

Contributors

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Sara Soncini graduated from the University of Milan in 1995. She is presently researching a PhD, in the field of contemporary British drama, with a specific focus on metatheatrical/intertextual forms. She has translated Timberlake Wertenbaker's *The Love of the Nightingale*, Chris Dolan's *Sabina!*, and Liz Lochhead's *Mary Queen of Scots Got Her Head Chopped Off*.

Litsa Trayiannoudi, Assistant Professor in the Department of English Literature and Culture, Aristotle University of Thessaloniki, is teaching and researching mainly in the area of poetry, especially Romanticism and Modernism. She is currently working with a postmodernist re-view of issues relating to Modernism.