

<i>JUNE 15TH</i>	<i>RESEARCH DAY, 2013</i>
10:00-10:15	<i>OPENING ADDRESS</i>
<i>1ST PANEL</i> 10:15-11:45	<i>Representing and Acquiring Identity</i> Chair: Eirini Kapsidou <ol style="list-style-type: none"> 1. Konstantina Kalogirou: “Vocabulary Acquisition via Drama” 2. Vinia Dakari: “Cancer and its Performative Aporias: When the represented collapses into the real” 3. Vasilis Harisis: “Scandal, Failure and Personalization in Diva Artistry and Autobiography” 4. Makrina Chrisopoulou: “The Contradictory Status of Native American Autobiography under a Communitist Lens”
<i>BREAK</i>	11:45-12:15
<i>2ND PANEL</i> 12:15-13:20	<i>Genre and Media Transpositions</i> Chair: Sotiris Mpampatzimopoulos <ol style="list-style-type: none"> 1. George Dimitriadis: “The Old, the New and the Synthetic: Digital Cinema as Multi-layered Storytelling and the Birth of the Archive Narrative” 2. Despoina Feleki: “Authorial Personae: From Print to Digital Environments” 3. Katerina Marazi: “Brand Characters: Locating the Identity in Adaptation”
<i>BREAK</i>	13:20-13:30
<i>3RD PANEL</i> 13:30-14:35	<i>From Social to Global Politics</i> Chair: Sonia Gertzou <ol style="list-style-type: none"> 1. Kynthia Arvanitidi: “JFK’s Airport Terminal as a Non-place for survival” 2. Despina Kalaitzidou: “States of War: Charles Dickens’ Critique on State and Government” 3. Sotiria Michaelidou: “Anti-Semitism and the Queens of Crime”