School of English, Aristotle University of Thessaloniki

The Politics of Space and the Humanities
International Conference

15-17 December 2017
Nikolaos Germanos Congress Center
HELEXPO - Kiosk 8

Program

http://www.enl.auth.gr/helaas/2017
Conference Program
The Politics of Space and the Humanities
15-17 December 2017

Friday 15 December 2017

CONFERENCE OPENING
Venue: Ceremony Hall – Faculty of Philosophy – Old Building
10:00-10:20 – Conference Opening Addresses
10:20-10:30 – Music Interlude

10:30-11:30 – 1st KEYNOTE ADDRESS

Yiorgos Kalogeras (Aristotle University of Thessaloniki, Greece),
“Between the Old and the New World: Parallel Systems of Justice and the ‘New’ Immigrants.”

Chair: Artemis Zenetou
(Executive Director, Fulbright Foundation Greece)

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CONFERENCE CONTINUING
Venue: Congress Center Nikolaos Germanos
HELEXPO KIOSK 8 (2nd Floor)

9:00-19:00 Conference Registration

12:00-12:30 Welcome Coffee
PANEL 1 – Room B
Environmental Spaces
Chair: Sofia Emmanouilidou (Aristotle University of Thessaloniki)

1. Eleftheria Tsirakoglou (Independent Researcher), “‘Green Thoughts in a Green Shade’: Approaches to Space in Louisa May Alcott’s Works.”
2. Sezgin Toska (İzmir Kâtip Çelebi University), “Media as a Device of Justification of Environmental Crime.”

PANEL 2 – Room A
Dystopian and Utopian Spaces
Chair: Filio Chasioti (Aristotle University of Thessaloniki)

1. Maxim Shadurski (Siedlce University Poland), “Utopia and Landscape: The Politics of Spatial Imaginaries.”
2. Cecilia Cruccolini (University of Bologna), “Beyond the Walls: Diasporic Subjects and New Configurations of Space in Contemporary English Literary Dystopias.”
4. Antonia Perikou (University of Cyprus), “Repopulating the Earth: Imagined Spaces of Utopian Hopes and Dystopian Nightmares in Margaret Atwood’s MaddAddam Trilogy.”

PANEL 3 – Room C
Traveling Spaces
Chair: Helena Maragou (DEREE-American College of Greece)

2. Athanasios Dimakis (The National and Kapodistrian University of Athens), “Greece as Apollonian Space in Henry Miller’s The Colossus of Maroussi and Don DeLillo’s The Names.”
3. Ciara Barrick (King’s College London), “Corfu as Contact Zone: Fragmented Landscapes and Manners in Lawrence Durrell’s Prospero’s Cell.”
PANEL 4 – Room D
Spatial Surveillance
Chair: Giorgos Dimitriadis (Aristotle University of Thessaloniki)

4. Stefan Brandt (University of Graz), “‘The Walls Are Closing In’: Surveillance and Spatial Paranoia in the Cube Trilogy.”

PANEL 5 – Room E
Spaces of Liminality and Transition
Chair: Konstantinos Blatanis (The National and Kapodistrian University of Athens)

1. Anna Despotopoulou (The National and Kapodistrian University of Athens), “‘Perpetually Provisional’: Women and the Politics of Transitory Space in Henry James.”
2. Engy Ashour Torky (Sadat Academy, Egypt), “Navigating Distorted Territories: ‘Trauma, Memory and History’ in Tony Kushner’s Homebody/Kabul.”

14:15-14:45 – Snacks & Coffee Break
PANEL 6 – Room A
Walled Spaces
Chair: Elisavet Ioannidou (Aristotle University of Thessaloniki)

1. Denijal Jegić (Johannes Gutenberg-Universität Mainz, Germany), “#BlackLivesMatter in Palestine—Black Transnationalism and the Intersectionality of Resistance.”
3. Jonathan Gross (DePaul University), “Graffiti and the Retreat from Realism.”

