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## *Contributors*

**Antonis Balasopoulos** received his undergraduate degree in English from Aristotle University of Thessaloniki and his MA in English Literature from the University of Minnesota. He holds a PhD in English, with a minor in Comparative Literature, from the University of Minnesota, Twin Cities (1998). His research interests involve 19<sup>th</sup>-century American literature, theoretical and cultural constructions of space, critical theory, and film. He has published on post-colonial theory and on the construction of race and nationhood in American literature and Hollywood cinema, and forthcoming work focuses on the problematics of nationhood, empire and modernity in turn-of-the-century American literature and culture. He is currently a visiting lecturer in the Department of Foreign Languages and Literatures of the University of Cyprus.

**Despina Alexandra Constantinidou** holds an MA in English literature from Aristotle University of Thessaloniki, where she is currently a PhD candidate. Her research interests revolve around psychoanalytic theory and literary texts ranging from Marcel Proust's *Remembrance of Things Past* to Surrealist writing. Her doctoral thesis focuses on the interactive relationship between Jacques Lacan's early work and that of the Surrealists.

**Aneta Karagiannidou** graduated from the School of English of Aristotle University, where she also received her MA in English literature. She is currently working on a PhD thesis on contemporary erotic thrillers, the new *femme fatale* and the structure of fantasy and desire as postmodern capitalist products promoted by the New Hollywood industry.

**Avgi Kokkinidou** completed an MSc degree in English and American Literature at the University of Edinburgh, and recently received her PhD in English Literature from Aristotle University of Thessaloniki for a dissertation on the relationship of Modernism and Postmodernism as seen through a multiple theoretical and critical perspective. She is currently working as a teacher of English at the Intercultural Secondary School of Evosmos in Thessaloniki.

**Anna Koustinoudi** received her undergraduate degree and an MA in English literature from Aristotle University, where she is currently a PhD candidate. Her research interests focus on Victorian women's literature, especially the novel, as well as on gender theory in combination with psychoanalysis and narrative theory. She teaches English at the Intercultural Secondary School of Evosmos in Thessaloniki.

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**Vasiliki Markidou** graduated with honours from the Department of English Studies of the University of Athens, where she is currently a visiting lecturer. She holds an MA in Contemporary Literary Studies and a PhD in English Literature (1999) from Lancaster University. Her research interests include cultural studies in relation to Renaissance drama, especially Shakespeare. Her paper “The ‘Floating Island’: Malta in *The Jew of Malta*” will be published in *Translating Floating Islands: An Anthology*, ed. Stephanos Stephanides (forthcoming from Warwick University Press). She is currently working on an article on the status of the Shakespearean canon at the dawn of the twenty-first century.

**Nicola Rehling** is a PhD candidate and lecturer in the School of English of Aristotle University of Thessaloniki, where she teaches courses on film and writing; she also teaches at City College of Thessaloniki. Her publications and research interests are in the area of gender, sexuality and cinematic representation. Her doctoral thesis explores configurations of white heterosexual masculinity in contemporary popular cinema.

**Maria Schoina** is a PhD candidate in English literature at Aristotle University, working on Romanticism and Anglo-Italian literary and cultural relations. Her publications and research interests focus on imagined spaces and their role in the formation of cultural and national identity, as well as on the fictionalization of Italian geography as it appears in the works of English Romantic poets, especially Byron, Shelley and their circle. She teaches poetry in the School of English at Aristotle University.

**Evgenia Sifaki** studied English at Aristotle University and pursued post-graduate studies at King’s College London, where she received an MA and a PhD. Her special field of research is 19<sup>th</sup>-century cultural studies, history and literature. Her publications include ‘Elizabeth Barrett Browning and the Uses of Italy’, in *The Other Within*, ed. Ruth Parkin-Gounelas (Thessaloniki 2001), and ‘Η γλώσσα της λογοτεχνικής κριτικής στην αγγλοσαξονική και ελληνική μέση εκπαίδευση’ in *Πρακτικά Τρίτου Συνεδρίου ΕΛΕΤΟ* (Αθήνα 2001).

**Angeliki Spiropoulou** teaches History of European Literature in the Hellenic Open University. She studied English at Athens University and Critical Theory at Sussex University, where she is currently completing her PhD on Virginia Woolf and Walter Benjamin. She has edited the book *Representations of Femininity: Feminist Perspectives*, and has translated and published work on literary and cultural theory, feminism, and modern literature. She recently contributed a chapter to *Teaching Culture: The Long Revolution in Cultural Studies* (eds. M. Ryle and J. Aldred). An article on Virginia Woolf and Greece is forthcoming in the *Journal for Interdisciplinary Literary Studies*.

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**Maria Vara** received her undergraduate degree from the School of English of Aristotle University and her MA from the University of East Anglia. She is a PhD candidate in English literature at Aristotle University, working towards a dissertation on postwar women's fiction. Her research interests include the 20<sup>th</sup>-century novel – in particular its aesthetic stance of appropriation and reworking of popular genres (detective novel, Gothic, fairy tale) – and literary theory. She also teaches an introductory fiction course at Aristotle University.

**Kostas Yiavis** graduated from the School of English of Aristotle University, where he also received an MA with a thesis on Chaucer. He recently completed the MPhil in Medieval and Renaissance Literature at the University of Cambridge with a dissertation on 15<sup>th</sup>-century English petitionary poetry. On scholarship, he is currently editing the rhymed *Ιμπέριος και Μαργαρώνα* and its Middle English version, *Peare of Provence and the Fair Maguelone*, for his Cambridge PhD. He has published on Spenser, Chaucer, medieval hagiography and medieval Latin poetry. A chapter in a volume on women saints' lives is forthcoming this year.