

RESEARCH DAYS 2008

6 - 8 JUNE 2008



Museum of Byzantine Culture

2 Leoforos Stratou, Thessaloniki

ΜΟΥΣΕΙΟ
ΒΥΖΑΝΤΙΝΟΥ
ΠΟΛΙΤΙΣΜΟΥ



MUSEUM
OF BYZANTINE
CULTURE



SCHOOL OF ENGLISH

ARISTOTLE UNIVERSITY OF THESSALONIKI

FRIDAY JUNE 6, 2008

9:30	<p><i>OPENING ADDRESS</i> Professor Yiorgos Kalogeras</p>
9:45-10:45	<p>SESSION 1 <i>MYTH, THEORY AND ART</i> Chair: Despoina Konstantinidou</p> <p><i>Yanna Philippou</i> “From <i>Oedipus Rex</i> to the Brothers Grimm: Literary Motifs from Freud to Klein”</p> <p><i>Sotiris Babajimopoulos</i> “Violence in the Cinematic Narrative Case Study: <i>The Three Burials of Melquiades Estrada</i>”</p> <p><i>Eirini Kapsidou</i> “Medusa, Photography and the Real”</p>
10:45-11:45	<p>SESSION 2 <i>NINETEENTH-CENTURY NARRATIVES</i> Chair: Anna Koustinoudi</p> <p><i>Filomachi Spathopoulou</i> “Homoerotic Female Relationships in the Works of Jane Austen”</p> <p><i>Katia Tahmatzidou</i> “Vision and Literary Text: Newton’s Opticks and Educators’ Narratives in the Brontë Novels”</p> <p><i>Fani Kopaka</i> “Resisting Nietzsche”</p>
11:45-12:15	Refreshment Break

<p>12:15-13:30</p>	<p>SESSION 3 <i>PRESENTING, INTERPRETING AND ADAPTING RACE, ETHNICITY AND RELIGION</i> Chair: Avra Sidiropoulou</p> <p><i>Theodora Patrona</i> “‘Hunger is a great master’ or the Struggle for Social Justice in Tony Ardizzone’s <i>In the Garden of Papa Santuzzu</i>”</p> <p><i>Theodora Valkanou</i> “The Translation of Yeats’s Poetry in Greece: Some Cultural Identity Considerations”</p> <p><i>Anastasia Zafraka</i> “Comparison of two Fourteenth-Century Adaptations of the Story of Apollonius of Tyre”</p> <p><i>Öz Öktem</i> “The Muslim Woman and the Christian Turned Turk”</p>
<p>13:30-14:30</p>	<p>SESSION 4 <i>STAGE REPRESENTATIONS: POLITICS AND INFLUENCES</i> Chair: Apostolos Poullos</p> <p><i>Maria Ristani</i> “Dissonant Rhythms: Words and Bodies in Beckett”</p> <p><i>Avra Sidiropoulou</i> “The Pursuit of Beauty and the Loss of Relevance: Some Observations on the Work of Directors-Auteurs”</p> <p><i>Joanna Papazoglou</i> “The Importance of Dreams and Desires in the Creation of Identity in Lorraine Hansberry’s <i>A Raisin in the Sun</i> and Kia Corthron’s <i>Cage Rhythm</i>”</p>
<p>15:00</p>	<p>Taverna Lunch</p>

ORGANIZING COMMITTEE

Katerina Kitsi - Mitakou
Maria Grounidou