PANEL 7 – Room B
Spaces of Surveillance
Chair: Joseph Gratale (The American College of Thessaloniki)

4. Despoina Bischinioti (Aristotle University of Thessaloniki), “The Psychiatric Hospitals as Heterotopias in Ken Kesey’s One Flew Over the Cuckoo’s Nest (1962) and Romos Philyras’s My life in Dromokaition (1929).”

PANEL 8 – Room C
Interactive Narrative Spaces
Chair: Thomas Mantzaris (Aristotle University of Thessaloniki)

3. Evgenia Kleidona (Aristotle University of Thessaloniki), “Interacting with Space(s): The Self-Subversive and Self-Reflective Implications of Space in Adam Cadre’s Photopia.”
PANEL 9 – Room D
Role Playing Games
Chair: Cathy Marazi (Aristotle University of Thessaloniki)

2. Ioanna K. Lekea and Dimitris G. Stamatelos (Hellenic Air Force Academy), “Our Space, Your Space or Someone Else’s Space? Territorial Objectives and Military Ethics in Role Playing Games.”

PANEL 10 – Room E
Colonized Spaces
Chair: Anthoula Hartofillis (Aristotle University of Thessaloniki)

1. Annelies Augustyns (University of Antwerp), “Urban Experience in Breslau during the Third Reich: A reading of the Diaries of Willy Cohn and Walter Tausk.”
2. David Roessel (Stockton University), “An American with the Greek Resistance: The Unpublished Memoir of Major Jerry Wines.”
3. Anthoula Hartofillis (Aristotle University of Thessaloniki), “From an Irish Bushranger to an Italian Journalist: Investigating the ‘I’ in Australian through the Films The Story of the Kelly Gang and They’re a Weird Mob.”
16:30-18:15 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 11 – Room A
Spaces of Otherness
Chair: Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki)

1. Rocco De Leo (University of Calabria), “The Geography of ‘Otherness’: Spaces of Conflict in Smaro Kamboureli’s in the second person.”
3. Samir Dayal (Bentley University in Boston), “Ethnic American Literary Studies and the Politics of Space.”
4. Priyanka Deshmukh (University of Rennes II), “Specular Spaces in Cormac McCarthy’s The Road (novel and film).”

PANEL 12 – Room B
Imagined Spaces in Architecture, Literature, and other Artistic Manifestations
Chair: Ana María Martín Castillejos (Technical University of Madrid)

1. Theodora Tsimpouki (The National and Kapodistrian University of Athens), “Gender, Narrativity and Architecture in Edith Wharton’s The Age of Innocence.”
2. Isabel Morales Jareño (Universidad Camilo José Cela), “Eco-feminism: Reinventing Literary Spaces of Uncertainty.”
3. Ana María Martín Castillejos (Technical University of Madrid), “Spaces of Hostility and Healing in Women’s Artistic Manifestations: Some Case studies.”
PANEL 13 – Room C
Identity Aural and Visual Interpretations of Space
Chair: Joseph Gratale (The American College of Thessaloniki)


PANEL 14 – Room D
Cinematic Topographies of Conflict in the Modern Imagination
Chair: Anna Fyta (University of Ioannina)

2. Sara Dunton (University of New Brunswick), “. . . there, as here, ruin opens / the tomb, the temple’: From Luxor to London via Vienna.”
3. Anna Fyta (University of Ioannina) “H.D.’s Dramatic Heterotopias: Helen in Egypt and Spatial Transformations.”

PANEL 15 – Room E
Self-Identity Negotiations and the Hermeneutics of Space in Tino Villanueva’s Poetry
Chair: Sophia Emmanouilidou (Aristotle University of Thessaloniki)

2. Ewa Barbara Luczak (University of Warsaw), “Towards an Aesthetics of Anti-Irony: Tino Villanueva’s So Spoke Penelope.”
4. Tino Villanueva (Emeritus) (Boston University), “Reading from his Own Poems.

