

THE EUROPEAN JOURNAL OF ENGLISH STUDIES: CALL FOR CONTRIBUTIONS

In 2006, the *European Journal of English Studies* will be re-launched, with a new publisher (Routledge), a new editorial team, and re-defined 'Aims and Scopes' and editorial policy.

Whilst still dedicated to publishing research of the highest quality, organised around specific thematic issues, the editors are committed to an open policy in relation to contributions, and are therefore issuing the following 'call for contributions' from potential authors and sub-editors. Contributions will be subjected to peer reviewing.

Whilst the primary readership for *EJES* will no doubt continue to be scholars working within Europe, to define its Europeanness by place of work would be to give an increasingly de-territorialised discipline an old-fashioned geography. Instead, what characterises the European study of English for the editors is the multidisciplinary and multicultural nature of its contexts. To this end, the themes for future issues will seek to privilege topics which may be addressed, in a dialogical manner, from a variety of disciplinary (and, ideally, interdisciplinary) points of view. By the same token, contributions will be sought which engage in dialogue between the texts and contexts of English and those of other cultures in which it is studied and with which it interacts.

A further characteristic of European English Studies is, undoubtedly, their growth and mutability. The expansion of English Studies in Europe and the increase in contacts between its various localities through ESSE and Erasmus-Socrates has provoked rethinkings and disciplinary reconfigurations which are likely to intensify with the progressive implementation of the Bologna Agreement. *EJES* will therefore also privilege, as characteristically but not exclusively 'European', a questioning of the object of study, an attention to new texts and contexts, new approaches, new configurations, new interdisciplinarity, and the accompanying revision and revaluation of canons and orthodoxies.

The issues for Volume 10 (2006), on *New Perspectives on English Studies across Europe, Cultural Memory, and Cultural Exchange*, are already in an advanced state of preparation, but **proposals for contributions would be most welcome for the following issues** (please click on title for further details):

11. 1: [*Law, Literature, and Language*](#). Eds Greta Olson and Martin A. Kayman. Deadline for proposals: 30 September 2005.
Deadline for finished articles: 31 March 2006.

11.2: [New Textualities](#). Ed. Manuel Portela.

Deadline for proposals: 30 September 2005.

Deadline for finished articles: 31 July 2006.

11.3: [Literature, Epistemology and Science](#). Ed. Ronald Shusterman.

Deadline for proposals: 31 December 2005.

Deadline for finished articles: 30 November 2006.

12.1: *New Englishes*. Ed. Bessie Dendrinis.

Further details to be announced in due course.

Topics suggested for future issues include: *Histories, Travelling Concepts, European Modernisms, Translations/Translatability, Gender Matters, Intermediality/Literature and the Other Arts, Style, Intercultural Communication, The Cultural Turn in English Studies, The Performative Turn in English Studies*.

The general editors: [Martin A. Kayman](#), [Angela Locatelli](#), or [Ansgar Nünning](#) would like to hear from **colleagues interested in editing or co-editing** one of these issues, or in **proposing other topics** for future issues.

CALL FOR PAPERS

European Journal of English Studies, Vol. 11, Issue 1

LAW, LITERATURE, AND LANGUAGE

Guest Editors: [Greta Olson](#) and [Martin A. Kayman](#)

“Law-and-Literature”, “Law in Literature”, “Law as Literature”, “Language and Law”, “Forensic Linguistics”: over the last few decades, scholars in literary studies, in linguistics and communication studies, in sociolinguistic and cultural history, and in critical theory have been turning their attention to the discourses, practices and institutions of the law, past and present. At the same time, legal scholars have become aware of the textual and linguistic dimensions of their activities, finding in our disciplines both critical purchase and helpful instruments of analysis. Hitherto, however, studies of the relations between law and literature and law and language have tended to be conducted in distinct forums. The first purpose of this issue of *EJES* is thus to invite a dialogue between the two areas, by publishing original research on law, literature and/or language in Anglophone cultures from a variety of disciplinary and interdisciplinary points of view.

