

Contributors

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Martin Corner graduated from London and Sussex and taught at the universities of Ibadan and Copenhagen before joining the English Department at Kingston University, England. He has written on Matthew Arnold, Virginia Woolf, John Updike and Mikhail Bakhtin, and has lectured on Bakhtin in Poland and Russia. He is currently working on a study of the novels of Saul Bellow.

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Lia Yoka studied history at Aristotle University of Thessaloniki and art history in Munich and Norwich. She is currently completing her Ph.D. on turn-of-the-century Athenian intellectual and cultural history at the School of World Art and Museology of the University of East Anglia. She works as a translator of academic books and has published on nineteenth-century Greek culture and on contemporary European art in German, English and Greek.