

Contributors

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Wolfgang Funk studied English, German, History and Transnational Competence at the University in Regensburg, Germany, and graduated with an M.A. and a Teacher's Diploma in 2005. From 2006-2008 he taught Gender Studies and English Literature at Regensburg. Since 2008 he has been working as a research assistant at Leibniz University in Hanover, Germany, while at the same time working on his Ph.D thesis with the working title "Metafiction and the Quest for Authenticity." He has published articles on contemporary British drama and fiction, among others on Bryony Lavery (2007), Matthew Kneale and Martin McDonagh (forthcoming).

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