

School of English, Aristotle University of Thessaloniki
Department of English & American Studies, St Cyril and
St Methodius University of Veliko Turnovo

International Conference

POLITICS and/in AESTHETICS
4 - 9 June 2005

P R O G R A M M E

Venue

Thessaloniki: Faculty of Philosophy
Veliko Turnovo: The Rectorate & the Premier Hotel

THESSALONIKI

Saturday, 4th June

Ceremony Hall, Faculty of Philosophy (Old Building, 1st floor)

18:30-20:00

REGISTRATION (Outside Ceremony Hall)

(17:30-19:30 - ANNUAL HASE MEETING, New Building, Room 308 upstairs)

20:00-21:00

OPENING ADDRESSES

- **Litsa Trayiannoudi**, Chair of Organising Committee for Greece
- **Ludmilla Kostova**, Chair of Organising Committee for Bulgaria
- **1st Plenary: Tim Youngs** (Nottingham Trent)
"We Must Make These Things Move": The Politics and Aesthetics of *Reading the Country*.
Chair: Ludmilla Kostova

21:00

RECEPTION (Garden of the Faculty of Philosophy)

Sunday, 5th June

09:00-11:00

SESSION A (Room 113, Old Building)

"Aesthetics, Politics and the Theatre"
Chair: Katerina Kitsi

- **Adiseshiah Sian** (Lincoln)
"Socialist Constructions of the Velvet Revolution: Caryl Churchill's *Mad Forest*"
- **Saul Myers** (Maryland Institute College of Art)

- "Image, Death and Power in Genet's *The Balcony*"
- **Manfred Draudt** (Vienna)
"Aesthetics vs. Politics or Aesthetics and Politics in Shakespeare's Plays"
- **Tom Clayton** (Minnesota)
"Notes on Politics, Ethics and Aesthetics In and Out of Three Tragedies by Shakespeare: *Julius Caesar*, *Hamlet*, *Coriolanus*"
- **Questions / Discussion**

SESSION B (Room 417, New Building)

"Narrative Strategies"

Chair: *Eleftheria Arapoglou*

- **Tatiani Rapatzikou** (Aristotle)
"The Politics of Novel Writing in the Era of Digital Technologies: The Example of Mark Danielewski's *House of Leaves*"
- **Anna Koustinoudi** (Aristotle)
"Disassembling Strategies of Narrative Ambivalence in Elizabeth Gaskell's *Mary Barton*"
- **Maria Pipeva** (Sofia)
"Cultural Politics and Narrative Voice in E.M. Forster's *A Passage to India*"
- **Elka Simeonova** (Veliko Turnovo)
"Imagination and/vs. Reality: Jeanette Winterson's *Art & Lies*"
- **Questions / Discussion**

11:00-11:30 – COFFEE BREAK

11:30-13:30

SESSION A (Room 113, Old Building)

"The Aesthetics and Politics of Poetry"

Chair: *Maria Schina*

- **Elena V. Kalyva** (Aristotle)
"Byronic Oscillations: *The Curse of Minerva* - Admiring the Plunder, but Abhorring the Thief"
- **Daniela Kato** (Oporto)
"Epic Survivals: Re-imagining Community in the Contemporary British Long Poem"
- **Ewa Palka** (Madrid)
"Dangerous Art: Ethics and Aesthetics in 'La Figlia Che Piange' by T.S. Eliot"

- **Eve Petroeczi** (Karoli Gaspar University, Budapest and Janos Selye University, Revkomaron, Slovakia)
"Sir Philip Sidney and Sir Henry Wotton: Two Protestant 'Ferry Boat' Personalities of England in the 16th-17th Centuries"
- **Questions / Discussion**

SESSION B (Room 417, New Building)

"Cinematic Strategies"

Chair: Domna Pastourmatzi

- **David MacCaig** (Lincoln)
"Political Ubiquity and Mira Nair's 'Yogic Vision' (*Salaam Bombay!* and *Vanity Fair*)"
- **Elena Andonova-Kalapsazova** (Blagoevgrad)
"John Banville's *Ghosts*, *The Tempest* and Artistic Creation"
- **Sylvia Karastathi** (York)
"Beautiful Surfaces and Obscure Allegories: The Aesthetics of Thatcherism in Peter Greenaway's *The Cook*, *The Thief*, *His Wife and Her Lover*"
- **Lou Thompson** (Texas)
"Why People Hate Michael Moore: A Burkean Analysis of *Ethos* in Political Documentaries of Michael Moore and Errol Morris"
- **Questions / Discussion**

