

Contributors

Jonathan Auerbach is Professor of English at the University of Maryland, College Park. Author of numerous publications in American literature and culture, including *The Romance of Failure: First-Person Fictions of Poe, Hawthorne, and James* (Oxford, 1989) and *Male Call: Becoming Jack London* (Duke, 1996) and essays in *Critical Inquiry* and *American Literature*, he is currently completing a book on early cinema. He has taught and lectured abroad on American Studies in Portugal, Egypt, Vietnam, Hong Kong, Cyprus, Japan, and Tunisia. His edition of Jack London's *The Iron Heel* is forthcoming from Penguin in May 2006.

Antonis Balasopoulos teaches in the Department of English Studies at the University of Cyprus. His recent work includes essays on utopian imperialism (*Utopian Studies* 2004), the oceanic imaginary of early modern utopian narrative (*Cultural Critique* 2006), and the spatial figuration of the ideal city in Greek political philosophy (in *Exploring the Utopian Impulse*, Peter Lang, 2006). His current projects include a book-length study of the dialectics of expansionism and utopianism in nineteenth-century America and an edited volume on the historical formation, geographical dispersion and present state of theory as a mode of critical discourse (coedited with Apostolos Lampropoulos, forthcoming in 2007).

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Vilashini Cooppan is Assistant Professor of Literature at the University of California, Santa Cruz. Her essays on postcolonial and world literatures, globalization theory, psychoanalysis, and nationalism have appeared in *Symploke: A Journal of Comparative Literature and Theory* (2001), *Comparative Literature Studies* (2004), and several edited volumes including *Postcolonial Theory and Criticism* (The English Institute 1999); *Loss: The*

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Marcel Cornis-Pope is Professor of English and Comparative Literary Studies and Chair of the English Department, Virginia Commonwealth University, USA. His research and publications are focused on modern forms of narrative, critical and cultural theory, modes of electronic discourse, and intermedia studies. His most recent publication, a multi-volume coedited work entitled *History of the Literary Cultures of East Central Europe*, explores literary and artistic developments from a comparative-intercultural perspective, cutting across traditional national partitions and genre distinctions.

Liz Gunner has written widely on African oral traditions, particularly on South African praise poetry, on South African drama, and on radio. She has held posts at the School of Oriental and African Studies, University of London, where she lectured on contemporary African literatures and at the University of KwaZulu-Natal where she was Professor of English Studies until 2004. She is now Acting Director of the Center for African Literary Studies, University of KwaZulu-Natal and from 2006 will be Visiting Scholar at WISER (the Wits Institute for Social and Economic Research), University of the Witwatersrand. She currently heads up a National Research Foundation (SA) project on "Radio and the Makings of Community in South Africa."

Eleni Kefala is Lecturer in Latin American Literature at the University of St. Andrews (Scotland). She graduated from the University of Cambridge, England (Ph.D in Comparative Literature, 2004). In the academic year 2004-5, she held a Mellon Postdoctoral Fellowship in the Humanities at the University of Pennsylvania (USA). She has published several articles on Modern Greek, Latin American, and Comparative Literature and Culture in international scholarly journals. Currently, she is preparing her doctoral dissertation for publication.

Apostolos Lampropoulos studied Linguistics at the University of Athens (B.A 1994) and Literary Theory at the University Paris III (D.E.A. 1996, Doctorat 2000). He currently teaches at the University of Cyprus. He has published a monograph entitled *Le Paris de la description* (Harmattan, 2002), several articles on Literary Theory, and the translation in Greek of A. Compagnon's

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Ansgar Nünning has been Professor and Chair of English and American Literary and Cultural Studies at the Justus-Liebig-University of Giessen since 1996. He is the founding director of the Giessen Graduate School for the Humanities, and the author of several books, including five monographs on the structure of narrative transmission and the functions of the narrator in George Eliot's novels (1989), on historiographic metafiction (1995), on the development of the historical novel in England since 1950 (1995), on eighteenth-century British literature, and on the twentieth-century English

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Stephanos Stephanides was born in northern Cyprus. He left Cyprus as a child and lived in several countries for more than thirty years before returning to Cyprus in 1992. As critic, ethnographer, poet and translator, he has a personal and academic interest in dislocation, migration, diaspora, memory and forgetting. In 1989 he won first prize in the poetry competition of the Society for Humanistic Anthropology (American Anthropological Association). He has served as a judge for the Commonwealth Writers Prize (2000). His publications include *Translating Kali's Feast: the Goddess in Indo-Caribbean Ritual and Fiction*, and *Blue Moon in Rajasthan and other Poems* (2005). He is Professor of Comparative Literature at the University of Cyprus and currently Dean of Humanities.

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