18:15-18:45 – Coffee Break
PANEL 16 – Room A
Colliding/Converging Spaces in Cinema: Aspects of Storytelling, Production and Reception
Chair: Giorgos Dimitriadis (Aristotle University of Thessaloniki)

2. Giorgos Dimitriadis (Aristotle University of Thessaloniki), “Motion Capture as Crossover: Colonizing and Appropriating Digital Cinematic Space.”
3. Maria Theologidou (International Faculty of the University of Sheffield, City College), “The Multiple Roles of Space in the Filmic Context and their Impact on the Subtitling Process.”

PANEL 17 – Room B
Fictional Temporal and Spatial Negotiations
Chair: Despoina Feleki (Independent Researcher and State School Educator)

1. Sinem Yazıcıoğlu (Istanbul University), “The Spatial Imagination in Don DeLillo’s Point Omega.”
2. Annette Skade (Dublin City University), “‘And how does it alter you to see it there floating?’ Nox, Float and the Reader.”
**PANEL 18 – Room C**  
**Female Negotiations of Space and Identity**  
**Chair: Elisavet Ioannidou (Aristotle University of Thessaloniki)**

1. Leonidia Douka (Aristotle University of Thessaloniki), “*Carmilla* as a Gothic Morality Tale.”  
2. Elli Karampela (Independent Researcher), “In England's ‘wide, wide tomb’: Re-animating the Body-Politic in Mary Shelley's *The Last Man*.”  
3. Elisavet Ioannidou (Aristotle University of Thessaloniki), “*You are where you belong*: Negotiating Place and Identity in Leslie Parry’s Church of *Marvels*.”  
4. Ioanna Ragkousi (The National and Kapodistrian University of Athens), “New York’s Tableaux Vivants of Mechanised Bodies in Barnes’s *The Book of Repulsive Women*.”

**PANEL 19 – Room D**  
**Violence in the City**  
**Chair: Dimitra Nikolaidou (Aristotle University of Thessaloniki)**

2. Rieke Jordan (Goethe-University Frankfurt), “Dis-Solving the Crime in Michael Chabon’s *The Yiddish Policemen’s Union*.”  
PANEL 20 – Room A
Spaces of refuge/narratives of the refugee
Chair: Anthoula Hartofillis (Aristotle University of Thessaloniki)

1. Adrianne Kalfopoulou (DEREE-American College of Greece), “Inscribing the Unknown in Spaces of Refuge.”

PANEL 21 – Room B
Spaces of Pedagogical Explorations
Chair: Helena Maragou (DEREE-American College of Greece)

1. Efterpi Bilimpini (Aristotle University of Thessaloniki), “Spatial Journeys: An Interdisciplinary Place Conscious Approach to Education and Pedagogy.”
2. Mary Micalef (University of Macedonia), “Inclusion of Students with Learning and Other Disabilities in the EFL Classroom.”
4. Konstantina Kalogirou (Aristotle University of Thessaloniki & Greek Language School of Wales, University of Liverpool, University of Cardiff), “LEGO as An Exploratory Tool for Classical House Architecture and Greek Vocabulary.”
**PANEL 22 – Room C**  
**Spaces of Alterity: Native Americans**  
**Chair: Makrina Chrisopoulou (State School English Teacher)**


**PANEL 23 – Room D**  
**Mobile Bodies, Fragmented Identities on Stage**  
**Chair: Constantine Chatzipapatheodoridis (Aristotle University of Thessaloniki)**

2. Virginia Tsikopoulou (Aristotle University of Thessaloniki), “Socio-spatiality and Psychological Crisis in David Mamet’s *Edmond* and Duncan Macmillan’s *Lungs*.”
4. Delia Steverson (University of Florida), “Geographical Landscapes as Markers of Citizenship and Racial Belonging in Adrienne Kennedy’s *The Ohio State Murders*.”

**PANEL 24 – Room E**  
**Walking in Space**  
**Chair: Mariza Tzouni (Aristotle University of Thessaloniki)**

3. Marija Spirkovska (Justus-Liebig University in Giessen), “Living on the Edge: Political and Psychological Links between City Margins and Marginalised Citizens in *Ulysses, Brave New World* and *Lanark*.”
**11:15-12:15 – 2nd KEYNOTE ADDRESS**  
**Room A**

Michael Joyce (Vassar College, U.S.),  
“A Witness Walking to these Shores: Embodied Memory and the Dispersed Spatiality of Networked Presence.”