13:30-16:30 – LUNCH BREAK

16:30-18:30

SESSION A (Room 113, Old Building)

"Speaking Images"

Chair: Elena Kalyva

- **Dimitris Kitis** (London)
"Futurist Politics"
- **Zoe Detsi-Diamanti** (Aristotle)
"Politicizing Aesthetics: The Politics of Violence and Sexuality in the Pictorial Representations of America"
- **Yarmila Daskalova** (Veliko Turnovo)
"Politics of Doubt and Aesthetics of Representation in W.B.Yeats's 'The Municipal Gallery Revisited'"
- **Lia Yoka** (Aristotle)
"Aesthetics and Politics after the End of Art"
- **Questions / Discussion**

SESSION B (Room 417, New Building)

"Language and Linguistics"

Chair: Maria Vara

- **Gergana Apostolova** (Blagoevgrad)
"Cross-cultural Talk and Intercultural Rhetoric"
- **Svilen Stanchev** (Veliko Turnovo)
"(Too Much) Politics and (Little) Aesthetics in the Post-totalitarian Bulgarian Printed Media Language"
- **Boryana Bratanova** (Veliko Turnovo)
"(Anti-)Aesthetic Manipulation: Caused Actions/Emotions in Interpersonal Communication"
- **Nelly Tincheva** (Sofia)[The paper will be presented by Madeleine Danova (Sofia)]
"Politics in Politics: Constructing the Body Through Political Discourse"
- **Questions / Discussion**

18:30-19:00 – COFFEE BREAK

19:00-20:30

Ceremony Hall, Faculty of Philosophy (Old Building)

- **2nd Plenary: Sara Ahmed** (Goldsmiths, London)
"The Non-Performativity of Anti-Racism"
Chair: Ioanna Dalavera

Monday, 6th June

09:00-11:00

SESSION A (Room 113, Old Building)

"Constructing Identity"

Chair: Kyriaki Kourouni

- **Natasa Tucev** (Nis)
"The Grammatical Fiction: Self vs. Subject in Koestler's *Darkness at Noon*"
- **Katerina Kitsi-Mytakou** (Aristotle)
"The Aesthetics and Politics of Deception: Daniel Defoe's *Moll Flanders*"

- **Jopi Nyman** (Joensuu, Finland)
"The Politics of Self-Making in Postcolonial Fiction: The Bildung of Pretty Bobby in Hari Kunzru's *The Impressionist*"
- **Vesselin Budakov** (Shumen, Bulgaria)
"The Un/Travelling Selves in Eighteenth-Century British Epistolarity"
- **Questions / Discussion**

SESSION B (Room 417, New Building)

"Media, Communications, Technology: The Modern Polyphony"
Chair: Holger Briel

- **Alexandra Glavanakova** (Sofia)
"Reading America Hypertextually"
- **Madeleine Danova** (Sofia)
"Identity Politics and Literature in the Network Society"
- **Angela Goddard** and **Shirley Reay** (York/Leeds)
"'Has the Chat Got your Tongue?' Language Play and Gender in Interactive Written Discourse (IWD)"
- **Questions / Discussion**

11:00-11:30 – COFFEE BREAK

11:30-13:30

SESSION A (Room 113, Old Building)

"Subversive Voices: Iconoclasts and Satirists"
Chair: Effie Yiannopoulou

- **Smatie Yemenetzi-Malathouni** (Aristotle)
"Puritan Aesthetics and Politics: The Case of Anne Hutchinson"
- **Vakrilen Kilyovski** (Veliko Turnovo)
"Pilgrimage into Timelessness: Aesthetic Responses to Political Madness in the American War Imprisonment Memoir"
- **Stephen R. Westbrook** (La Verne)
"The Politics and Aesthetics of New Interventionist Satire: A Case Study of the Yes Men"
- **Despina Kalaitzidou** (Aristotle)
"'But Is It Art?' Activist Suffrage Theatre in Britain"
- **Questions / Discussion**

SESSION B (Room 417, New Building)

"The Female Artist"

Chair: Effie Botonaki

- **Maria Mikolchak** (Minnesota)
"Frances Harper and the Question of Literary Value: Is She Any Good?"
- **Tabitha Adams Morgan** (Massachusetts)
"The Gazing-Back: Women's Photography and the Authority of Artistic Representation"
- **Glafki Gotsi** (Art Historian, Thessaloniki)
"Women Artists and the Male Nude"
- **Antonia Christodoulou** (Newcastle Upon Tyne)
"Sally Potter's Adaptation of Virginia Woolf's *Orlando*: The Aesthetic Interaction of Film and Novel"
- **Questions / Discussion**

