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Editors

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Title: The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities

Call for Papers: Each era brings along its own problems. Our globalized world, with its conflicts, failed promises, economic challenges, recession, vast immigration, state corruption, ecological and environmental problems, provides more than enough challenges for theatre people to face, East and West. This volume aims to explore the role of theatre in a world characterized by radical transformations and mediated transgressions. As a living experience, theatre has always provided the audience with the unavoidable confrontation with a society in transition, engaging provocatively with questions of identity formation, (trans)national consciousness, cultural negotiations, globalizing processes, political antagonisms. We invite papers that explore theatre's potential to incorporate politics and influence audiences. Topics may include among others:

- *Politics as theatre/ Theatre as politics*
- *Theatre activism in a performative society*
- *Aestheticizing politics*
- *Threatening hybridities*
- *The street theatre of the "occupy movement"*
- *Surveillance, sight and panopticism in a society of the spectacle*
- *Theatre and democracy, democracy as theatre*
- *Theatre radicals in an age of global conformism*
- *Theatre in a world of multinational and corporate giants*
- *Theatre innovations and the viewing experience*
- *Power, knowledge and the construction of place, space and viewing*
- *Creation, dissemination and consumption of (theatre) representations*
- *Legitimizing representations*
- *Rebellious representations*
- *Spectatorship/witnessing and new performance forms*
- *Festival audiences: search for innovation or homogeneity?*
- *The future of theatre/ recession and theatre policy*