

Contributors

Katerina Anghelaki-Rouk was born in Athens in 1939. She studied in Athens (first year at the Department of English Language and Literature) and in South France and Switzerland, University of Geneva. She graduated from the School of Translation and Interpretation. Her poetry first appeared in *Καινούργια εποχή* [*New Era*] in 1956. She has published articles on Greek poetry and the translation of poetry in journals and newspapers in Greece and abroad. Her work has been translated into more than ten languages and her poetry is included in many anthologies all over the world. Her recent collections are: *Επίλογος αέρας* [*Following Wind*] (1990), *Άδεια φύση* [*Empty Nature*] (1993), *Ωραία έρημος η σάρκα* [*Flesh is a Beautiful Desert*] (1995), *Λυπιού* [*Tristiu*] (1995).

M. Pilar Sánchez Calle is a Lecturer in English at the C.E.S.S.J. "Ramón Carande" in Madrid. Her work focuses on Afro-American women's poetry and fiction, Canadian literature and women's autobiography. Some of her most recently published articles are: "Biomythography as Subversion of Genre and Gender" (1995), "The Poet and her Muses: Female Sources of Inspiration in the Poetry of Audre Lorde (1995)", and "Black North-American Women Poets" (1995). At the moment she is doing a research project on women writers of the Harlem Renaissance.

Sabine Coelsch-Foisner, University of Salzburg, has published a book on *The Redeemed Loser: Art World and Real World in William Morris* and has worked on Pre-Raphaelitism and late-Romantic poetry as well as on Keats, Shaw, and contemporary novelists (Iris Murdoch, David Lodge, A.S. Byatt). Recent publications include articles on Shakespeare's *The Tempest*, Elizabeth Jennings, Kathleen Raine and E.J. Scovell. She is currently writing a book on British women poets of the mid-twentieth century.

Sarah M. Dunnigan graduated from the University of Glasgow in 1994 and is presently completing a doctoral thesis at Edinburgh University on the amatory lyric in Scottish literature 1560-1640. She has worked extensively on the poetry of Mary Queen of Scots and is engaged in research on early women writers in Scotland to be published as a chapter in the forthcoming *History of Scottish Women's Writing* (Edinburgh University Press).

George Freris is Associate Professor of Comparative Literature at the Department of French, Aristotle University of Thessaloniki. His research interests focus mainly on the evolution of literary myths, the relation between literature and the nation, literature written in French, and the teenage novel.

Some of his published articles in French are: "The Philhellenism of Chateaubriand and Lamartine" (1976), "Electra, the Incarnation of an Enigma" (1977), "World War I and the National Crisis of Conscience in Greece and France through the Novel" (1985); and in Greek: "Introduction to the Greek and European War Novel" (1993).

Morag Harris has been teaching English since 1980 at the University of Bologna where she participates in the activities of the Institute of Interdisciplinary Studies in Romanticism and is a member of the editorial board of the journal, *La Questione Romantica*. She is the author of several articles on the Romantics and Emily Dickinson, a book on the teaching of poetry, co-editor of *Poetry for You*, and writes poetry herself.

José Rodríguez Herrera is a full-time researcher on North American Women's Poetry after World War II at the University of La Laguna, Tenerife. He is currently working on his doctoral dissertation on Denise Levertov, carrying out research on her archives at the universities of Buffalo and Stanford and has published various articles on Levertov's work. He teaches at the University of Las Palmas in the Department of Modern Philology.

Tatjana Jukić teaches literature at the English Department, Zagreb University, Croatia. At present her work focuses on intertextual relations between Victorian art and literature, and postmodern culture.

David Punter is Professor of English Studies at the University of Stirling, Scotland. Among his books are *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day* (1980); *Romanticism and Ideology: Studies in English Writing 1765-1830* (1980); *Blake, Hegel and Dialectic* (1981); *The Hidden Script: Writing and the Unconscious* (1985); *The Romantic Unconscious: A Study on Narcissism and Patriarchy* (1989); and *The Gothic Tradition* (1996). He has published many articles and essays on romantic, modern and contemporary literature.

Nicola Rehling studied for her first degree in English Literature at Cambridge University. She recently gained a distinction from Sussex University for her Masters in Sexual Dissidence and Culture Change. Her major academic interests include women modernists, sexual difference and feminist film theory. She currently lives and works in Greece.

Margarete Rubik is Associate Professor of English and American Literature at the University of Vienna. She is the author of *The Novels of Mrs Oliphant: A Subversive View of Traditional Themes* (1994) and has published widely on the Victorian novel and modern drama. She is now doing research on Restoration and eighteenth century theatre. Her book on *Early Women Dramatists* is due to appear with Macmillan next year.

Harriet Tarlo teaches English and Creative Writing at Bretton Hall College, University of Leeds. Her Ph.D. was on H.D.'s long poem, *Helen in Egypt*, and she writes on H.D., Lorine Niedecker and other twentieth-century poets. She also publishes poetry and reviews.