

Contributors

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Case, Sue-Ellen. Professor of Theatre at UCLA. She is the author of numerous anthologies, books and articles on feminist performance and lesbian theory, which have been translated into five languages. Most recently, her book *The Domain-Matrix: Performing Lesbian at the End of the Print Culture* inaugurated her studies in virtual environments and performative strategies. Subsequently, she has published several other articles in the field, including "Eve's Apple or Women's Narrative Bytes" in *Modern Fiction Studies* and "Luminous Writing, Embodiment and Modern Drama: Mme Blavatsky and Bertolt Brecht" in *Modern Drama*.

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Gharavi, Lance. He received his PhD in Theatre from the University of Kansas where, in 1994, he and Professors Mark Reaney and Ronald Willis started i.e.VR. He is currently Assistant Professor of Performance Technology in the Department of Theatre at Arizona State University. His most recent work includes an interactive digital performance installation about September 11th entitled *Sound Zero*. He is currently working on a book on theatre and mysticism as well as a three-year digital performance project with ASU's Institute for Studies in the Arts.

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