

For the course descriptions please visit the "Undergraduate studies" section of the School of English web site

Winter Semester 2015-2016			
CourseECTSCode	CourseTitleEN	CourseECTS	CourseHours
G-LSUD1 Lang101	Language Mastery I	6	4
G-LSUD1 Ling2-100	Introduction to the Study of Language	6	3
G-LSUD1 Lit125	Workshop in Critical Writing: Poetry	6	3
G-LSUD1 Lit126	Workshop in Critical Writing: Drama	6	3
G-LSUD1 Lit127	Workshop in Critical Writing: Fiction	6	3
G-LSUD1 Lit5-130	Introduction to Literary Studies	6	3
G-LSUD2 AmLit270	American Literature and Culture: From Colonial Times to Industrialization	6	3
G-LSUD2 AmLit271	American Literature and Culture: From Modern Times to the Present	6	3
G-LSUD2 ApLing225	Second Language Acquisition	6	3
G-LSUD2 ApLing226	Methodology of Teaching Modern Languages	6	3
G-LSUD2 DhLing201c	Morphology-Syntax	6	3
G-LSUD2 EnLit260	Survey of English Literature I	6	3
G-LSUD2 EnLit261	Survey of English Literature II	6	3
G-LSUD2 ThApTIS	Lord of the Rings Adaptations	6	3
G-LSUD2 ThLing230	Phonetics - Phonology	6	3
G-LSUD3 AmLit329	Contemporary Drama/Theatre	6	3
G-LSUD3 AmLit347	Modernism and Prose in the US	6	3
G-LSUD3 AmLit365	American Culture and Melodrama in the 19th century	6	3
G-LSUD3 AmLit368E	The American Novel in the 19th century	6	3
G-LSUD3 AmLit369	The Politics of Race and Gender in American Culture: African-American Writers	6	3
G-LSUD3 ApLing 399E	Language Typology: Synchronic and Diachronic Views	6	3
G-LSUD3 ApLing329	The Classroom: Principles and Practice	6	3
G-LSUD3 ApLing370	Teaching Aids	6	3
G-LSUD3 ApLing399	Pedagogical foundations in learning a foreign/second language I	6	3
G-LSUD3 EnLit322E	Topics in Elizabethan and Jacobean drama: love and jealousy	6	3
G-LSUD3 EnLit330	The 18th Century Novel	6	3
G-LSUD3 EnLit368E	Modern British Poetry	6	3
G-LSUD3 EnLit375	English Romanticism: Literature and Politics (1780-1832)	6	3
G-LSUD3 IntroTIS 180	Introduction to Cultural Studies	6	3
G-LSUD3 IntroTIS 358	Introduction to Film	6	3
G-LSUD3 LingRes300	Introduction to the (Linguistic) Research Paper	6	3
G-LSUD3 LingSp382	Language and Style in the Media	6	3
G-LSUD3 Lit390	Introduction to the Research Paper	6	3
G-LSUD3 PraTIS 301	General Text Translation Workshop	6	3
G-LSUD3 PraTIS 306	Economic Translation Workshop	6	3
G-LSUD3 PraTIS 322	Scientific / Technical Translation Workshop	6	3
G-LSUD3 TechTIS 320	Translation Technology	6	3
G-LSUD3 ThApTIS 352	Literary Translation Criticism	6	3
G-LSUD3 ThLing335	Phonology	6	3
G-LSUD3 ThLing388	Inflectional Morphology	6	3
G-LSUD4 AmLit459	English Drama around the world	6	3
G-LSUD4 AmLit480	Literary Politics and the Civil Rights Movement	6	3
G-LSUD4 ApLing450	Syllabus Design and Material Preparation	6	3
G-LSUD4 ApLing456	ELT Practice	6	3
G-LSUD4 ApLing458	Language Classrooms Observed	6	3
G-LSUD4 ApLing499E	Special Electives: Pedagogical foundations in learning a foreign/second language II	6	3
G-LSUD4 EnLit436	Modernism and the English Novel	6	3
G-LSUD4 LingSp498	Language Change	6	3
G-LSUD4 ThApTIS 424	Semiotics and Rhetoric	6	3
G-LSUD4 ThApTIS 488	Narratology in Cinema and the Novel	6	4

