIVIDUAL AUTHORS ON THIS LIST AS WELL AS ON MODERNISM IN SUCH JOURNALS AS **AMERICAN LITERATURE** AND **MODERN FICTION STUDIES**--OUR LIBRARY HOLDS A NUMBER OF BOOKS ON AMERICAN MODERNISM AS WELL AS ON AMERICAN MODERNISTS--USE THE **PMLA** BIBLIOGRAPHY ONLINE IN THE LIBRARY FOR EASY REFERENCE, ALSO LEARN HOW TO USE **JSTOR**, the **HEAL LINK** AND THE **PROJECT MUSE** AS WELL AS **E-BOOKS**.

The theoretical essays and the stories will be available from the copy-center "Σελήνη" Μελενίκου 11.