

CALL FOR PAPERS

GRAMMA
Journal of Theory and Criticism

Digital Literary Production and the Humanities

Issue number 23, 2014

This issue focuses on the intersection between digitality and literary production as an artistic, academic and teaching practice. It will set out to explore the new paths, with regard to literary expression and creativity, digital technologies have paved as well as the transformative shift that has occurred in literary scholarship and pedagogy with the advent of digital practices.

In particular, this issue seeks to initiate an inclusive and integrated series of dialogues about the new trends and developments that have occurred since the appearance of the first hypertext narratives in the early 1980s in the U.S. By bringing together various voices – practitioners, scholars and educators – from diverse cultural contexts and backgrounds, the essays in this issue will attempt to highlight trends and approaches in terms of how we think, write, read, create and communicate through the digital tools we use.

Our aim is to bring together work which, both within and beyond academic environments, considers how all emergent practices in the literary/artistic, scholarly and educational domain interweave, leading us thus to innovative insights into how the conjoined activity between writers, readers, texts and mediums leads to a new terrain of literary/artistic production, scholarly and interdisciplinary collaboration and software design.

For the 2014 volume of *Gramma* on digital literary production, papers are invited on but are not restricted to the following or related areas:

- * print and digital convergence
- * new media pedagogies and tools
- * authorship
- * digitality and inscription practices
- * reading strategies
- * language as code
- * digital narratives (poetry, IF, hypertext, augmented reality)
- * digital humanities initiatives

Papers should not exceed the length of 7,000 words (including footnotes and bibliography) and should be double spaced. They should adhere to the latest MLA style of documentation and should be submitted electronically in the form of a Word document to the editors of the issue, **Tatiani Rapatzikou** and **Philip Leonard**, at the following email addresses: trapatz@enl.auth.gr and philip.leonard@ntu.ac.uk

Deadline for submissions: 28 February 2014