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Spring Semester 2015-2016			
CourseECTSCode	CourseTitleEN	ECTS	Hours/week
G-LSUD1 Lang102	Language Mastery II	6	4
G-LSUD1 Lit125	Workshop in Critical Writing: Poetry	6	3
G-LSUD1 Lit126	Workshop in Critical Writing: Drama	6	3
G-LSUD1 Lit127	Workshop in Critical Writing: Fiction	6	3
G-LSUD1 Lit5-130	Introduction to Literary Studies	6	3
G-LSUD2 AmLit270	American Literature and Culture: From Colonial Times to Industrialization	6	3
G-LSUD2 AmLit271	American Literature and Culture: From Modern Times to the Present	6	3
G-LSUD2 ApLing225	Second Language Acquisition	6	3
G-LSUD2 ApLing226	Methodology of Teaching Modern Languages	6	3
G-LSUD2 DhLing101c	Morphology-Syntax	6	3
G-LSUD2 EnLit260	Survey of English Literature I	6	3
G-LSUD2 EnLit261	Survey of English Literature II	6	3

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Spring Semester 2015-2016			
CourseECTSCode	CourseTitleEN	ECTS	Hours/week
G-LSUD2 LingSp499E	Phonology-Morphology Interface	6	3
G-LSUD2 ThApTIS214	Translation Methodology	6	3
G-LSUD2 ThLing230	Phonetics - Phonology	6	3
G-LSUD3 AmLit314	Approaches to American Studies	6	3
G-LSUD3 AmLit314	Early 20th century American Poetry: 1914-1950	6	3
G-LSUD3 AmLit315	Studies in American Culture	6	
G-LSUD3 AmLit329	Contemporary Drama/Theatre	6	3
G-LSUD3 AmLit368E	The American Novel in the 19th century	6	3
G-LSUD3 AmLit368E	U.S. History, Society, and Culture, 1776-1900	6	3
G-LSUD3 AmLit369	The Politics of Race and Gender in American Culture: African-American Writers	6	3
G-LSUD3 ApLing329	The Classroom: Principles and Practice	6	3
G-LSUD3 ApLing332	Teaching the Pronunciation of English	6	3
G-LSUD3 ApLing342	English for Specific Purposes	6	3
G-LSUD3 ApLing380	Vocabulary Acquisition and Teaching	6	3
G-LSUD3 EnLit338E	British Gothic Writing 1760-1900	6	3
G-LSUD3 EnLit389	Postcolonial Revisions	6	3
G-LSUD3 IntroTIS 180	Introduction to Cultural Studies	6	3
G-LSUD3 LingSp306	Special Areas of English	6	3
G-LSUD3 LingSp382	Language and Style in the Media	6	3
G-LSUD3 Lit390	Introduction to the Research Paper	6	3
G-LSUD3 PraTIS 301	General Text Translation Workshop	6	3
G-LSUD3 PraTIS 306	Economic Translation Workshop	6	3
G-LSUD3 ThApTIS 310	Translation History	6	3
G-LSUD3 ThApTIS 325	Translation and Institutions in the EU	6	2
G-LSUD3 TheRes386E	Twentieth Century Literary Theory	6	3
G-LSUD3 ThLing370	History of the English Language	6	3
G-LSUD3 ThLing389	Issues in Language Documentation and Description	6	3
G-LSUD4 AmLit437E	Topics in American Literature I: Contemporary Gothic Transformations	6	3
G-LSUD4 AmLit476	Southern Studies	6	3
G-LSUD4 AmLit477	Topics in American Literature II: Science Fiction	6	3
G-LSUD4 AmLit480	Literary Politics and the Civil Rights Movement	6	3
G-LSUD4 ApLing450	Syllabus Design and Material Preparation	6	3
G-LSUD4 ApLing456	ELT Practice	6	3
G-LSUD4 ApLing473	Information Technology in ELT	6	3
G-LSUD4 ApLing499E	Special Electives: Pedagogical foundations in learning a foreign/second language II	6	3
G-LSUD4 EnLit472	Shakespeare	6	3
G-LSUD4 LingSp499E	Special Electives: Variables affecting Second Language Learning	6	3
G-LSUD4 ThApTIS 424	Semiotics and Rhetoric	6	3
G-LSUD4 ThApTIS 468	Special Topics in Cultural Studies: Hollywood Renaissance	6	4
G-LSUD4 ThApTIS 485	Hollywood Film Genres	6	4
G-LSUD4 ThLing492	Cognitive English Grammar	6	3
G-LSUD4 ThLing493	Metaphor-Metonymy	6	3
G-LUSD2 EnLit477	James Joyce: Ulysses	6	3