Chair: Tatiani Rapatzikou  
(Aristotle University of Thessaloniki)

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**12:15- 12:45 – Snacks & Coffee Break**

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**12:45-14:30 – PARALLEL SESSIONS**  
Rooms A, B, C, D (2nd Floor)  
Room E (1st Floor)

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**PANEL 25 – Room A**  
Digital Mappings and Mobile Technologies  
Chair: Vassilis Delioglanis (Aristotle University of Thessaloniki)

2. Jason Kalin (DePaul University), “Walking in Atmospheric Alleys.”
PANEL 26 – Room B
Spaces of Ideology
Chair: Anthoula Hartofillis (Aristotle University of Thessaloniki)


PANEL 27 – Room C
Spaces of Memory
Chair: Thomas Mantzaris (Aristotle University of Thessaloniki)

1. Stamatina Dimakopoulou (The National and Kapodistrian University of Athens), “Writing Zones of Conflict in Ammiel Alcalay’s *from the warring factions.*”
2. Eti Sharma (Doon University, Dehradun, India), “Space/s and Identity: Reborn of Dream, Memory and Desire in Meena Alexander’s Poetry.”

PANEL 28 – Room D
Cultural Spaces
Chair: Rachel Moore (Helen Day Art Center in Stowe, Vermont)

1. Elena Papadaki (University of Greenwich), “Space as Methodology: The Politics of Exhibiting the Moving Image in Public Spaces.”
2. Zoi Tsiviltidou, Elena Settimini and Eleni Bountoureli (University of Leicester), “Fluid Cultural Landscapes and their Interpretation.”
3. Selma Siew Li Bidlingmaier (A/P/A Institute, New York University) and Naima Limdighri (Humboldt University), “Managing ‘Diversity,’ Producing Othered Spaces: Berlin’s Dong Xuan Center and Thai Park.”
PANEL 29 – Room E
(In)Hospitalable Places
Chair: Anastasia Stefanidou (Aristotle University of Thessaloniki)


14:30-16:15 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 30 – Room A
Spaces of Interaction and Performative Art
Chair: Vinia Dakari (Aristotle University of Thessaloniki)

2. Karolina Lambrou (University of Cyprus), “The Performance Artist as the Figure of the Homo Sacer: The work of Regina Jose Galindo.”

PANEL 31 – Room B
Immigrant Narratives
Chair: Anastasia Stefanidou (Aristotle University of Thessaloniki)

1. Theodora D. Patrona (Independent Researcher), “‘One Step Behind’: Mapping the Greek Female Immigrant in Mary Vardoulakis’s Gold in the Streets (1945) and Roxane Cotsakis’s The Wing and the Thorn (1952).”
2. Eleonora Rao (University of Salerno), “‘I will always be crossing Ocean Parkway; I have crossed it; I will never cross it’: Marianna De Marco Torgovnick, Crossing Ocean Parkway: Memories of an Italian Daughter.”
3. Anastasia Stefanidou (Aristotle University of Thessaloniki), “Fragments and Ruin in Greek American Home Returns.”
**PANEL 32 - Room C**  
**Narrative Spaces**  
**Chair: Lizzy Pournara (Aristotle University of Thessaloniki)**

1. Evi Sampanikou (University of the Aegean), “Background (?) Space. The Interaction between Space and Characters in Greek Graphic Novels.”
4. Şenol Bezci (Ankara University), “Clash of Micro and Macro Space in *The Ballad of the Sad Café*.”

**PANEL 33 – Room D**  
(Post)Colonial Spaces  
**Chair: Makrina Chrisopoulou (State School English Teacher)**

1. Sofia Gkertzou (American University of the Middle East in Kuwait), “Homely Strangers: Rethinking Group Identities in Maryse Conde’s *Crossing the Mangrove*.”
2. Lydia Efthymia Roupakia (Aristotle University of Thessaloniki), “Religion, Migration, Cosmopolitanism: Women Crossing Boundaries.”

