

NOTES ON CONTRIBUTORS

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Steve Wilmer is Director of the Samuel Beckett Centre for Drama and Theatre Studies at Trinity College, Dublin. He recently edited *Beckett in Dublin* (Dublin: Lilliput, 1992), a book of essays about Samuel Beckett. He is also a playwright, and his play *Scenes from Soweto* was published in Stanley Richards' *Best Short Plays of 1979* in the United States.

Donna Jean Zane holds a B.A. in Ethnic Arts from the University of California, Los Angeles (UCLA), 1979, an M.A. in Drama and Theatre, 1981 and a Ph.D. in American Studies, 1990 from the University of Hawaii at Manoa. Her current research interests concern the use of "melodrama as history" in prime-time television programs along with a re-working and re-thinking into book form of her dissertation on the 1980's playscripts of the San Francisco Mime Troupe.