SESSION C (Room 112, Old Building)

"Spatial Politics"

Chair: Despina Konstantinidou

- **Fotini Apostolou** (Aristotle)
"The Aesthetics of Space and the Politics of In/Exclusion in Conference Interpreting"
- **Todd Carmody** (Pennsylvania)
"Affective Politics: Louis Zukofsky and the Materiality of Loss"
- **Biook Behnam** (Tabriz) and **Aydin Behnam** (Tehran)
"Aesthetics and the Language of Media: The Case of Newsweek"
- **Questions / Discussion**

13:30-15:00 – LUNCH BREAK

15:00-18:30

(Optional) Tour of Thessaloniki and visit to the Byzantine Museum

18:30-19:00 – COFFEE BREAK

19:00-20:30

Ceremony Hall, Faculty of Philosophy (Old Building)

- **3rd Plenary: Ekaterini Douka-Kampitoglou** (Aristotle)
"Beauty and/(n)or Truth: A (Hermeneutic) Rhetoric of the
Aesthetic"
Chair: Anargyros Heliotis

Tuesday, 7th June

Thessaloniki - Veliko Turnovo

Departure at 08.00 am. (Meeting point: in front of the Theology Building in Egnatia Street), coffee at the Greek-Bulgarian borders, visit to the Rila Monastery, lunch, arrival in Veliko Turnovo.

VELIKO TURNOVO

Wednesday, 8th June

09:00-11:00

SESSION A (Lecture Hall 2)

"Modernism and Postmodernism"

Chair: Elka Simeonova

- **Milena Radeva** (Providence College, RI)
"Wyndham Lewis, Egoism and Welfare"
- **Sean Homer** (Aristotle)
"A Singular Modernist: Fredric Jameson and the Politics of Modernism"
- **Joshua Beall** (Rutgers, New Brunswick)
"The Transitional Heritage: Modernist Aesthetics and the Multi-Temporal Dialectic"
- **Jaroslav Kusnir** (Presov, Slovakia)
"Aesthetics, Politics and (Post)Postmodern Parody: David Foster Wallace's *The Broom of the System* and Richard Power's *Prisoner's Dilemma*".
- **Questions / Discussion**

SESSION B (Lecture Hall 3)

"Resisting/Deconstructing Dichotomies"

Chair: Stoyan Apostolov

- **Barry Sarchett** (Colorado)
"The Politics of Pleasure and the Pleasure of Politics"
- **Didier Coste** (Bordeaux 3)
"'No Rasa for the Sarkar': The Aesthetics of Political Resistance in the Modern and Contemporary Indian Novel"
- **Paul Munn** (Michigan)
"Political Ashberry, Aesthetic Hikmet"
- **Kelly Todd Brewer** (Istanbul)
"Political Poetry and (Non)Ethnicity: Rafael Alberti and Nicolas Guillin"
- **Questions / Discussion**

SESSION C (English Studies Centre)

"Race Aesthetics"

Chair: Yarmila Daskalova

- **Ludmilla Miteva** (Veliko Turnovo)
"Harry Potter: Establishing and Crossing the Boundaries of Race"
- **Ludmilla Kostova** (Veliko Turnovo)
"Twinning British Bayonets and Balkan Handjars: Race Aesthetics in Bram Stoker's *The Lady of the Shroud*."
- **Diane S. Isaacs** (George Washington, DC)
"The Quest for Beauty: Unmasking Aesthetics in Toni Morrison's *The Bluest Eye*"
- **Jane Barstow** (Hartford, USA)
"Aesthetics and the Politics of Ethnicity and Race"
- **Questions / Discussion**

11:00-11:30 – COFFEE BREAK

11:30-13:30

SESSION A (Lecture Hall 2)

"Aesthetics and the Romantics"

Chair: Ludmilla Miteva

- **Maria Konta** (Open University)
"The Aesthetic Education of Women in Friedrich Schlegel's Early Romanticism"
- **Lubomir Terzief** (Sofia)
"Constructing a Clerisy of Readers: Aesthetic Education in Coleridge's *Biographia Literaria*"
- **Christopher Cairney** (Istanbul)
"Politics and/in Aesthetics of Macpherson, Scott and Byron"
- **Questions / Discussion**

SESSION B (Lecture Hall 3)

"The Voice of Music"

Chair: Václav Kilyovski

- **Delridge L. Hunter** (City University, NY)
"Blues Aesthetics, Polity of Culture: A Position Theory"
- **Ilias Chrissohoidis** (Stanford)
"National Regeneration Through Art: John Brown's Reform of Mendelian Oratorio, 1763"