**PANEL 34 – Room E**  
**Cinematic Representations of Space**  
**Chair: Mariza Tzouni (Aristotle University of Thessaloniki)**

1. Andrés Bartolomé Leal (University of Zaragoza), “Two or Three Things I Know About Paris: Imag(in)ing the Global City in Roman Polanski’s *Frantic* (1988).”
2. Fjoralba Miraka (Roehampton University), “Urban Space and the Postmodern Melodramatic Imagination in Martin Scorsese’s Renaissance films.”
3. Celestino Deleyto (University of Zaragoza), “The Look of the Beast: Juárez through *Sicario*.”
4. Hilaria Loyo (University of Zaragoza), “Politics of Space in a Drug War Zone: Mexico-U.S. border and the Cinematic Narco-dramas of the 21st century.”
16:15-16:45 – Coffee Break

16:45-17:45 – 3rd KEYNOTE ADDRESS
Room A

Linda Peake (York University, Canada),
“Urban Feminist Knowledge Production for the ‘21st century of the City.”

Chair: Effie Yiannopoulou
(Aristotle University of Thessaloniki)

17:45-19:30 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 35 – Room A
Negotiating Identity
Chair: Makrina Chrisopoulou (State School English Teacher)

1. Maria Lianou (Supreme Council of Personnel Selection), “European Union as an Imagined Community and the Role of European Identity in Greece.”
3. Aleksandra Nikčević-Batrićević (University of Montenegro), “Mapping the American Spaces, Listening to their Temporal Echoes in Joan Didion’s Nonfictional Works.”
4. Tobias Hübinette (Karlstad University), “To Be a Non-white Swede in Contemporary Sweden: Racializing Sweden and New Narratives on Swedish Whiteness.”
PANEL 36 – Room B
Poetic Spaces
Chair: Vasilis Papageorgiou (Linnaeus University)

2. Lizzy Pournara (Aristotle University of Thessaloniki), “Typographic Portrayals of Space in Alison Clifford’s The Sweet Old Etcetera.”

PANEL 37 – Room C
Translation and Adaptation
Chair: Fotini Apostolou (Aristotle University of Thessaloniki)

3. Dijana Protić (The Faculty of Humanities and Social Sciences in Rijeka), “Visual and Typographic Representations of Space in Designers’ Concept Balkan Typeface System.”

PANEL 38 – Room D
Spatial Explorations and Cultural Representations
Chair: Youli Theodosiadou (Aristotle University of Thessaloniki)

1. Dimitrios Tsokanos (University of Almeria), “Edgar Allan Poe’s ‘Holy Land’ and his Critique on Contemporary Society.”
3. Ferdinand Nyberg (Eberhard Karls Universität Tübingen), “Temperate Politics: Temperance, Space, and Antebellum America.”
PANEL 39 – Room E
The American Campus Novel and the Politics of Space in the Age of “Political Correctness”
Chairs: Theodora Tsimpouki (The National and Kapodistrian University of Athens)

1. Aristi Trendel (Université du Maine), “Power in Francine Prose’s Blue Angel.”
2. Chrysavgi Papagianni (Zayed University), “Political Correctness Exposed in Zak Penn’s and Adam Leff’s PCU.”
3. Petr Anténe (Palacký University Olomouc), “Victimhood as Manipulation Strategy in the Age of Political Correctness in Francine Prose’s Blue Angel.”

20:00 CONFERENCE DINNER (Optional)
KITCHENBAR Restaurant
WAREHOUSE B2’ PORT OF THESSALONIKI
Sunday 17 December 2017

Venue: Congress Center Nikolaos Germanos – HELEXPO KIOSK 8

10:00-11:00 – 4th KEYNOTE ADDRESS
Room A

Savas Patsalidis (Aristotle University of Thessaloniki, Greece), “Immersive Theatre: About Poetics, Politics, Risks and Promises.”

