



Student organization iTHEom from the Faculty of Humanities and Social Sciences in Split

invites you to the

Fourth International Symposium of Students of English, Croatian and Italian Studies: *Will the Center Hold?*

which will take place from 10th to 12th October 2019 at the Split University Library.

With the advent of 2019, the world will face a series of shifts within the existing structures of power. The United Kingdom's membership in the European Union was supposed to end in March 2019, but the controversial Brexit saga is far from being closed. At the same time, the role and importance of the royal family, which has a ceremonial, but no political function, is coming under increasing scrutiny. On the other end of the planet, in Japan, Emperor Akihito will abdicate, marking the first time such an event took place in that monarchy for more than two centuries. Current political upheavals such as the Yellow Vest movement cannot be overlooked either. The movement started in France as a reaction to the increase in gas prices, and was joined by the citizens of several European countries dissatisfied with the political situation in their countries. All of these situations indicate a change in the collective consciousness of people, regardless of their nationality, confession or political beliefs. Old, traditional structures of power are collapsing and new, relevant sources of influence, as well as power, are rising to prominence.

As always, wishing to be as contemporary and relevant as possible, we would like to invite young researchers to send us papers in which they analyze shifts in power structures – in political structures, in the position of sexual, gender, racial and ethnic minorities, in the

relationship towards other species and people with disabilities. We wish to investigate the breaking of oppressive structures and instances of resistance in contemporary fiction, films, video games, comic books, graphic novels, music that deal with these topics or media representations of the mentioned issues from the viewpoint of linguistics, literary theory, media theory or other relevant approaches. We would like to point out that we are interested in an analysis of the portrayal of these issues in art or the media, not an analysis of the issues per se. In this way, young researchers participate in contemplating contemporary issues and solving them, and in the academic context, they are exploring extremely valuable and innovative topics which are rarely dealt with in faculty syllabi. The core values of the symposium are innovation and interdisciplinarity, so young researchers working in different fields of research may also apply.

To apply for the symposium it is necessary to send a Microsoft Word document containing personal information about the presenter and an abstract that should be no longer than 250 words. The personal information required is: name and surname, study program and year of study, faculty/university, phone number, e-mail address. The deadline for application is 3 June 2019. Applications should be submitted in Croatian or English via symposium.itheom@gmail.com. Participants will be notified of acceptance by 16 June. After the symposium, presenters will be invited to send their papers which will be published in conference proceedings. The proceedings will be reviewed by professors from Croatian and foreign universities.

The official languages of the symposium are Croatian and English.

Participation on the symposium is free. Accommodation for presenters will be provided. The presenters cover the costs of travel.

All other information can be found on the Facebook page of the symposium (<https://www.facebook.com/symposiumitheom/>) and Student organization iTHEom (<https://www.facebook.com/itheom/>).

We kindly ask you to forward this call for papers to all potential presenters or participants.

For more information feel free to contact us at symposium.itheom@gmail.com or (+385) 091 752 2645 or (+385) 095 578 1209.