The editors believe that the topic is of particular pertinence for this journal not only because it represents such a central disciplinary interface but also because of the cultural, as well as the theoretical and pragmatic, relevance of the law to Anglophone cultures. Driven hitherto primarily by Anglo-Saxon concerns and contexts, work on Law, Literature, and Language has often reflected the cultural politics of the law in the states where such research is most established, such as the USA, the UK and Australia. It is therefore of particular interest to open these fields to the perspectives of scholars working, eventually, in different legal (and literary/ linguistic) cultures. The emphasis will be on essays that invite dialogue between scholars with varied cultural contexts as well as disciplinary backgrounds, who are nonetheless all working under the broad umbrellas of “Law-and-Literature” or “Language and Law” and/or “Forensic Linguistics”.

Proposals for articles of c. 6,000 words and enquiries regarding the issue should be sent by e-mail to [Greta Olson](#) and/or [Martin A. Kayman](#). The deadline for proposals is **30 September 2005**, with delivery of completed essays by **31 March 2006**.

CALL FOR PAPERS

European Journal of English Studies, Vol. 11, Issue 2

NEW TEXTUALITIES

Guest Editor: [Manuel Portela](#)

Digital technology has opened new reading and writing spaces. It has originated new kinds of literacy, new sets of social practices, and new kinds of text. At the same time, paradigm shifts within disciplines have worked alongside the new technologies to extend the understanding of textuality within English Studies well beyond the verbal. In short, “new textualities” are the product of the combined effects of technological and theoretical shifts.

EJES invites submissions of papers demonstrating and reflecting on the impact of new textualities on English Studies, in terms of both methodologies and objects of research across the disciplines. Areas for consideration might include the construction and use of bibliographic and full-text databases, electronic editions of the bibliographic archive, linguistic and other corpora, the creation of digital works, hypertext and hypermedia, and the cultural materiality of virtual forms, etc.

Proposals for papers and enquiries regarding the issue should be sent by e-mail to [Manuel Portela](#). The deadline for proposals is **30 September 2005**, with delivery of completed essays by **31 July 2006**.

CALL FOR PAPERS

European Journal of English Studies, Vol. 11, Issue 3

LITERATURE, EPISTEMOLOGY AND SCIENCE

Guest Editor: [Ronald Shusterman](#)

The purpose of this special issue of *EJES* is to examine the relationship between literature (or art in general) and the realms of epistemology and science which philosophers have tried to connect or to compare to literature in various ways since the beginning of aesthetics. The justification of literature has often gone hand in hand with an attempt to prove its cognitive content or its "truth"; more recently, many influential studies have endeavoured to show how literature and the arts have helped determine the course of scientific research and/or epistemological theory. There is, of course, a long tradition of debate about this subject, with arguments ranging from T.L. Peacock's claim that while "the historian and the philosopher are advancing in, and accelerating, the progress of knowledge, the poet is wallowing in the rubbish of departed ignorance" to the Wordsworthian vision of poetry as "the breath and finer spirit of all knowledge". Related forms of the same question can be seen in the debate between I.A. Richards and T.S. Eliot on the problem of belief, in the so-called "Two Cultures Controversy" and even in the recent controversy raised by Alan Sokal's hoax. The title of this special issue intentionally places epistemology in the centre, since there may be some point in arguing that literature, fiction, and the arts in general play a full *epistemological* role without necessarily contributing directly to the sciences themselves.

Authors of articles will be asked to address the theoretical issues involved in this continuing debate via the examination of a certain number of concrete literary or artistic examples taken from the field of English Studies in the largest sense of this term. *EJES* welcomes polemical papers as well as more particular studies of a specialized point, the only general requirement being that all papers be informed by current work in the field.

Proposals for papers and enquiries regarding the issue should be sent by e-mail to [Ronald Shusterman](#). The deadline for proposals is **31 December 2005**, with delivery of completed essays by **30 November 2006**.