- **Maya Boutaghou-Coste** (Limoges)
"Lyrics in Historical Fiction: A Way to Act Upon the Reader"
- **Questions / Discussion**

SESSION C (English Studies Centre)

"Politics, Aesthetics and the Body"

Chair: Svilen Stanchev

- **Aneta Karagiannidou** (Aristotle)
"The Politics of Fantasy in the Erotic Thriller"
- **Dejan Ognjanovic** (Nis)
"Body Politics and the Aesthetics of Fear"
- **Nicola Rehling** (Aristotle)
"Melodramatic Exposures: The Transgendered Body in *The Crying Game* and *Boys Don't Cry*"
- **Questions / Discussion**

13:30-16:30 – LUNCH BREAK

16:30-18:00

Premier Hotel (Conference Room)

- **4th Plenary: Jay Halio** (Delaware)
"Knowledge and Pleasure: Aesthetics, Politics and Literature"
Chair: Madeleine Danova

18:00-19:00

Poetry Reading: Roger Craik (Truman State University)

Introduced by Alexander Shurbanov

Thursday, 9th June

09:00-11:00

SESSION A (Lecture Hall 2)

"Philosophical/Theoretical Perspectives"

Chair: Vesselin Budakov

- **Peter Costello** (Providence, RI)
"Phenomenology and Aesthetics: The Body Politic"
- **Sean Saraka** (Western Ontario)

- "Aesthetics, Politics and Form: From Kant to Constructivism"
- **Yannis Kanarakis** (Aristotle)
"Pater and the Aesthetic Object"
- **Holger Briel** (Aristotle)
"Frankfurt Going East: The Reaction of the Frankfurt School to the Fall of the Eastern Block"
- **Questions / Discussion**

SESSION B (Lecture Hall 3)

"Cultural Politics"

Chair: David Jenkins

- **Kathleen LeBesco** and **Peter Naccarato** (Marymount Manhattan College)
"You Are What You Eat: The Ideological Implications of Aestheticizing Food"
- **Irina Perianova, Radmila Kaisheva, Stoyan Apostolov** (University of Economics, Sofia)
"Food and the Other"
- **Alan Shadforth** (Open University)
"British Socialist Responses to the Emergence of Mass Culture in the Late 19th and Early 20th Century"
- **Herman Wittenberg** (Western Cape, Bellville)
"The Postcolonial Sublime: Kant's and Burke's Aesthetics on the Imperial Borders"
- **Questions / Discussion**

SESSION C (English Studies Centre)

"The Uses of Art"

Chair: Boriana Bratanova

- **Simona Cupic** (Belgrade)
"Djordje Andrejevic Kun's *No Pasaran*: Old Form vs. New Ideas"
- **Jelena Grigorjeva** (Tartu, Estonia)
"Classical Art for Propaganda: The Case of Soviet School Textbooks"
- **Pavel Petkov** (Veliko Turnovo)
"Literature and Politics Under State Socialism"
- **Questions / Discussion**

11:00-11:30 – COFFEE BREAK

11:30-13:30

SESSION A (English Studies Centre)

"Forming (Social/Political/National) Identity"

Chair: Pavel Petkov

- **Arne De Boever**(Columbia)
"Hermaphrodites, Refugees and the Coming Community: Ethical encounters in Walter Benjamin, Giorgio Agamben and Jeffrey Eugenides"
- **Beatrice Skordili** (Athens)
"The Body in the Metro: Hellenicity in the New Century"

"Aesthetics of the Past, Aesthetics of the Future"

- **David Jenkins** (Plovdiv)
"The Enduring Power of the Classical World View"
- **Nina Lazarevic** (Nis)
"Re-Invented Aesthetics: The Cyborg"
- **Questions / Discussion**

13:30-15:30 – LUNCH BREAK

15:30-19:00

(Optional) Tour of Veliko Turnovo and Arbanassi

19:00-20:30

Premier Hotel (Conference Room)

- **5th Plenary: Alexander Shurbanov** (Sofia)
"Dramatisation of Politics in the Age of Shakespeare"
Chair: Ludmilla Kostova

20:30

CONFERENCE CLOSING
FAREWELL RECEPTION/BUFFET DINNER

Friday, 10th June

Veliko Turnovo - Thessaloniki

Departure at 08.00 am., lunch in Sofia, free time in Sofia (1 hour), coffee at the Inter Hotel, Sandanski, arrival in Thessaloniki.

Saturday, 11th June

(Optional) Day excursion to Vergina & Dion (visit to the archaeological sites & museums, lunch in local restaurant).