Chair: Zoe Detsi
(Aristotle University of Thessaloniki)

11:00-12:45 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 40 – Room A
Waste Flows Between Us
Chair: Bella Adams (Liverpool John Moores University)

2. Jo Croft (Liverpool John Moores University), “Gleaning and Dreaming on Car Park Beach.”
4. Joanna Price (Liverpool John Moores University): “A world which lets us forget what we’ve abandoned”: Antarctica, Waste and the Politics of Space.”
PANEL 41 - Room B
Spaces of Captivity and Enclosure
Chair: Catherine Rogers (Columbia University)

1. Anna Diamantouli (King’s College, London), “‘Barbary’ Spaces in American Barbary Captivity Narratives of the Early National Period, 1790-1800.”
2. Andreas Lazaris (Brown University’s Warren Alpert Medical School), “Trans-incarceration: Reimagining Confinement and the Criminality of Aging.”
3. Trevor Westmoreland (Universidad Autónoma de Madrid), “Convergences: Abstract Space and the Reassertion of Place in Don DeLillo’s Zero K.”

PANEL 42 – Room C
War, Violence, and Trauma in Fiction and Drama
Chair: Angeliki Tseti (Université Denis Diderot – Paris 7)

2. Rubén Peinado Abarrio (University of Manchester), “Spaces of Contention and Trauma in the Fiction of Aleksandar Hemon.”
4. Emmanouil Savvakis (University of the Aegean), “(Re)-covering the Empty Bodily Space: Breast Cancer and Forms of Politicization.”

PANEL 43 – Room D
Imagined Spaces
Chair: Dimitra Nikolaidou (Aristotle University of Thessaloniki)

2. Ramazan Saral (Ege University), “Is This the Real World?: Westworld as a Simulacrum.”
3. Sebastian Müller (University of Bayreuth), “Rethinking Colonial Spaces through Speculation: Neo-Frontier Spaces in the Contemporary American Science Fiction Television Series Terra Nova.”
4. Michail-Chrysovalantis Markodimitrakis (Bowling Green State University), “Mythologizing the City: A New York in Crisis in Defenders.”
PANEL 44 – Room E
Revisiting Mythical Spaces
Chair: Aikaterini Delikonstantinidou (Aristotle University of Thessaloniki)

1. Efthymios Kaltsounas (Aristotle University of Thessaloniki), “Tragedy of war/Tragedy on War: Adaptation and Ideological Appropriation in Modern Productions of Greek Tragedy.”
2. Aikaterini Delikonstantinidou (Aristotle University of Thessaloniki), “Luis Alfaro’s Tragic Barrio as a Spatial Hermeneutic of Barrio-Bound Chicananess.”
4. Dor Yaccobi (Tel Aviv University), “Back to Ithaca, Mississippi.”

12:45-13:15 – Snacks & Coffee Break

13:15-15:00 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 45 – Room A
Spaces of Racial and Ethnic Identities
Chair: Youli Theodosiadou (Aristotle University of Thessaloniki)

1. Youli Theodosiadou (Aristotle University of Thessaloniki), “Revisiting the Legacy of Slavery: the Case of Phyllis Alesia Perry’s Stigmata.”
4. Anca Popa (University of Bucharest), “Gendered Cities in Philip Roth’s The Counterlife.”
PANEL 46 – Room B
Representations of New York
Chair: Cathy Marazi (Aristotle University of Thessaloniki)

1. Angeliki Tseti (Université Denis Diderot – Paris 7), “Architectural Ekphrasis and the Shapes of Memory in Amy Waldman’s The Submission.”

PANEL 47 – Room C
Spatial Abjection and Catastrophe
Chair: Domna Pastourmatzi (Aristotle University of Thessaloniki)


PANEL 48 – Room D
The Truth of Space: Race, Cinema, Poetry
Chair: Sean Homer (American University in Bulgaria)

1. Dušan I. Bjelić (University of Southern Maine in Portland), “Ethnic Space as Race or, When the Balkans Became White.”
PANEL 49 – Room E
Collective Expression and the Theatrical(ized) Space
Chair: Penny Koutsi (Aristotle University of Thessaloniki)

1. Penny Koutsi (Aristotle University of Thessaloniki), “Performing the Death Penalty: When Faced with the Decision to Annihilate Another Human Being, How Easy Is It?”
4. Hristina Mouratidou (Academy of Arts of the University of Novi Sad), “Drama in Galleries (DiG): Transforming Public Art Spaces into Spaces of Performance and Interactive Learning.”

