Cult. 2-481: *Music and Social Movements*

Dr. N. Kontos

**Course Outline**

**Text: Corpus** (available at ‘Selini’ Printshop, Melenikou 11)

**Week One**
Introduction to the rock’n’roll era; historical overview of the 50’s: (pg. 15-62)

**Week Two**
Music streams (gospel, blues, r&b, country, jazz)

**Week Three**
Early 60’s; Brill Building songs; dance music; surf music; Motown: (pg.103-120)

**Week Four**
Urban Folk scene; Woodie Guthrie, Joan Baez, Bob Dylan: (pg. 63-73)

**Week Five**
British Invasion; Beatles & Rolling Stones: (pg. 75-101)

**Week Six**
The San Francisco scene: (pg. 108-136)

**Week Seven**
Music and the counterculture: (pg.137-152)

**Week Eight**
Woodstock & Altamont (dvd clips)

**Week Nine**
Reggae and Punk: (pg.205-216)

**Week Ten**
Hip-Hop: (pg. 217-235)

**Week Eleven**
MTV culture; Madonna; Michael Jackson

**Week Twelve**
Postmodernism; U2: (pg. 237-248)

**Theoretical Debate:** Grossberg, (pg. 154-182) & Miklitsch, (pg. 183-203)
Bibliography


See also

Wikipedia.com
YouTube.com