

Contributors

Katerina Anghelaki-Rooke was born in Athens in 1939. She studied foreign languages and literature at the Universities of Nice (France), Athens (Greece) and Geneva (Switzerland). She graduated from Geneva in 1962 and was awarded the First Prize for Poetry for the City of Geneva. In 1985 she was awarded the Greek State Poetry Prize and in 2000 the Ouranis Poetry Prize of the Academy of Athens. She has published twelve collections of poems, plus three in English, one in French, one in Hebrew. She has been translated into more than ten languages. She lives in Athens.

Pantelis Boukalas is a poet and literary critic. He has published six books of poetry, a volume of critical essays entitled *Ενδεχομένως: στάσεις στην ελληνική και ξένη τέχνη του λόγου* [Potentially: Attitudes towards the Greek and Foreign Literary Art] and two volumes of translated Ancient Greek poetry. He works as a journalist for the Athens daily newspaper *Kathimerini*.

Vangelis Calotychos is Assistant Professor of Comparative Literature and Hellenic Studies at New York University. He is editor of *Cyprus and Its People* (Westview 1998); co-editor of *Divisive Cities, Divided Cities: Nicosia* (*Journal of Mediterranean Studies*, 1999). He has recently completed a cultural poetics of modern Greek identity from 1790 to the present and is now working on a set of essays on the Greek contact with the Balkans, through literature and film, in the 1990s.

Sophia Chatzioannidou was born in Thessaloniki in 1973. She studied Philology in the Aristotle University of Thessaloniki and specialized in Modern Greek. She lives and works in Thessaloniki. She participates in the Cultural Studies postgraduate program "Modern Greek and European Culture", and is writing her postgraduate thesis under the title "The Crisis of Language in the Works of Y. Cheimonas and S. Beckett".

Christina Dokou received her B.A. from the English Department of the National and Kapodistrian University of Athens and her M.A. and Ph.D. degrees from the Department of Comparative Literature at the Pennsylvania State University, U.S.A. Currently working as an instructor of Comparative Literature and the Humanities at the University of La Verne, Athens, she has also been a Visiting Researcher at the University of Athens since 1998. Her areas of specialty deal with the study of world myth in modern literature and gender studies, especially the phenomenon of androgyny, as seen in her Ph.D. dissertation,

“Gendered Oracles: The Teiresian Androgyne in Sophocles, Eliot, Lorca, Ritsos” (The Pennsylvania State University, 1997). She has published several articles in the areas of her specialty; she has also published translations of texts by Gary Snyder.

Ekaterini Douka-Kabitolou is Professor of English and Comparative Literature in the English Department of Aristotle University of Thessaloniki. She has written the book *Plato and the English Romantics: διάλογοι* (London and New York: Routledge, 1990) and has published extensively in Greece and abroad mainly on topics related to Romantic poetry and poetics. Her academic interests also include philosophy, critical theory, women poets and feminist criticism.

Stathis Gourgouris has taught Comparative Literature and Hellenic Studies at Princeton, Yale, and Columbia, and currently lives in New York. He is the author of *Dream Nation* (Stanford UP, 1996) and *Literature as Theory for an Antimythical Era* (Stanford UP, 2002 forthcoming). In addition, he has published essays on political theory, psychoanalysis, and music. He has translated into English the poets Argyris Chionis and Yiannis Patilis – the latter in a book of selected poems titled *Camel of Darkness* (QRL Books, 1997) – and into Greek poems by Carolyn Forché and Heiner Müller and essays by Edward Said. He is also a poet; his fourth volume of poems is to be published later in the year.

Dionysis Kapsalis was born in Athens in 1952. He studied literature in the U.S.A. and England. He has published twelve books on poetry, a volume of critical essays on lyric poetry (*Τα Μέτρα και τα Σταθμά* [Weights and Measures], Athens, Agra 1998), a volume of essays on the theory of literature (*Οι Οφειλές της Ανάγνωσης* [The Dues of Reading], Athens, Roes 2000) and has translated plays by Shakespeare. He works now as Director of the Educational Institute of the National Bank of Greece.

Assimina Karavanta holds a Ph.D. in Comparative Literature from the State University of New York at Binghamton. She is a Visiting Lecturer of English and Comparative Literature at the National and Kapodistrian University of Athens and an Adjunct-Professor at the American College of Greece (Deree College). She is a member of the founding editorial board of *Crossings* and the author of several essays in the field of postcolonial studies and theory. She publishes in English and Greek.

Liana Sakelliou-Schultz was born in Athens, read English at the University of Athens, Edinburgh, Essex and the Pennsylvania State University and is professor

in English at the University of Athens. Her scholarly articles, book reviews and poems have been published in Greece and in the USA. Her recent major publications include: *American Feminist Criticism on American Women Poets* (New York: Garland, 1994), *Gary Snyder: The Poetics and Politics of Place*, ed., intr. and interviews by Liana Sakelliou (Odysseas: Athens 1998), *Introduction to H.D.'s Trilogy*, ed. and trans. by L. Sakelliou et al (Athens: Gutenberg 1999) and *Levertov's Poetry of Revelation, 1988-1998: The Mosaic of Nature and Spirit* (Athens: Tipothito, 1999).

Karen Van Dyck is Associate Professor of Modern Greek Literature and Director of the Program in Hellenic Studies at Columbia University. Her publications include *The Rehearsal of Misunderstanding: Three Collections by Contemporary Greek Women Poets* (Wesleyan, 1998, bilingual edition) and *Kassandra and the Censors: Greek Poetry since 1967* (Cornell, 1998), coming out this spring in Greece as *Η Κασσάνδρα και οι Λογοκριτές στην Ελληνική Ποίηση 1967-1990* (Agra, 2001).