15:00-16:45 – PARALLEL SESSIONS
Rooms A, B, C, D (2nd Floor)
Room E (1st Floor)

PANEL 50 – Room B
Exploring New and Contested Communal Spaces
Chair: Cathy Marazi (Aristotle University of Thessaloniki)

2. Georgia-Zozeta Miliopoulou (DEREE-American College of Greece), “Brand Communities and the New Media: Managerial Policies in Imagined Spaces.”

PANEL 51 – Room C
Illness, Medicine, and the Arts: Rethinking the Human across Spaces of Knowledge, Creation, and Healing
Chair: Vinia Dakari (Aristotle University of Thessaloniki)

1. Stella Bolaki (University of Kent), “Artists’ Books as Alternative Spaces for the Arts and the Medical Humanities.”
3. Vinia Dakari (Aristotle University of Thessaloniki), “‘Old patients, new patients and future patients in a room’: Breaking the Fourth Wall of the ‘kingdom of the sick’ and Re-branding Cancer in Musical Theatre.”
PANEL 52 – Room D
Spaces of Interaction and Ideology
Chair: Penelope Chatzidimitriou (Aristotle University of Thessaloniki)

1. Penelope Chatzidimitriou (Aristotle University of Thessaloniki), “Burial Sites: Do Ideologies Ever Rest in Peace.”
3. Matthew Pihokker (Brown University), “‘Πάμε Πλατεία!’ Community and the Role of Public Space in Greece.”
4. Ilias Papageorgiou (National Technical University of Athens), “The Street as Social Space.”

PANEL 53 – Room A
Celebrating Langston Hughes’s 50th Anniversary: A Black Artist in Urban White America
Chairs: David Roessel (Stockton University) and Tatiani Rapatzikou (Aristotle University of Thessaloniki)

1. Nina Kisniaridou (Aristotle University of Thessaloniki), “The Urban Mask of Slavery.”
4. Kimberly Santana (Stockton University), “You and Your Whole Race: Self Hate and the Destruction of Minority Communities.”
5. Tatayania Robinson (Stockton University), “Overcoming the ‘Racial Mountain’.”

16:45-17:00 – Conference Ends
Room A

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Conference Organizing Committee  
(School of English, Aristotle University of Thessaloniki)

Tatiani Rapatzikou  
Zoe Detsi  
Effie Yiannopoulou  
Vassilis Delioglanis

Conference Website and Technology Support  
(School of English, Aristotle University of Thessaloniki)

Tasos Paschalis

Music Ensemble

Manolis Aivazopoulos (clarinet)  
Aristotle University of Thessaloniki & Municipal Conservatory of Neapoli-Sykies  
Stavroula Vergopoulou (clarinet)  
Aristotle University of Thessaloniki  
Dimitris Chontas (guitar)  
Alexander Technological Educational Institute of Thessaloniki (ATEITh) & Municipal Conservatory of Neapoli-Sykies  
Marina Chonta (piano)  
Municipal Conservatory of Neapoli-Sykies

Conference Social Media Support  
(School of English, Aristotle University of Thessaloniki)

Despoina Feleki  
Elisavet Ktenidou  
Lizzy Pournara

Conference Volunteers  
(School of English, Aristotle University of Thessaloniki)

Sophia Christofidou  
Katerina Gianniotou  
Iosif Gidiotis  
Eleni Karakosta  
Marianthi Kyrou  
Elena Liapopoulou Adamidou  
Vangelis Papadimitriou  
Panagiota Papavasileiou  
Maria Schiza  
Evangelia Toliou  
Zoe Tsaoousaki  
Stavroula Vergopoulou

Conference Photograph Coverage  
(School of English, Aristotle University of Thessaloniki)

Thomas Mantzaris
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